

# HUNTINGDON COLLEGE



Founded 1854

2000 - 2001  
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*Scholarship • Self Discovery • Service*

# HUNTINGDON COLLEGE CALENDAR

## 2000-2001 FALL SEMESTER

August	21	Monday	Deadline for payment of fees for all preregistered students, 4:00 p.m.
August	23	Wednesday	Freshmen check into Residence Halls
August	24	Thursday	Final Freshman and International Student registration and advising
August	24-27	Thursday - Sunday	Freshman orientation
August	25	Friday	TRANSFER REGISTRATION BEGINS, 8:30 a.m. - 11:30 a.m. Registration and Fee Payment Deadline for transfer students and others not yet enrolled, 4:00 p.m.
August	28	Monday	Classes begin, 8:00 a.m.
September	4	Monday	No classes - Labor Day
October	2	Monday	Last day for dropping class without grade penalty and receive a W
October	13	Friday	End of mid-term grading period Fall break begins, 5:00 p.m.
October	18	Wednesday	Classes resume, 8:00 a.m.
October	25	Wednesday	Last day for changing to or from P/N grading
November	8	Wednesday	Last day for dropping course without grade penalty and receive a WP or WF
November	13 - 17	Monday - Friday	Spring Preregistration
November	21	Tuesday	Thanksgiving Vacation begins, 10:00 p.m.
November	27	Monday	Classes resume, 8:00 a.m.
November	27 - 30	Monday - Thursday	Jan Term Preregistration
December	8	Friday	Classes end
December	11	Monday	Final Examinations begin
December	15	Friday	Final Examinations end

## EXAMINATION SCHEDULE - 2000-2001 FALL SEMESTER

Examination Date	9:00 a.m. Examination	2:00 p.m. Examination	Grades Due In Registrar's Office
Monday, Dec. 11	11:00 a.m. TTh Classes	9:00 a.m. MWF Classes	2:00 p.m. Wed. 12/13
Tuesday, Dec. 12	10:00 a.m. MWF Classes	1:15 p.m. TTh Classes	2:00 p.m. Thu. 12/14
Wednesday, Dec. 13	9:30 a.m. TTh Classes	1:30 p.m. MWF Classes	2:00 p.m. Fri. 12/15
Thursday, Dec. 14	12:00 noon MWF Classes	8:00 a.m. MWF Classes	12:00 noon Mon. 12/18
Friday, Dec. 15	8:00 a.m. TTh Classes	All others not scheduled	12:00 noon Wed. 12/19

Fall Semester 2000 Evening College Exam schedule to be announced.

## 2000-2001 JANUARY TERM

January	7	Sunday	Residence Halls open
January	8	Monday	Jan Term classes begin, 9:00 a.m.
January	15	Monday	No classes - Martin Luther King Day
January	19	Friday	Jan Term classes end

**2000-2001 SPRING SEMESTER**

January	16	Tuesday	Deadline for payment of fees for all preregistered students
January	19	Friday	Registration 1:30 p.m. - 3:00 p.m. Orientation of new students, 1:00 p.m. Registration and Fee Payment Deadline for transfer students and others not yet enrolled, 4:00 p.m.
January	22	Monday	Classes begin, 8:00 a.m.
February	2	Friday	Founders Day Convocation
February	26	Monday	Last day for dropping course without grade penalty and receive a W
March	9	Friday	End of Mid-Term grading period
March	19	Monday	Last day for changing to or from P/N grading
March	23	Friday	Spring Vacation begins, 5:00 p.m.
April	2	Monday	Classes resume, 8:00 a.m. Last day for dropping course without grade penalty and receive a WP or WF
April	16-20	Monday-Friday	Fall Preregistration
April	20-22	Friday-Sunday	Homecoming
April	23-25	Monday-Wednesday	Summer School Preregistration
April	28	Saturday	Senior Test Day - Required for all seniors
May	2	Wednesday	Classes end
May	3	Thursday	"Dead Day"
May	4	Friday	Final Examinations begin
May	9	Wednesday	Final Examinations end
May	13	Sunday	Baccalaureate & Commencement

**EXAMINATION SCHEDULE - 2000-2001 SPRING SEMESTER**

Examination Date	9:00 a.m. Examination	2:00 p.m. Examination	Grades Due In Registrar's Office
Friday, May 4	11:00 a.m. TTh Classes	9:00 a.m. MWF Classes	2:00 p.m. Mon. 5/7
Saturday, May 5	9:30 a.m. TTh Classes	10:00 a.m. MWF Classes	2:00 p.m. Mon. 5/7
Monday, May 7	12:00 noon MWF Classes	1:15 p.m. TTh Classes	2:00 p.m. Wed. 5/9
Tuesday, May 8	8:00 a.m. TTh Classes	1:30 p.m. MWF Classes	8:00 a.m. Thu. 5/10
Wednesday, May 9	8:00 a.m. MWF Classes	All others not scheduled	8:00 a.m. Thu. 5/10

Spring Semester 2001 Evening College Exam schedule to be announced.

*The meeting place for an examination will be the same as for regular class unless the instructor announces otherwise.*

*For a class meeting two or more consecutive periods, the first period will determine the time of the examination. For a class meeting four days a week, the MWF period will determine the time of the examination.*

*For a class scheduled TBA (to be arranged) the time of the examination will be arranged by the instructor.*

*The Summer Session Calendar may be found in the Summer Bulletin which is published in March.*



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# **Introducing Huntingdon College**



## **PURPOSE**

Huntingdon College is a four-year coeducational college related to the United Methodist Church. Huntingdon affirms the value of an educational orientation grounded in both the classical and Judeo-Christian traditions. Students are encouraged to study both ancient and contemporary sources for the enduring values and standards of our society. Critical and objective perspectives are encouraged in the development of a mature personal philosophy. The College invites students to join faculty in the liberal arts tradition by exploring the cultural heritage of western civilization, while seeking to understand other cultures and to discover and esteem what is ennobling and humane.

Believing that such an education is the best way to prepare responsible members of society, Huntingdon expects its graduates to possess intellectual enthusiasm, to demonstrate superior critical thinking skills, to use basic research methods, to apply superior analytical skill, and to be competent in both oral and written communication.

Huntingdon's major programs provide students with a thorough knowledge of their chosen fields and prepare them for graduate or professional studies, or for employment in a wide range of careers. To complement these academic goals, the College fosters the physical and social well-being and development of its students through co-curricular programs, activities, and services that apply the lessons of the classroom to daily living.

Recognizing the importance of a commitment to life-long learning and to the community, Huntingdon offers significant opportunities for the public to participate in cultural and artistic events. The College also provides an academic program for non-traditional students and a continuing education program that offers opportunities for professional development, academic advancement, and personal enrichment.

Huntingdon chooses faculty who exhibit the finest professional preparation and are dedicated to teaching and selects talented staff who support the College mission. The College's commitment to small classes allows for personal contact with faculty members, enhancing and expanding the students' classroom experience. Selective admission policies bring to the campus students who possess the aptitude, motivation, and preparation to help create a true academic community. Faculty, staff, and students alike participate in the Huntingdon Plan, which incorporates into the educational experience an innovative interdisciplinary core curriculum, and an added emphasis on information technology and international travel. These emphases and programs carry into the 21st century Huntingdon's motto "Enter to grow in wisdom. Go forth to apply wisdom in service."

## **ACCREDITATION AND MEMBERSHIP**

Huntingdon College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, 404-679-4501), to award the Bachelor of Arts Degree and the Associate of Arts Degree. It also holds membership in the Association of Schools and Colleges of the United Methodist Church, the National Association of Independent Colleges and Universities, the National Association of Schools of Music, the Cooperative Center for Study Abroad, the Council of Independent Colleges Tuition Exchange, the Alabama Consortium for the Development of Higher Education,

the Tuition Exchange Incorporated, the Marine Environmental Sciences Consortium, the Montgomery Higher Education Consortium, the National Association of Intercollegiate Athletics (NAIA), and has provisional membership in the National Collegiate Athletic Association (NCAA). Huntingdon is also on the approved list of the University Senate of the United Methodist Church, the American Association of University Women and the Alabama State Board of Education.

## HUNTINGDON YESTERDAY AND TODAY

*“Enter to Grow in Wisdom. Go Forth to Apply Wisdom in Service”*

The inscription engraved in stone over the entrance to majestic Flowers Hall is a tangible reminder of the mission of Huntingdon College. Since its founding in 1854, thousands of young men and women have come to its hallowed halls in search of wisdom. Upon graduation, Huntingdon alumni have taken their places in the service of others, as teachers, ministers, physicians, scientists, and business and civic leaders.

Huntingdon College began operations on February 2, 1854 when its charter was signed by Alabama Governor John Winston. Chartered as the Tuskegee Female College, this was the first of four names under which the college has operated. The cornerstone for the new college building in Tuskegee was laid on April 9, 1855, and on February 11, 1856, the doors of the new school were officially opened, under the leadership of Dr. Andrew A. Lipscomb, the first of only 13 presidents in its history. There were four students in the first graduating class of 1856. By September, 1859, the average enrollment was up to 216, and 29 young women were in the graduating class that year.

The College had been sponsored since its inception by the Methodist Church, and in 1872, came under the auspices of the Alabama Conference of the Methodist Episcopal Church, South, and was renamed the Alabama Conference Female College.

As early as 1906, it became evident that because of the changes brought about by the Civil War and by population shifts away from Tuskegee, the growth of the college would be enhanced by relocation to an urban environment. Dr. John Massey, who assumed the presidency of the College in 1876, began the planning and efforts which eventually led to the College being moved to its present location in Montgomery. J.G. Thomas, a landowner in the Cloverdale section of town, then agreed to sell a 50-acre parcel of land to three friends of the College. The land which, when surveyed, turned out to be 58 acres, was bought at \$100 an acre and in turn donated to the college. The newly relocated college opened as the Woman’s College of Alabama in the fall of 1910 after a number of setbacks, the most memorable of which was a fire that destroyed the records of the College’s first half-century.

Many changes have taken place since the College moved to Montgomery. For example, John Jefferson Flowers Memorial Hall, the most recognizable landmark of the school was once the only building on campus. There are now eighteen buildings, including four residence halls, a dining hall, a gymnasium and a student center. The College admitted the first male student in 1934 and became coeducational in 1946. Full-time male resident students were admitted in 1954. Under the leadership of Dr. Walter Agnew, the school was renamed Huntingdon College in 1935, in honor of Selina, Countess of Huntingdon, an early supporter of Methodism.

## **PRESIDENTS OF THE COLLEGE**

A.A. Lipscomb	1856-1859
G.W.F. Price	1859-1863 & 1865-1872
Jesse Wood	1863-1864
C.D. Elliot	1864-1865
H.D. Moore	1872-1875
E.L. Loveless	1875-1876
John Massey	1876-1909
W.E. Martin	1909-1915
M.W. Swartz	1915-1922
W.D. Agnew	1922-1938
Hubert Searcy	1938-1968
Allen K. Jackson	1968-1993
Wanda Durrett Bigham	1993-present

## **THE CAMPUS**

Huntingdon's fifty-eight acre campus is a naturally picturesque park and is adjacent to one of Montgomery's most beautiful neighborhoods, Old Cloverdale. Eighteen buildings of primarily Gothic design extend along a semicircular ridge overlooking the Green, a lush wooded area and natural amphitheatre. The harmony and beauty of the landscape in relation to the Gothic buildings owe much to the original campus design of 1908 by the Olmstead brothers. Members of the Olmstead family were the landscape architects for the Biltmore Estate in Asheville, North Carolina and the Great Mall in Washington, D.C., and served as landscape consultants for such colleges and universities as Harvard, Yale, Johns Hopkins, Smith, and Wellesley.

## **MONTGOMERY**

As the capital of the Confederacy and the birthplace of the Civil Rights Movement, Montgomery has definitely secured its place in American history. In 1861, the eyes of the nation turned to Montgomery as Jefferson Davis was sworn in as president of the Confederate States of America. Nearly a century later, Rosa Parks refused to give up her seat on a city bus and ushered in a new era of social change across the nation. In 1965, Dr. Martin Luther King, Jr., ended the Selma-to-Montgomery Civil Rights March on the steps of the capitol, a block away from the church where he began his career as a minister. In addition to a permanent starring role in history as the birthplace of the Confederate States and the Civil Rights Movement, Montgomery has made some center stage appearances in other major productions. The country's first electric streetcar system began operating in Montgomery in 1886. And in 1910, the Wright Brothers brought their daring aviation deeds to Alabama's capital city, establishing the nation's first school for powered flight.

Montgomery is a city that combines Old South charm and New South dazzle. Students are minutes away from a variety of cultural and educational attractions, including the Alabama Shakespeare Festival; several concert series; a civic ballet; a fine arts museum; the state archives and legislature; international business centers and offices; major laboratories; and countless historical landmarks.

In addition to this historical and cultural diversity, Alabama's capital city is a unique combination of natural and man-made assets. Nature has given the city gently rolling hills and a thick and inviting stand of century-old trees which arch the streets. Nearby, Lakes Martin and Jordan, as well as many wooded areas and rivers, provide a variety of recreational opportunities. Located within easy driving distance of Birmingham (90 miles), Atlanta (170 miles), the Gulf of Mexico (160 miles), and New Orleans (300 miles), Montgomery enjoys a pleasant climate featuring warm summers and mild winters.

## **BUILDINGS AND FACILITIES**

**John Jefferson Flowers Memorial Hall** (1909) is the central figure of a handsome group of collegiate Gothic buildings planned to meet the demands of future growth. Built of rough-faced brick made especially for the purpose and trimmed in limestone with heavy "reveals" and classic carvings, Flowers Hall compares favorably with the Victorian Gothic architecture at Oxford and Cambridge universities. The first floor features an entrance hall with a vaulted ceiling and leads to a traditional chapel reminiscent of the chapel at St. John's College, Cambridge. The Ligon Chapel seats over five hundred and is notable for its wainscoted brick walls and for its impressive vaulting terminating sixty-five feet above the floor. A 45-rank pipe organ designed by Huntingdon professor, Harald Rohlig, has been removed to be reburished. On either side of the Ligon Chapel are open-air cloisters with beautiful limestone tracery windows and tiled floors. Though Mr. Flowers did not live to see this extraordinary building which bears his name, his widow and children saw to its completion at an original cost of \$125,000. In addition to lecture rooms and the Ligon Chapel, the building also houses the offices of Admission and Enrollment Management, Alumni Affairs, Campus Technology and Telecommunications, Department of History and Political Science, Department of Languages and Literature, Department of Religion and Philosophy, Development and College Relations, Media Relations, Minister of Residence for Church Relations, the President of the College, and the Vice President for Academic Affairs and Dean of the College. Today Flowers Hall continues to serve as the centerpiece of the College and Huntingdon's symbol of tradition and quality.

**Julia A. Pratt Hall** (1912) bears the name of one whose loyal friendship and generosity the College enjoyed from its beginning, Mrs. Julia A. Pratt, of Prattville, Alabama. This building of brick and stone followed the same general lines of the collegiate Gothic so admired in the Flowers Memorial Hall. The Hall was originally constructed as a residence for the President and his family, faculty and students. Today, the Hall houses the Departments of Behavioral Sciences, Education, as well as offices for the Biology Department and chapter rooms for sororities.

**Massey Memorial Hall** (1916) was the third of this group to be located on the campus and in style and architecture corresponds to the Julia A. Pratt Hall. This building was worthily named for Dr. John Massey, whose life and labors contributed so largely to the successful founding of Huntingdon College. Today, the building houses the Department of Theatre and Dance, a number of athletic administrative offices, as well as the Dungeon Theatre. The Dungeon Theatre, a proscenium house with seating for 145 people is an intimate space with the perfect ambience for most of the College's theatre productions.

**Student Development Center** (1922) was constructed as the YWCA Building, a social center for the College, and built through the generous contributions of the students and equaled dollar for dollar by the College treasury. Today the Student Development Center, commonly referred to as “the Hut,” houses the Counseling Office, the offices of the Vice President for Student Services/Dean of Students, the College Chaplain, the Director of Student Programs and Leadership Development, the Director of Residential Life, and the Wellness Center.

**Miriam Jackson Home** (1924) was the gift of Dr. and Mrs. Fred M. Jackson of Birmingham, Alabama. The Infirmary was constructed of variegated oriental brick with stone trimming. Today it provides an ideal structure for four major administrative departments: Business and Finance, Financial Aid, Academic Resources Center, and the Registrar.

**Weenona Hanson Hall** (1924) bears the name of Mrs. Victor H. Hanson and was made possible by the generous gift of Mr. Hanson together with a subscription fund which was provided by the citizens of Montgomery. Upon its completion it was one of the most finely equipped college residence buildings in the South. Suites of two rooms and a bath are equipped with private phone lines with voice mail and access to the Internet and e-mail. Also provided are connections for cable television in each room.

**The Art Gallery** (1927) was constructed as the “Toy Theatre” providing all the amenities of a modern theatre of that period. In 1972, when it no longer met the needs of the Theatre Department, it was renovated to meet the long felt need for an area to exhibit student art works, as well as visiting art shows.

**Bellingrath Hall** (1928) was built as the science hall and named in appreciation for a generous gift from Mrs. W. A. Bellingrath of Montgomery. The building houses the Departments of Art, Biology, and Chemistry and Physics, as well as lecture rooms, laboratories for the natural sciences, and studios for art classes.

**Houghton Memorial Library** (1929) was made possible by a gift from the heirs of Mr. Mitchell B. Houghton, who was a member of the Board of Trustees from its first organization until his death on November 4, 1925. This handsome facility is conducive to both study and recreational reading. The Gothic architecture is enhanced on the interior by intricate woodwork, arched doorways, original wood furnishings, and the College’s permanent art collection. Through the generosity of the Dixon family the construction of the Charles and Thelma Dixon Wing of the Houghton Memorial Library was completed in the spring of 1989. The Dixon Wing, which features an atrium with skylight, provides additional study areas, greatly expanded stack space for a growing book collection, a designated area for archives and special collections of the College and of the Alabama-West Florida Conference of The United Methodist Church, and library faculty and staff offices and work areas.

**John E. Trimble Memorial Building** (1936) was made possible by a gift from the estate of Mr. Trimble, a native of Alabama and a longtime resident of Montgomery. This building contains apartments for faculty and staff families.

**Ligon Memorial Hall** (1947) is named in honor of the late Robert Fulwood Ligon and his son. It continues to serve as a residence hall. Room options are double occupancy or single room upon availability. Each room is equipped with private phone lines with voice mail and access to the Internet and e-mail. Also provided are connections for cable television in each room.

**The President's Home** (1949) serves not only as the residence of the President and her family, but also as a beautiful setting for receptions and informal gatherings during the course of a college year. The President's home was given to the College by Mr. and Mrs. A. F. Delchamps, Mr. and Mrs. Ollie Delchamps and Miss Annie Delchamps of Mobile. It was dedicated in 1950 to "The glory of God and the service of this institution."

**The Delchamps Student Center** (1958) provides a multipurpose facility. The building holds a competition-sized indoor pool, dance studios, a 1500 seat gymnasium for basketball and volleyball, a fitness training facility with fixed and free weight machines, and locker rooms. The Student Center also houses the Department of Human Performance and Kinesiology, providing faculty offices and lecture rooms. The College's human performance laboratory and state-of-the-art sports medicine facility features physiological testing equipment, treatment and taping stations, whirlpools, ultrasound, and ice therapy, hydroculator and other therapeutic equipment. The facility also contains the Huntingdon Athletic Hall of Fame, the College Bookstore, the Snack Bar, and the Post Office. The Student Government Association and the Student Life Office also provide a host of social and recreational activities and programs in the Delchamps Student Center.

**The Julia Walker Russell Dining Hall** (1963) is the first building on campus to be named for an alumna of the College. It houses three very attractive dining rooms. The largest, which was remodeled in 1999, has seating for up to 500. The Mary Elizabeth Stallworth Dining Room and the President's Dining Room accommodate smaller groups and organizations.

**Hubert F. Searcy Hall** (1970) is named in honor of the late Hubert F. Searcy, former Huntingdon College president, in recognition of thirty years of dedicated service. Remodeled in 1999, it continues to serve as a residence hall and is also available for use by individuals attending workshops, conferences, camps, and other activities on campus. Each room is equipped with a private phone line with voice mail and access to the Internet and e-mail. Also provided are connections for cable television in each room.

**Bowman Ecological Study Center** (1981), is a protected area including a cabin, pond and grassy area where students may collect and study samples of plants, trees, and aquatic life. The Center, as well as an endowment for the continual maintenance of the facility, was a gift from Dorothy Bowman of Prattville.

**Sybil Smith Hall** (1985) is a modern, fully equipped music facility built in the Neo-Gothic style. It houses the Lucile Crowell Delchamps Recital Hall, the Julia Lightfoot Sellers Reception Hall, the Department of Music, lecture rooms, practice and rehearsal rooms, faculty studios, 24 pianos (17 grand and 7 studio pianos) and 4 organs, a modern electronic music laboratory, and one of the most extensive recording libraries in the South with more than 10,000 records, CDs, and tapes.

**The James W. Wilson Center** (1987), the gift of trustee James W. Wilson, Jr., was erected in honor of his father, James W. Wilson. This splendid facility houses the Computer Center, the Division of Evening Studies and Continuing Education, the Department of Business Administration, the Department of Mathematics and Computer Sciences, the Durr Amphitheatre named in memory of James J. Durr, and the Bothfeld Lounge named in honor of Robert Bothfeld, Jr. The lecture rooms, student work stations, and study areas are comfortable and quiet. These rooms were especially designed for the academic areas housed in the building.

**The Willard D. Top Stage** (1993) is located on the Green and provides a stage setting for the natural amphitheatre. During the 1995 Commencement Ceremony the college community named the stage in honor of Dean Willard D. Top, Vice President for Academic Affairs and Dean of the College from 1971-1995. It is used, weather permitting, for Commencement exercises each May, Homecoming in April, dance performances and theatre productions, and other outdoor activities.

**Neal Posey Field** (1994) was made possible through the generosity of members of the Huntingdon Athletic Hall of Fame, George S. Gibbs and the late Mary M. Gibbs, class of 1985. The new baseball facility includes a raised spectator area, new bleachers, and a field house constructed in a collegiate Gothic design and consisting of concession stands, rest rooms, and an integrated press box. The facility was named in honor of Neal N. Posey, who came to Huntingdon in 1957 to establish an intercollegiate athletic program and was head basketball coach until 1979 and Athletic Director until 1985.

**The Carolyn and Wynton Blount Hall** (1995), made possible in part by a gift of trustee Carolyn S. Blount and Wynton M. Blount, is a state-of-the-art facility that has living space for 284 male and female students. Each room is equipped with private phone lines, including voice mail, access to the Internet and e-mail. Also provided are connections for cable television in each room. The suite style housing offers a large living room, two double bedrooms, and two bathrooms. Cluster style housing offers a living room, three double bedrooms, and two and one-half bathrooms. Hotel style housing offers a double bedroom and a private bath. All housing options offer amenities including an energy efficient combination microwave/refrigerator/freezer, a kitchen sink and individual climate control.

# **Entering Huntingdon College**



## **ADMISSION**

Huntingdon College welcomes applications from students who set high goals for themselves and who embrace the challenge to learn and the challenge to serve others. The admission process is individually oriented and based on each applicant's interests, goals, academic capabilities and college expectations.

Admission staff members are available to talk with students and families about the admission process and requirements, financial aid and scholarships, and arranging a campus visit. The Office of Admission will also provide a viewbook and other pertinent information as well as the appropriate application packet upon request.

Prospective students are strongly encouraged to visit the campus and to interview with an admission counselor. Campus visits and interviews may be scheduled Monday through Friday, 9:00 AM to 5:00 PM, and most Saturdays during the academic year, 9:00 AM to 12:00 noon. To arrange an appointment, call the Office of Admission and Financial Aid at (800) 763-0313 or (334) 833-4497, e-mail the office at [admiss@huntingdon.edu](mailto:admiss@huntingdon.edu), or visit the College's site on the Worldwide Web at <http://www.huntingdon.edu>.

## **ADMISSION AS A FRESHMEN**

The College operates on a rolling admission basis for the fall and spring semesters. Prospective students are encouraged to apply as early as possible after completion of the junior year.

## **BASIS OF SELECTION**

Huntingdon College is a selective college. Admission decisions are based on a variety of factors, including a strong secondary school preparation demonstrated by course selection and grades, college entrance examination scores, individual achievements and interests, and other indications of ability to benefit from the college experience.

## **ACADEMIC PREPARATION**

An official transcript of a prospective student's work should reflect a balanced academic program of at least fifteen units distributed as follows: English—4 units; Mathematics—3 units (including two units above Algebra I); Science—2 units; Social Studies or History—2 units; foreign language—2 units; humanities—2 units.

A student should have a minimum of a 2.25 grade point average based on a 4.00 grading scale and rank in the top 50% of his/her graduating class. A student's grade point average will be recalculated and will be based solely on academic course work.

Applicants who have the General Educational Developmental (GED) diploma should have a minimum standard score of 35 on each subtest and an average standard score of at least 50 on all GED subtests. The Faculty Committee on Academic Standing will review the scores and an interview and/or other academic aptitude assessments, as well as letters of recommendation, may be required by the Committee.

## **COLLEGE ENTRANCE EXAMINATIONS**

All freshman applicants should complete the Scholastic Aptitude Test (SAT I) or American College Test (ACT). At a minimum, a student should have a combined SAT I score of at least 930 with a minimum SAT verbal score of 490, or an

ACT composite score of at least 20 with a minimum English subscore of 20. A student should include the Huntingdon College code numbers when registering for the SAT I or ACT and when requesting test results to be sent to the College. The College code number for SAT I is 1303; the ACT code number is 000180.

The College may administer a residual ACT on campus, but the test scores are only valid for use by Huntingdon College. Residual test scores are not accepted by NAIA or NCAA as certification of eligibility for student athletes.

## **FRESHMAN APPLICATION PROCEDURE**

Upon completion of the application sequence described below, a student's credentials will be evaluated and a decision will be communicated to the applicant as quickly as possible. A student should submit the following items:

1. A completed application form with a nonrefundable application fee of \$25.00;
2. Two official transcripts, one transcript to be sent at the time of application which should include the student's senior year class schedule and a second transcript sent upon completion of the student's senior year certifying graduation and including the student's class rank. Applicants who have the General Educational Developmental diploma (GED) must submit an official score report in addition to the high school transcript;
3. Official standardized test scores, either SAT I or ACT, sent directly from the agency. The student's credentials may be reviewed if scores are presented on the high school transcript, but an official score report should be requested and sent to the College;
4. A resume of the student's activities, positions of leadership and service projects is optional, but encouraged.
5. A campus visit and interview are strongly recommended.

## **ENROLLMENT VERIFICATION PROCEDURES—FRESHMAN**

An accepted freshman must acknowledge his/her decision to enroll at Huntingdon by submitting a deposit in the amount of \$200 if the student will be a campus resident, or \$150 if the student will commute from home. Huntingdon College observes the National Candidates Reply Date Agreement by not requiring verification of enrollment or acceptance of financial aid prior to the date established by the National Association for College Admission Counseling. Deposits are due May 1 for fall term and December 1 for spring term, or thirty days from the date of acceptance if accepted after April 1 or November 1, respectively. **Deposits are refundable if requested in writing before May 1.** Freshmen applicants are encouraged to notify the Office of Admission as soon as a firm decision has been reached. Additional financial aid, housing information, and course registration information will follow as soon as the decision to enroll is made.

*All students are required to have health insurance. Prior to registration new students must submit the completed Health Form to the Office of Admission, including the record of immunization and proof of health insurance. Immunizations must be up to date as outlined on the Health Form. A physical examination is not required.*

Financial Aid and Scholarship procedures should also be completed in a timely manner. Please refer to the Financial Aid section in this catalog for specific information on the process.

Huntingdon is a residential campus. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Life section of this catalog under Residence Hall Policies and Procedures and in the Student Handbook. It is very important that the completed Housing Forms and the deposit be sent as soon as a decision is made to enroll. Room assignments are made according to the date the form and deposit are received.

During the Freshman Registration sessions, a freshman will meet with an academic advisor to discuss the curriculum and to select classes for the fall semester. While on campus, freshmen may contact the Office of Business and Finance to finalize financial arrangements. Arrangements must be finalized prior to the first day of classes.

All new students participate in the New Student Orientation and Retreat activities. New Student Orientation is held the week before classes begin and continues throughout the semester. Information on Orientation will be sent from the Office of Student Development as plans are finalized.

## **ADMISSION AS A TRANSFER**

Huntingdon welcomes applications from qualified students who wish to transfer from other accredited colleges and universities. Transfer applicants are reviewed and admission decisions are reached as applications become complete.

### **BASIS OF SELECTION**

A transfer student must be in good academic standing at all previously attended institutions. Transfer applicants under academic or disciplinary suspension or dismissal from a previous institution cannot be admitted to Huntingdon until such sanctions are lifted.

An applicant must have been admissible as a first-time freshman to Huntingdon to be admissible as a transfer. The Committee on Academic Standing requires that transfer applicants submit ACT, SAT or SAT I scores from tests taken while they were in high school. Transfer students who have not taken the ACT, SAT or SAT I may be asked to take the residual ACT test at Huntingdon.

In addition to high school transcripts and standardized test information, transfer students must have earned a minimum of a 2.25 or higher on all work attempted at the post-secondary level in order to be eligible for regular admission. Course work must be in college-level academic subjects.

### **TRANSFER APPLICATION PROCEDURES**

To apply for admission as a transfer, a student should submit the following:

1. A completed application with a nonrefundable application fee of \$25;
2. An official high school transcript;
3. Scores from any ACT or SAT I taken in high school before entering another college;
4. An official transcript from each of the colleges attended. If currently enrolled, a second transcript will be required indicating completion of the term and eligibility to return to the institution.

### **ENROLLMENT VERIFICATION PROCEDURES—TRANSFERS**

An accepted transfer student must acknowledge the decision to enroll by submitting a tuition deposit of \$200 if the student will be a campus resident, or \$150 if

the student will be a commuter. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Life section in this catalog under Residence Hall Policies and Procedures. Transfer students should keep in mind that room assignments are based on the date of receipt of a completed Residence Hall Reservation and Room and Board Contract form and the required deposit. Deposits are nonrefundable.

Transfer students are required to submit to the Office of Admission a completed Health Form, including a record of immunization and proof of health insurance, prior to registration.

Registration for transfer students is held during the week before classes begin. During registration, the transfer student will meet with his/her academic advisor and discuss the remaining College core requirements, the curriculum, and course selections for the semester.

Before classes begin, transfer students must finalize their financial arrangements with the Office of Business and Finance in regard to tuition, room and board, and other fees.

## **ADMISSION OF INTERNATIONAL STUDENTS**

Huntingdon College is pleased to receive and review applications for admission from international students. Since correspondence for international admission can be extensive and time consuming, it is strongly recommended that students apply by May 15 for fall semester, and by October 15 for spring semester.

### **BASIS OF SELECTION**

Huntingdon is authorized under the United States Immigration and Nationality Act to enroll nonimmigrant alien students. These students are required to follow the prescribed admissions procedures and to take either the Test of English as a Foreign Language examination (TOEFL), the SAT I, or the ACT, and to provide an official statement of financial resources sufficient to support educational costs.

### **ACADEMIC PREPARATION**

An international freshman applicant must have above average grades (equivalent to a minimum of 2.40 grade point average based on a 4.00 grading scale) in a balanced academic curriculum from the secondary school. An international transfer student must be in good academic standing and eligible to return to the post-secondary institution last attended.

### **ENTRANCE EXAMINATIONS**

Huntingdon does not offer English as a Second Language (ESL) courses and therefore requires evidence of English proficiency for consideration of admission. If the native language is not English, proficiency should be substantiated by a minimum score of at least 500 on the written Test of English as a Foreign Language (TOEFL) or 173 on the computer-based TOEFL; an SAT I combined score of 930 with a minimum SAT verbal score of 490; or an ACT composite score of at least 20, with a minimum English subscore of 20.

### **FINANCIAL VERIFICATION**

All international students must have sufficient funds to cover tuition, fees, textbooks, living expenses, transportation expenses, and other incidental expenses while attending college in the United States. An applicant should be realistic in

determining the extent of his/her personal financial resources relative to the total cost. Documentary evidence of means of financial support must be provided before admission decisions can be made.

Federal and State financial aid is not available to international students. Institutional financial aid may be available to highly qualified students. Information concerning financial aid and scholarships can be found in the section titled Financing a Huntingdon Education.

## INTERNATIONAL STUDENT APPLICATION PROCEDURE

Upon completion of the application sequence described below a student's credentials will be evaluated and a decision will be communicated to the student as quickly as possible. A student should submit the following items:

1. A completed Application for International Students form. **All sections, including financial information, must be completed, certified, and signed;**
2. A nonrefundable application fee of \$25 (U.S. Currency);
3. Official academic transcripts from all secondary schools (high schools) and, if applicable, post secondary schools (colleges or universities) attended. Transcript(s) in languages other than English must include official, certified English translations, authentic verifying statements, and signatures. **Note: Huntingdon makes every effort to evaluate the transcripts of international students. However, in some cases, it may be necessary to obtain a certified evaluation of the transcript(s). If such an evaluation is required as part of the admission, transfer of credit evaluation, or athletic eligibility certification process, the student must bear the cost of this professional evaluation. Information regarding approved evaluation agencies may be obtained by contacting the Office of Admission.**
4. Entrance examination scores (i.e. TOEFL, SAT I, ACT) must be sent directly from the testing centers to the Office of Admission.

## ENROLLMENT VERIFICATION PROCEDURES—INTERNATIONAL STUDENTS

An accepted international student must acknowledge his/her decision to enroll at Huntingdon College by submitting the following items:

- A completed Health Form, including a record of immunization and proof of health insurance, must be sent to the Office of Admission. If a physician's statement is sent in addition to the Health Form, it must be sent directly from the physician to the Office of Admission. Information concerning student health insurance, which is available through Huntingdon College, may be found in the Student Life section of this catalog.
- A deposit is required equal to one semester's tuition, fees, room and board, books and miscellaneous fees and expenses, less any financial aid which would be applied to the first semester of attendance.

Upon receipt of the above items a Certificate of Eligibility—Non-Immigrant F-1 Student Status (Form I-20A) will be provided to the admitted student.

Huntingdon is a residential campus. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Life section of this catalog under Residence Hall Policies and Procedures. International students should keep in mind that residence hall rooms are assigned based on date of receipt of the completed Housing Forms and all deposits.

## **ADDITIONAL RESPONSIBILITIES**

It is the student's responsibility to comply carefully with all nonimmigrant alien requirements as stated in the United States Immigration and Naturalization Service Laws and Regulations.

Upon receipt of the Form I-20A the international student should apply for a student visa (F-1). Documented evidence of financial support must be attached to the Certificate of Eligibility when applying for the student visa at the United States Embassy or Consular Office. Passport processing can be quite lengthy. It is important to apply for the passport well in advance of the departure date.

A travel information form will be enclosed with the I-20A. The completed form should be returned to the Office of Admission or the Office of Student Life when travel arrangements have been finalized.

## **ADMISSION TO THE EVENING STUDIES AND CONTINUING EDUCATION PROGRAM**

Huntingdon College welcomes applications from adult students who are interested in either completing an academic degree or enhancing their own personal and professional knowledge and skills. Prospective students are encouraged to visit campus and talk with the Dean of the Division of Evening Studies and Continuing Education. To arrange an appointment call the office of the Division of Evening Studies at (334) 833-4451. The Office of the Division of Evening Studies is located in Room 114 of the Wilson Center.

### **BASIS OF SELECTION**

As a freshman a student may be unconditionally admitted to the Evening Studies Program if he or she is a high school graduate with a minimum of a 2.25 grade point average on a 4.0 grading scale. Applicants who have the General Educational Developmental diploma (GED) should have a minimum score of 35 on each of the subtests and an average standard score of 50 for all subtests.

A transfer applicant may be unconditionally admitted if he or she has earned a minimum of 2.25 cumulative grade point average on a 4.00 grading scale at all other previously attended accredited colleges and universities.

Freshman and transfer applicants not meeting these requirements will be reviewed by the Committee on Academic Standing. Transfer applicants cannot be admitted if they are under suspension or dismissal from another institution.

### **APPLICATION PROCEDURES**

To apply for admission to the Evening Studies Program a student should submit the following:

1. A completed application with a nonrefundable application fee of \$25;
2. An official high school transcript for those who have not completed a previous Baccalaureate degree;
3. An official transcript from each of the colleges attended. If currently enrolled, a second transcript will be required indicating completion of the term and eligibility to return to the institution.

### **ENROLLMENT VERIFICATION PROCEDURES**

Registration occurs during the week before classes begin in the Office of Evening Studies. Students may continue to enroll in courses during the first week of classes,

but a student may not register and enter classes for credit after the end of the first week of the semester.

During registration the student will meet with the Dean of the Division of Evening Studies and Continuing Education and discuss the College core requirements, the curriculum and course selections for the semester.

Before classes begin the student must finalize his or her financial arrangements with the Office of Business and Finance in regard to tuition and other fees.

## **ADMISSION TO THE HORIZONS PROGRAM**

Huntingdon Horizons is a program designed for returning learners, aged 23 and older, who seek admission to the full-time day program at Huntingdon College. Horizons admission procedures differ slightly from those of traditionally aged students in order to appropriately assess a student's personal and professional accomplishments and goals, motivation to return to college and academic potential. For further information about the Horizons Program, contact the Division of Evening Studies and Continuing Education at 334-833-4451 or the Office of Admission at 334-833-4497 or 800-763-0313.

### **BASIS OF SELECTION**

Generally, evidence of student commitment to academic success and belief in liberal arts education, intellectual curiosity and ability, and open-mindedness are necessary for admittance into the Horizons Program. GPA standards for regular admission of traditional students will be maintained, but Horizons students will not be required to submit college entrance examination (ACT or SAT I) scores. Adults pursuing degree or certificate programs must be accepted as regular students.

As a freshman a student may be unconditionally admitted to the Horizons Program if he or she is a high school graduate with an academic grade point average of a least 2.25 on a 4.0 scale. Students awarded diplomas through the GED examination should have a minimum score of 35 on each of the subtests and an average standard score of at least 50 on all GED subtests.

A transfer applicant may be admitted if he/she has earned a minimum of a 2.25 or higher on all work attempted at the post-secondary level. The majority of the course work must be in college-level academic subjects. Transfer applicants cannot be admitted if they are under suspension or dismissal from another institution.

Freshman and transfer applicants not meeting these requirements will be reviewed by the Committee on Academic Standing.

### **APPLICATION PROCEDURE**

To apply for admission to the Horizons Program a student should submit the following:

1. A completed Horizons application with a nonrefundable application fee of \$25;
2. An essay or personal statement;
3. Two letters of recommendation;
4. A personal interview with the Dean of Admission or the Dean of the Division of Evening Studies and Continuing Education;
5. All official transcripts (high school, GED, and all colleges).

## ENROLLMENT VERIFICATION REQUIREMENTS

Each Horizons student will meet periodically with the Horizons advisor as well as with the academic advisor of the major or program selected. Both advisors will aid the student in achieving academic, professional, and personal goals.

Registration occurs during the week before classes begin in the Office of Evening Studies. Students may continue to enroll in courses during the first week of classes, but a student may not register and enter classes for credit after the end of the first week of the semester.

Before classes begin the student must finalize his or her financial arrangements with the Office of Business and Finance in regard to tuition and other fees.

## ACADEMIC CREDIT POLICIES

### ADVANCED PLACEMENT (AP)

Huntingdon College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken college-level courses and who would like to apply for academic credit at Huntingdon should take the appropriate AP Examination and have the test results sent to the Office of Admission. The College reviews and evaluates AP courses on an individual basis in the context of a student's proposed area of study. Credit is awarded at the discretion of the College, and students should not assume that credit will be awarded automatically. Three to eight (3 - 8) semester hours of credit are granted for each AP Examination passed with a score of three or higher in courses comparable to Huntingdon College courses. The number of hours granted is determined by each departmental area. Contact the Registrar's Office for specific AP credit granted by each department. **A \$25 per credit hour recording fee is assessed.**

### COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Huntingdon College awards up to thirty semester hours of credit for satisfactory performance (50th percentile or higher) on the tests of the College Level Examination Program provided that the examination area is comparable to a course offered for credit at Huntingdon College. Although students who wish to receive credit granted on this basis are encouraged to take Subject Examinations, the thirty hours permitted may be in Subject Examinations, General Examinations, or both. However, no credit will be granted on the basis of General Examinations taken after the student has entered college. More specific information can be secured by writing to the Registrar of Huntingdon College. Students wishing to receive credit based on CLEP scores should request the College Entrance Examination Board to send an official score report directly to the Registrar of Huntingdon College. **A \$25 per credit hour recording fee is assessed for all accepted CLEP scores.**

### INTERNATIONAL BACCALAUREATE (IB) PROGRAM

Huntingdon College recognizes the successful achievement of students participating in the curriculum of the International Baccalaureate Program. Students are encouraged to submit their IB examination scores for review. Credit is only awarded for the IB Higher Level Examinations (not the IB Subsidiary Examinations) provided that the examination area is comparable to a course offered for credit at Huntingdon College. Credit is awarded at the discretion of the College, and students should not assume that credit will be awarded automatically. **A \$25.00 per credit hour recording fee is assessed to all accepted IB scores.**



## **TRANSFER OF CREDIT FROM OTHER INSTITUTIONS**

Transfer credit is granted for any course taken at an accredited college or university in which the student has earned a grade of “C” or better, or in the case of a course taken on a “Pass/Fail” basis, a grade of “P” (the “P” must equate to a “C” or better), provided that the course is comparable to a course offered for academic credit at Huntingdon College. A course is deemed comparable to a course offered for academic credit at Huntingdon College if the course is similar to a course offered for academic credit, or it is of such a nature that it would carry academic credit if it were offered by the College. Thus, it is not necessary that a course exactly match, or be similar to, a course offered at the College to be accepted for transfer credit. Elective transfer credit is granted for courses if the course is of such a nature that it would carry academic credit if it were offered by the College. Courses granted elective transfer credit will count toward the total number of academic credits required for the baccalaureate degree, but they may not be used to meet core curriculum, major or minor requirements.

Transfer credit will not be granted for courses which belong in one or more of the following categories: (a) courses in professional, vocational or sectarian religious study, or (b) courses below the level of introductory courses at the College. The College does not grant credit for attendance in service schools or training programs in the Armed Forces unless it can be demonstrated that such attendance is the equivalent of a course or courses offered at the College. Academic courses taken while on military service at accredited colleges, universities or language institutes may be transferred in the normal manner. No credit will be granted for general military training, or for work done while a student is not in good standing.

Evaluations of credits earned from other institutions are made after a student has been selected for admission and has indicated an intention to enroll. No student may assume that credit will be given for work at other institutions until a written statement of credit accepted is given. Each transfer credit reduces the College requirement by one credit. Grades and credits from other institutions are not included in the student’s Huntingdon grade point average. The only grade average recorded on the student’s permanent record is that which he or she earns at Huntingdon College.

A maximum of 64 semester hours earned at a junior college may be credited toward the 124 degree requirement, and it is required that at least the last 60 hours be earned at a four-year college.

Courses used to meet teacher certification requirements must have been completed at a regionally accredited institution.

## **ADMISSION REQUIREMENTS FOR SPECIAL PROGRAMS**

### **EARLY ADMISSION OF FRESHMEN**

Students of exceptional ability may apply for and be granted admission to Huntingdon following completion of the junior year of secondary school. Applicants for early admission must follow the normal procedure for admission as a freshman. A personal interview is required of all early admission applicants, as well as consent and recommendation of the high school principal. Students who have not achieved a high school diploma or equivalency may not receive federal financial aid.

## DUAL ENROLLMENT FOR HIGH SCHOOL JUNIORS AND SENIORS

Huntingdon College offers a program of dual enrollment through which students of superior ability may combine high school study with college courses. Enrollment is limited to one course per term. Students interested in admission should contact the Office of Admission. It is recommended that students be enrolled in the college preparatory work in high school. ACT or SAT I scores, and consent and recommendation of the high school principal are required. Official enrollment status must be approved by the Alabama State Department of Education.

## HUNTINGDON SUMMER SCHOLARS

Academically talented students who have completed the junior year in high school may take advantage of the Huntingdon Summer Scholars Program. This program provides students with early exposure to the college experience and the opportunity to enroll in two courses and earn up to six hours of academic credit at a greatly reduced tuition (\$50.00 per credit hour). If the student enrolls as a freshman in the fall term immediately following high school graduation, the amount of tuition paid as a Summer Scholar (up to \$300.00) is credited to the first semester's billing notice.

Summer Scholars must enroll in all courses on a graded basis. The academic credit earned is applicable toward the baccalaureate degree at Huntingdon College, or may be transferred to other colleges and universities. Acceptance of the transfer credit is solely at the discretion of the college or university.

To qualify for admission, a student must have earned a minimum grade point average of 3.0 on a 4.0 scale through the first semester of his or her junior year and meet the SAT I or ACT score requirements as published for prospective freshmen. Students who have not taken the ACT or SAT-1 by spring of the junior year must have earned an academic grade point average of at least 3.2. For more information or a Summer Scholars Application, contact the Office of Admission and Financial Aid. Application deadline is May 1.

## SPECIAL STATUS

Huntingdon College will admit students who do not wish to be degree pursuing, but wish to enroll for one or more courses. Students currently enrolled in high school and who have not received their diplomas can be enrolled as special students on a case by case basis. However, they may not take classes numbered 300 or above without permission of the appropriate department chair. A special status student may enroll for credit, noncredit, or on an audit basis.

Upon completion of the required admission procedures and acceptance, a special status student may change to degree seeking status. Courses completed as a special student may be used to complete degree requirements at Huntingdon College. **Financial Aid is not available to students classified as special status.** For further information or special status applications, contact the Division of Evening Studies and Continuing Education.

## TRANSIENT STATUS

Transient status is available to students regularly enrolled and in good standing at another college or university who desire to attend Huntingdon College. A transient student must submit a letter of good standing or a transient form indicating

good standing and pre-approved courses from their home institution. This information must be presented to the Huntingdon College Registrar at the time of enrollment.

### **READMISSION TO HUNTINGDON COLLEGE**

Former students at Huntingdon College who wish to return to Huntingdon must submit a readmission application to the Office of Admission and Financial Aid. If the student has attended another institution during the absence from Huntingdon, he/she must have an official transcript and Financial Aid Transcript (whether aid was received or not) sent from each institution. An interview with the Dean of the College or the Dean of Students may be required as part of the readmission process. Students who are readmitted by the Office of Admission or the Committee on Academic Standing must receive clearance from the Office of Business and Finance and the Office of Financial Aid before they may register and attend classes. Please refer to the section titled Academic Policies and Procedures—Catalog of Choice for possible changes in degree requirements.

# **Financing a Huntingdon Education**

EXPENSES

The cost of a college education is of concern to students, their families and to Huntingdon College. Recognizing that a college education is one of the largest single expenses a family may incur, Huntingdon College has made a commitment to the families and to their students that an education of unusually high quality will be kept as reasonably priced as possible. While Huntingdon College makes a sincere effort to project the cost of attendance, the College reserves the right to make necessary adjustments at any time.

Through our Financial Aid program Huntingdon College provides a variety of options to assist students and families to meet their financial obligations to the College.

NEW STUDENT DEPOSITS AND SPECIAL FEES

Following acceptance to Huntingdon College, each student should submit a deposit in the amount of \$200 if the student will be a campus resident, or \$150 if the student will commute from home. This is due May 1 for fall term enrollment, or December 1 for spring term enrollment, or 30 days after the date of acceptance if the acceptance was issued after May 1 or November 1, respectively. **Deposits are refundable if requested in writing before May 1.** The tuition deposit does not cover any other new student fees or deposits.

Application Fee .....	25.00
Deposit for Residents .....	200.00
Deposit for Commuters .....	150.00

TUITION & FEES: 2000-2001

The following charges are made **each semester** unless otherwise noted.

TUITION

12 or more hours including January Term .....	5,500.00
Fewer than 12 hours (per hour) .....	395.00
Audit (per hour) .....	215.00

ROOM AND BOARD

In recognition of the various needs of the individual student, Huntingdon College offers a variety of room options and three board plan options:

Blount Hall—Six Person Cluster .....	2,750.00
Blount Hall—Four Person Suite .....	3,550.00
Blount Hall—Hotel Style Room .....	2,950.00
Blount Hall—Single (Based on availability in Clusters only) .....	4,150.00
Searcy Hall—Double occupancy .....	2,750.00
Searcy Hall—Single occupancy only (Based on availability) .....	3,750.00
Ligon Hall—Double Occupancy .....	2,750.00
Ligon Hall—Single Occupancy (Based on availability) .....	3,750.00

Huntingdon College offers three board plan options: The 20 “Transferability” Meal Plan allows a student to eat 20 meals per week in the dining hall or spend up to \$2.00 for breakfast, \$2.50 for lunch, and \$3.00 for dinner in the Delchamps Student Center Snack Bar. The 15 “Flex” Meal Plan allows a student to eat 15 of the 20 meals served per week in the dining hall plus \$150.00 to spend in the Delchamps Student Center Snack Bar or to purchase extra meals in the dining hall. The 10 “Flex” Meal Plan allows a student 10 of the 20 meals served per week in

the dining hall plus \$200 to spend in the Delchamps Center Snack Bar or to purchase extra meals in the dining hall. **Breakfast is not served on Saturday morning under any plan.** The board charges include 8% state, county, and city sales tax on food. **Food Service and Residence Halls are closed during Holidays.**

**TELECOMMUNICATION SERVICES ..... 120.00**

Telecommunications voice and data service charges are assessed to all residence hall students. Each residence hall bedroom has modular telephone jacks connected to the campus telephone network and telephones which are loaned to students upon request. The campus telephone network allows access to local phone service and voice mail system.

Long distance charges are billed directly to students by Huntingdon College. Telecommunications bills are issued monthly to campus box addresses. Telephone bill payments are due on the 15th of each month. Long distance calling privileges are dependent upon responsible utilization of the phone system which includes paying any amount due beyond basic service.

**STUDENT FEE ..... 910.00**

The Student Fee is assessed in the fall term at the rate of \$910.00 for the year. Students who enter in the spring term will be assessed the full amount (\$910.00) in the spring term.

The Student Fee covers a variety of student activities and services, including a World Class Travel Experience in the junior or senior year, the Huntingdon Plan Computer Program with technical support, SGA fees and sponsored events, publications and lectures. This fee also provides support for the Counseling Office, the Career Resources Office, the Delchamps Student Center facilities, and for internship placement. This fee is assessed to all full-time (12 hours or more) students and is nonrefundable.

Students who transfer from Huntingdon College or who graduate before completing four full years will be assessed a “buy-out” fee should they wish to keep their computers or if they have participated in the Travel Experience. Students who do not choose the “buy-out” option must turn in their computers upon transferring.

Students transferring in as sophomores pay a student fee of \$1,680, juniors pay a fee of \$2,450, and seniors pay a fee of \$3,220 for the first year at Huntingdon College. In subsequent years the regular fee of \$910 will be assessed.

**HEALTH INSURANCE**

Huntingdon College requires that all traditional full-time day students enroll in the Student Health Insurance Plan or demonstrate that they have comparable coverage in another plan. A new Selection/Waiver Form must be submitted each academic year. Foreign insurance policies are not accepted.

If the Selection/Waiver Form is not completed, signed and returned by August 21, 2000 for the Fall Semester and January 2, 2001 for the Spring Semester, the student will automatically be enrolled in and billed for the Huntingdon College Student Health Insurance Plan.

Enrolling Fall 2000 - Annual Premium ..... 508.00

Enrolling Spring 2001 - Spring Premium ..... 328.00

**Note: Student athletes are fully responsible for obtaining health insurance prior to participation in any sport-related activity. The above mentioned health**

**insurance policy is not acceptable for athletic coverage. For specific details contact the College’s Director of Athletics.**

**COURSE FEES**

Education 330, 494, 495, 497, 498 .....	20.00
Music 300, 499A, 499B .....	25.00
Studio Instruction Music (2 one-half hour lessons per week) .....	185.00
Studio Instruction Music (1 one-half hour lesson per week) .....	135.00
Physical Activity 127 .....	110.00

**SPECIAL FEES**

Advanced Placement, CLEP, & IB Recording Fee (per credit hour) .....	25.00
Late Registration .....	30.00
Deferred Payment Plan Administrative Fee (yearly) .....	120.00
Returned Check Fee .....	20.00
Early Childhood/Elementary Education Fee (assessed after admission to Teacher Education Program) .....	30.00
Graduation Fee (assessed senior-year) .....	40.00
Purchase of Cap and Gown .....	28.00
Car Registration & Parking Decal .....	10.00
Transcript of Academic Credit (per copy after first complimentary copy) .....	4.00
Replacement Fee:	
Residence Hall Room Key .....	cost of item(s)
Mailbox .....	25.00
Student ID Card .....	10.00
Biology & Chemistry lab equipment .....	cost of item(s)

**BOOKS AND RELATED SUPPLIES**

The cost of books, notebooks, and similar supplies amounts to approximately \$600 in the freshman year. The cost of subsequent years is more variable and is based on the course selections of the student. A student in good financial standing with the College will be permitted to charge books by submitting a request to the cashier’s office.

**FINANCIAL TERMS**

**BILLING PROCEDURES**

Prior to the beginning of each semester, all preregistered students will receive a statement of estimated charges and aid. These statements are based on preregistration information only, and are subject to change. Actual charges and aid are posted after the third week of classes. Statements reflecting actual activity will normally be mailed on or before the 15th of each month.

**PAYMENT POLICY**

Tuition and fees are payable **before** or at the time of registration. Preregistered students should pay according to the estimated statement received. Registration is not complete until tuition, fees and other applicable fines have been paid or until satisfactory arrangements through approved scholarships, financial aid, or the Business Office have been made. All students must sign a promissory note for the academic year.

There are two payment options:

1. Pay the estimated semester balance in full by the stated deadline on the College's calendar;
2. Enroll in the Deferred Payment Plan\*.

**Students are not permitted to attend classes until their financial affairs are satisfactorily arranged. If a student's account becomes delinquent, the student will not be permitted to continue classwork, and may be dropped from school altogether.**

In the event a student account is not paid in full or deferred payments are not up-to-date, the student will not be allowed to preregister for the next semester. If an account is not paid in full by the end of the term, the student will not be permitted to attend classes in the next semester.

#### **\*DEFERRED PAYMENT PLAN**

For students and parents desiring to pay educational expenses in monthly installments, a low-cost deferred payment program is available through Huntingdon College.

The Huntingdon College Deferred Payment Plan is administered through the Student Account Manager in Jackson Home. There is an administrative fee of \$120.00 per academic year which is payable along with the first installment before or at the time of registration. For further information you may contact the Student Account Manager at 334-833-4407.

#### **STATEMENT OF LIABILITY**

Should a student leave Huntingdon College owing on his/her account, he/she will be liable for all attorney's fees and other reasonable collection costs and charges necessary for collection. **Students will not be permitted to receive reports or transcripts of their work until all College bills are paid, including library fines, traffic fines, insurance policy assessments, disciplinary fines, and graduation fees.**

#### **REFUND POLICY AND INFORMATION**

**If a student voluntarily withdraws from Huntingdon College during the first nine weeks of a semester**, the following schedule will be used to determine the amount of the refund to the Federal Title IV Student programs.

The policy will also be used to determine the charges that Huntingdon College is allowed to retain (institutional scholarships, endowments, etc. will be prorated to be consistent with the percentage of charges that the school is allowed to retain).

#### **REFUND POLICY (ALL STUDENTS)**

<u>Tuition, Fees, Room, and Board</u>	<u>Title IV Refund</u>	<u>College Charges</u>
During the first week-ninth week	100% minus the percentage of the semester completed (calculated by calendar days)	Percentage of the semester completed (calculated by calendar days)
After the ninth week	0%	100%

#### **REFUND PROCEDURES**

The student initiates the withdrawal in the Registrar's Office. The student is then instructed to get authorized signatures (on the withdrawal form) from all



pertinent staff persons in order to resolve any matters needing attention (prior to the official withdrawal). The Registrar's Office reviews the completed form and submits information to the appropriate offices regarding the official withdrawal date. The official withdrawal date is determined to be the date that the student initiates the withdrawal process by official notification (in person or in writing) to the Registrar's Office. The Director of Student Financial Aid reviews the data and applies the refund policy to the student. The amount of any refund due to the student and Title IV programs will be resolved within 30 days of the student's official withdrawal date.

#### **REFUND COMMENTS**

1. **An example of this refund policy is available to students upon request.**
2. No refund of charges will be made on a student's account after the expiration of the refund policy, except in the case of illness certified by a physician or a student entering military service.
3. Refunds are to be credited to Title IV accounts in the following order: Federal Stafford Loan (Unsubsidized, then Subsidized), Federal Perkins, Federal Parent Loan for Undergraduate Students (FPLUS), Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), other Title IV assistance programs, other federal, state, or institutional programs and lastly, the student.
4. Federal grant overpayments (if applicable) will be communicated to the student for immediate repayment. If satisfactory arrangements are not made by the student to clear the overpayment, then the overpayment will be communicated directly to NSLDS.

#### **COURSE LOAD ADJUSTMENTS - REFUNDS AND CHARGES**

Adjustments will be made to accounts during the first three weeks of classes. If the total number of hours is decreased to fewer than 12 hours after the third week of classes, there is no credit to the account for decreasing the total number of credit hours.

**A student is responsible for any charge applicable to the load for which he/she is registered after the third week of classes.**

#### **STUDENT BANK**

The Cashier's Office maintains a student bank which offers services for the deposit of student's personal funds. Withdrawals may be made in person only. Students may also cash checks up to \$50 if their accounts are in good standing. Payments on accounts may also be made by check. Additional information may be found in the Student Life section entitled Check Cashing Policy. For further information, please contact the Cashier's Office at 334-833-4407. The hours are 8:00 AM - 5:00 PM, Monday through Friday.

#### **FINANCIAL AID**

Financial aid is available to Huntingdon College students who need financial assistance in order to attend Huntingdon. Financial aid programs are prepared, using the package concept, which may include aid from the Huntingdon College Scholarship and Grant Programs, Pell Grant, Federal Supplemental Educational Opportunity Grant, Perkins Loan, Stafford Loan, PLUS Loan, and the Work-Study Program. A student is eligible to apply for financial aid after filing an application for admission as a full-time or part-time student, but no financial aid program will be awarded until the

student has been accepted. Students admitted as special or transient students are not eligible for financial assistance.

All students, dependent as well as independent, who seek financial assistance in order to attend Huntingdon College, must annually file the Free Application for Federal Student Aid (FAFSA) to be considered for all types of federal, state, and institutional aid. From this, a Student Aid Report (SAR) will be produced by the Federal Student Aid Programs Office and sent to the student. No final financial aid program will be awarded until a SAR or an electronic Institutional Student Information Record (ISIR) is received by the Student Financial Aid Office.

Each application for financial aid will be carefully evaluated when all required data has been submitted, and the student will be notified in writing of the financial aid program prepared. The student has at least 30 days to accept or reject the financial assistance offered.

## **STANDARDS OF SATISFACTORY ACADEMIC PROGRESS**

In order for a student to receive awards from the Pell Grant Program, the Supplemental Educational Opportunity Grant Program, the Work-Study Program, the Perkins Loan Program, the Stafford Loan Program, the PLUS Loan Program, the Alabama Student Grant Program, and the Alabama Student Assistance Program, a student must be determined to be making satisfactory academic progress as defined by the Standards of Satisfactory Academic Progress located in the section entitled Academic Policies and Procedures, page 74, of this catalog.

A student who fails to meet the Standards of Satisfactory Academic Progress will be placed on FINANCIAL AID PROBATION for the next semester of attendance by the Director of Student Financial Aid and may continue to receive Federal Title IV and state funds during that semester, provided the student is allowed to continue enrollment by the Academic Status Committee. At the end of that Financial Aid Probation semester, the student must meet the Standards of Satisfactory Academic Progress as indicated by the charts used to determine minimum satisfactory academic progress or he/she will be ruled ineligible to receive Title IV and state funds for any future semesters of attendance. No student may be placed on Financial Aid Probation for two (2) consecutive semesters.

A student who is deemed ineligible for a Pell Grant, a Supplemental Educational Opportunity Grant, Work-Study, a Perkins Loan, a Stafford Loan, a PLUS Loan, an Alabama Student Grant, or an Alabama Student Assistance Grant because of failure to meet the Standards of Satisfactory Academic Progress, may reestablish his or her eligibility under these programs by subsequently meeting the Standards of Satisfactory Academic Progress, provided the student is allowed to continue enrollment by the Academic Status Committee.

The time frame for full-time student completion of an undergraduate program cannot exceed 150% of the published length of that program. All students who exceed the 150% maximum time frame are considered to be ineligible for Title IV financial aid. Appeals of this policy must be submitted in accordance with the Student Grievance Procedures of the Student Handbook.

## **APPLICATION FOR FINANCIAL AID**

Students needing financial aid in order to attend Huntingdon College must **annually** file the Free Application for Federal Student Aid (FAFSA). This form is available in the Office of Student Financial Aid.

A priority deadline of **April 15** has been established for the fall semester enrollment and **November 1** for the spring semester enrollment in order to be considered for all sources of federal and institutional aid. After April 15, awards will be made on a first come, first served basis. In order to meet the priority deadline, the FAFSA should be filed by March 1.

New students who must have financial aid in order to attend Huntingdon College should complete the following three steps:

1. File an application for admission and financial aid with the proper credentials and submit the required supporting documentation. No financial aid program may be completed until a student has been accepted for admission.
2. Submit the FAFSA. Be sure to indicate (on step 6 of the FAFSA) code #001019 so that an ISIR is sent directly to the school.
3. Complete the necessary applications for Perkins Loan, Stafford Loan, Work-Study, etc. (if applicable).

## TYPES OF FINANCIAL AID

### HUNTINGDON COLLEGE SCHOLARSHIP AND GRANT PROGRAMS

Huntingdon College scholarships are normally awarded on an annual basis, with one-half of the annual amount of the scholarship being credited to the student's account during the first semester and the other half during the second semester. Each semester, the federal Title IV and institutional aid is set after the institution's official third week enrollment report is released. **Huntingdon College Scholarships and Grants are available to full-time students only (except for those enrolled in the Evening College Program).**

It is important to know that Huntingdon College scholarship and grant recipients may be eligible to receive other forms of institutional, federal, and state aid. However, a FAFSA financial aid form must be completed so that the Office of Student Financial Aid can determine eligibility. **Also, please note that generally only one institutional "merit" scholarship can be awarded to each student.**

### INSTITUTIONAL SCHOLARSHIPS

Minimum qualifications for the following scholarships and grants can be obtained by contacting the Office of Admission and Financial Aid. Recipients may be required to live on campus, maintain specific grade point average requirements, and participate in school activities.

#### ACADEMIC HONOR AWARDS

**Walter D. Bellingrath Scholarship:** This is a full-tuition scholarship, renewable for three additional years of study contingent upon designated institutional requirements being met. These are merit based scholarships.

**James W. Wilson Scholarship:** This is a half-tuition scholarship renewable for three additional years of study. These are merit based scholarships.

**Catherine N. and James McAndrew Jones Scholarship:** This is a half-tuition scholarship, renewable for three additional years of study. These are merit based scholarships.

**M.C. Stallworth, Sr. Scholarship:** This is a half-tuition scholarship, renewable for three additional years of study. These are merit based scholarships.

## AWARDS OF CIRCUMSTANCE

**Massey Scholarship:** This is a \$4,000 scholarship, renewable for three additional years of study. These are merit based scholarships. Minimum qualifications for this scholarship are a \*\*570 score.

**Presidential Scholarship:** This is a \$3,000 scholarship (renewable for three additional years of study). These are merit based scholarships. Minimum qualifications for this scholarship are a \*\*530 score.

**Valedictorian Scholarship:** This is a \$1,000 scholarship, renewable for three additional years of study, that will be awarded to the valedictorian of each secondary school. Students must qualify for at least a Presidential Scholarship in order to receive this award. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship. This scholarship will be awarded upon written verification of the designation from the student's secondary school principal or guidance counselor.

**Salutatorian Scholarship:** This is a \$750 scholarship (renewable for three additional years of study) that will be awarded to the salutatorian of each secondary school. Students must qualify for at least a Presidential Scholarship in order to receive this award. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship. This scholarship will be awarded upon written verification of the designation (salutatorian) from his or her secondary school principal or guidance counselor.

**Huntingdon Heritage Scholarship:** This is a \$2,500 scholarship renewable for three additional years of study awarded to students referred to Huntingdon by an alumna/us of the college. Minimum qualifications for this scholarship are a 22 ACT/1030 SAT-1 and a 2.75 GPA.

**John Wesley Scholarship:** This is a \$500 grant, renewable for three additional years of study, awarded to students in addition to an Academic Scholarship or Achievement Recognition Grant. The student must be United Methodist and referred to Huntingdon by a member of the clergy of the United Methodist Church. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship.

**United Methodist Clergy Grant:** Lay-clergy in the Alabama-West Florida or North Alabama Conferences of the United Methodist Church who are pursuing their first baccalaureate degree are eligible for this half-tuition grant.

**Clergy Dependent Scholarship:** These half-tuition scholarships are awarded to the dependents (as defined by IRS regulations) of United Methodist clergy (any conference or state). Students are required to live on campus to receive this scholarship.

**Church Vocation Scholarship:** A student preparing for a full-time church-related vocation may receive a scholarship of up to \$2,000 per year.

**Huntingdon Grant:** This is a need-based grant available to all students who demonstrate financial need and are not receiving either the Bellingrath, Stallworth, Wilson (or equivalent dollar value), Massey, or Presidential Scholarship. There is a \$2,500 limit on this grant and other scholarships offered are inclusive towards total eligibility of the grant.

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\*\*Total score based on the sum of 10 times the ACT composite score and 100 times the academic grade point average (as calculated by the Huntingdon Office of Admission and Financial Aid).

**Huntingdon Transfer Scholarship:** These scholarships for transfer students range in value from \$3,000 to half-tuition per year, based on the student's academic credentials. These scholarships are renewable, provided an acceptable academic record is maintained. Minimum qualifications for this scholarship are a 3.3 cumulative college GPA in full-time course work. A 3.6 GPA earns the student a \$4,000 scholarship and a 3.9 GPA earns the student a half-tuition scholarship.

**Girls State Scholarship:** A student elected as Girls State Governor (of Alabama) is eligible to receive a full tuition scholarship.

**Boys State Scholarship:** A student elected as Boys State Governor (of Alabama) is eligible to receive a full tuition scholarship.

**Jr. Miss Scholarship:** County winners who have participated in the state pageants are eligible to receive a scholarship ranging from \$1,000 per year to full tuition. The level of these scholarships depends upon the results of the state pageants. A participant is entitled to a \$1,000 annual scholarship provided she qualifies for at least a Presidential Scholarship. In addition, this scholarship cannot be awarded to students receiving more than the equivalent for a Wilson Scholarship. State winners of these pageants are eligible to receive a scholarship equal to full tuition.

**AWF Conference Scholarship:** The College grants scholarships of \$500-\$1,000 to United Methodist students from the North Alabama or Alabama-West Florida Conference who attend our institution. Scholarship amounts vary according to financial need and the established priority deadline of April 15 must be met in order for students to qualify for the scholarship.

**Dean's Award:** These scholarships recognize student involvement, service and leadership in co-curricular and community activities among students who qualify for Academic Scholarships. To be considered for these awards, students must complete the admission process and qualify for an Academic Scholarship at the Presidential or Massey scholarship level. Award amounts range from \$500 to \$1000 in addition to the Academic Scholarships awarded. Dean's Awards are not given in addition to half-tuition Academic Scholarships. Final selection of the awardee will be made by a committee of college staff members (excluding anyone from the Athletics Department).

**Achievement Recognition Grants:** These grants recognize achievement in co-curricular and community activities among students who do not qualify for Academic Scholarships. Awards range from \$2500-\$4000. Final selection of the awardee will be made by a committee of college staff members (excluding anyone from the Athletics Department).

**Fine and Performing Arts Talent Recognition Awards:** Fine and Performing Arts Talent Recognition Awards in the amounts of \$2500 to \$4000 are available to students who do not otherwise qualify for Academic Scholarships but who show outstanding talent in the arts. These awards are limited to students who are majoring in a program offered through the Division of Fine and Performing Arts. A formal audition or portfolio review is required for consideration. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

#### **ACHIEVEMENT AWARDS**

**Patricia Shadoin Williamson Scholarship:** A limited number of one-third tuition scholarships are available to students majoring in the Humanities Division.

The student should have a strong academic record; must have evidence of leadership ability; must have demonstrated financial need; and is required to live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a 26 ACT/1170 SAT-1 and a 3.3 GPA.

**Mary Elizabeth Stallworth Scholarship:** This is a \$3,000 scholarship (renewable for three additional years of study). These are divisional, merit based scholarships which can be awarded to students in addition to the Massey or Wilson Scholarship. Recipients are required to live on campus and to maintain specific grade point average requirements. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a \*\*570 score.

**Leon and Myra Allman Ligon Scholarship:** This is a \$3,000 scholarship (renewable for three additional years of study). These are divisional, merit based scholarships which can be awarded to students in addition to the Massey or Wilson Scholarship. Recipients are required to live on campus and to maintain specific grade point average requirements. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a \*\*570 score.

**Harry J. and Aloyis Sonneborn Scholarship:** A limited number of \$3,000 scholarships, renewable for three additional years of study are available to freshmen majoring in business administration. These scholarships may be added to academic scholarships (except Bellingrath and Stallworth or equivalent) and have specific grade point averages that must be maintained. On campus residency is required. Final selections of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a \*\*570 score.

**Edwin H. and Mae Rousseau Teague Scholarship:** A limited number of \$4,000 scholarships, renewable for three additional years of study, are available to freshmen majoring in chemistry, biology, or mathematics. These scholarships may be awarded in addition to the Wilson or Massey scholarships. The recipient must maintain a specific grade point average. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a \*\*570 score.

**Divisional Scholarship:** This is a \$3,000 scholarship renewable for three additional years of study. These are departmental, merit based scholarships which can be awarded to students who qualify for the Massey or Wilson scholarships. Recipients are required to maintain a specific grade point average and must live on campus.

**Visual Arts Grant:** An undesignated number of Visual Arts grants ranging from \$500 to \$1,000 are awarded each year by a committee from the Division of Fine and Performing Arts. These grants may be added to academic scholarships (except for Bellingrath and Stallworth or equivalent). A portfolio review is required. The student must major in art or digital art. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

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\*\*Total score based on the sum of 10 times the ACT composite score and 100 times the academic grade point average (as calculated by the Huntingdon Office of Admission and Financial Aid).

**Performing Arts Participation Grant:** An undesignated number of Performing Arts participation grants ranging from \$500 to \$1,000 are awarded each year. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department) from the Division of Fine and Performing Arts. These grants may be added to academic scholarships (except for Bellingrath and Stallworth or equivalent). An audition is required. The student must participate in designated activities associated with this division.

**International Student Scholarship:** A limited number of three-quarter and full-tuition scholarships are available to international students. The student should have a strong academic record and must have evidence of leadership ability. The student also must live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department).

**STARS Minority Education Scholarship:** A limited number of \$8,000 scholarships are available to minority students majoring in Education. The student should have a strong academic record and must live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department).

**Huntingdon Yearbook Scholarship:** A full tuition scholarship is available to a student who will be editor of the Huntingdon College Yearbook. The student should have a strong academic record and must have had significant prior experience on this type of publication. The student also must live on campus. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

## OTHER SCHOLARSHIPS ADMINISTERED BY HUNTINGDON COLLEGE

A number of endowed and gift scholarships have been established by individuals and foundations to assist students in meeting the educational cost of attending Huntingdon College. Generally, the value of these endowed and gift scholarships range from \$100 to \$3,000 per academic year.

## HUNTINGDON COLLEGE ENDOWED SCHOLARSHIPS

Dr. Walter D. Agnew  
Alabama Power Company  
Claude Esther Watson Alston  
Lillian P. Andrews Girls State  
M. J. Baldwin  
Mary and Dorothy Bankhead  
Marie Chapman Benson  
Steele Lightfoot Bibb  
Wanda D. Bigham  
Bonnie Neal Blair  
Clara Belle Blount  
Bronwyn Boggs  
Jane Michael and Asa Boozer  
Helen Marsh Bothfeld  
Robert Bothfeld, Jr.  
Stephanie Marie Bothfeld  
Theodore Bothfeld  
Viola Bothfeld  
Ariella Hemp Bottoms  
Charles and Laura Bottoms  
Christine Marie Bottoms

Jeffrey Alan Bottoms  
Juanita Prim Bottoms  
Karen Benson Bottoms  
Lillie Marlin Bottoms  
Marie B. Bottoms  
Sarah Elizabeth Bottoms  
Sidney and Rebecca Bottoms  
Sidney Franklin Bottoms, Jr.  
Theodore Brandon Bottoms  
Wilmer R. Bottoms  
Dr. and Mrs. Wilmer R. Bottoms, II  
Wilmer R. Bottoms, III  
Bowen and Haughton  
Frank William Boykin  
Jack and Lois Boykin  
Minerva Patterson Bradley  
Ethel Andrews Brady  
Mary Jane Brannon  
William S. Brewbaker  
Mildred Juanita Bull Brown  
Art Buchwald

A. F. Bullard  
 Mary V. Cumming Bullard  
 Lora Allen Bynum  
 Lucy Scott Bynum  
 Margaret Garrett Bynum  
 Joyce K. and John A. Caddell  
 Elizabeth Andrews Calhoun Memorial  
 Kate Abernethy Davis Cannon Memorial  
 Tom Carr  
 Maurine Peacock Carroll  
 Catherine Flowers Chandler  
 Lollie Pilley Chapman  
 Gordon T. and Winn O. Chappell  
 Mattie Carlos Christie  
 Class of 1922  
 Class of 1923/Marguerite Martin Pearson  
 Class of 1924/Alligene Edwards Farmer  
 Class of 1924/75th Anniversary  
 Class of 1932  
 Class of 1933  
 Class of 1936  
 Class of 1938  
 Class of 1939  
 Class of 1941  
 Class of 1943  
 Class of 1944  
 Class of 1945/Jane Greene Collins  
 Class of 1946/Earle Danley Memorial  
 Class of 1950  
 Class of 1957/Kathryn Glass Ledbetter  
 Class of 1958  
 Dean Leonard L. Clifton  
 Mr. and Mrs. Louis M. Collins, Sr.  
 Clarence L. Cross  
 Jennie Dickinson Cross  
 Lillian Crowell  
 Dexter Cummings  
 C. M. Dannelly  
 Dorothy Dannelly  
 Sallie Caldwell and Edward Dannelly  
 A. C. Darling  
 Laurel L. Davis, Sr.  
 Lena Vail Davis  
 Marion D. and Alice D. Davis  
 Mildred A. and Celeste E. Davis  
 Winnie J. Davis  
 Joseph L. Dean, Jr.  
 A. Fred Delchamps, Jr.  
 Lucile C. Delchamps  
 Ralph L. and Ruby M. Dill  
 Thelma Chapman Dixon  
 Geraldine Harris DuBose  
 Frank F. Earle  
 Charles W. and Clercie S. Edwards  
 Lula D. and Foster Eich, Jr.  
 Lillian Roberts Eleazer  
 Beatrice Ellis  
 John T. and Eva Cooper Ellison  
 Rhoda C. and Connie T. Ellison  
 Joseph C. Ellisor  
 Nell and Virginia Espy  
 Faculty and Staff  
 Margaret Gillis Figh  
 James Drury Flowers  
 Mrs. T. M. Francis  
 Hilda Norman Friday  
 Joan Coley Fuller and Jean Coley Harrison  
 Emily Jeanette Garrett  
 Dr. William Silas Garrett  
 Garrick Family  
 Cecile C. Gayle  
 Bishop W. Kenneth Goodson  
 Jessie Lancaster Goodwyn Memorial  
 Evelyn, Rachel and Margaret Gorrie  
 Samuel H. and Eugenia M. Graves  
 Walter W. and Bessie Alma Griffin  
 Essie and E.M. Grimsley  
 Dorothy Huffine Grossman  
 David and Dr. Betty Bottoms Grundy  
 Jennifer Marie Grundy  
 Thomas M. Grundy  
 Angie Sue Hannah  
 Clyde and Helen Harbeson  
 Ray Andress Harris and  
     Wiley Fletcher Harris, Sr.  
 Theresa Hillhouse Harris  
 George and Gay Hasson  
 Hastings and Purvis  
 Woodford Heflin  
 Ida Bentley Hicks  
 Bernice Williams Hightower  
 Truman Hobbs  
 James and Elizabeth Hodgson Memorial  
 M.B. Houghton  
 Allen K. Jackson  
 Lynn E. Jackson  
 Eunice H. Johnson  
 Reverend J. M. Johnson  
 Laura Rogers Jolly  
 Mack H. and Evelyn Jolly  
 Vivian B. Jones  
 Clarence Leigh Gordon Kelley  
 Roy Wood and Flora Warner Kimbrough  
 Gladys Dill Kirby  
 Lucretia Hope Kirby  
 Walter J. Knabe  
 Helen Burford Lambert  
 Jean Bellingrath Lane  
 Sybil Smith Lebherz  
 Sybil Smith Lebherz/L.B. Smithhart  
 Charles T. and Marilyn Lester  
 Liberty Corporation/WSFA  
 Helen W. Loeb  
 Joseph A. Long  
 Frank and Leila Pearson Lowry  
 Ida Lundy  
 Mrs. Johnnie Ross Malone  
 Lida E. Malone  
 Maude and Orlando Mancini  
 Percy Lee Marsh



Viola Meyer Marsh	Shannon Sellers
Panthea Mary Marshall	Ella Smilie Sessions
John Massey	Barrett C. Shelton, Jr.
C. B. Mathews	Lennis Elliott Shelton
Mr. and Mrs. B. H. Mathews	Marie Vaughn Baker Sinclair
Dr. Joyce and Jerrell Mathison	W. Lorenzo Sinclair
L. C. and Sallie Mathison	Wyn Gray Sittason
Laura Nell Mathison	Loyd D. Smilie
McCann Music	Ruth and Hulet Smith
Hubert E. McCrary	Phyllis Gunter and William B. Snyder
Daniel Houston and Mary Frazer McNeal	Sonat Incorporated
Heidi Marsh Miller	Samuel E. Spencer
Holly Marsh Miller	Thomas and Emma Staton
Terry Miller, Jr.	Mary Elizabeth Garner Stinson
Jennifer Crump Minch	Donald Ream Stokley
Annie Delchamps Moore	Olive Matthews Stone
Martin Mostellar	Paul and Lessie Stone
Robert Brannon Nickles	Larry Strickland Christian Vocation
Hattie Head Owens	Lawrence, Ethel and Elizabeth Studstill
Robbie Wood Patterson	Ned Duke Taylor
Sarah Maude Nation Patterson	Edwin H. and Mae Rousseau Teague
Elza B. and Eleanor H. Paul	William E. Thigpen
Annie Pearson and Emma Steed	Jonathan Render and Mabel Randall Thomas
Laura Cousins Suydam Pitts	John S. Tilley
Betsy Plummer	Dr. and Mrs. John N. Todd, III
Ethel Burns Prescott	Charles and Marcia Tomberlin
Henry Lewis Pugh, Sr.	Margaret Ennis Tucker
Reid-Yancey	Nadia Brooks Tuley
Sarah Gertrude Rhodes	Marjorie Dixon Vick
John Solon Robertson	Mary George Waite
Jean Rodgers	Mary George Waite/Girls State
Harald Rohlig	Weil Brothers Cotton, Inc.
Catherine Dixon Roland	Leonel and Cecile Weil
Paul and Margaret Russell	Ray E. and Katherine G. Whatley
Arthur and Roberta Wood Sample	Dan and Julia Whitsett
Sue Cross Savage	Susie and Earl Williams
Kate Lee Reaves Schrieber	Mary Olivia Williamson
Christine and Hubert Searcy	Patricia Shadoin Williamson
Julia Lightfoot Sellers	Florence and Robert Wood
Mildred T. and Roy Sellers	

Several organizations provide scholarships from year to year to worthy students. These include (but are not limited to) the following: United Daughters of the Confederacy Scholarship, Air Force Aid Society, First United Methodist Church-United Methodist Women, Alabama Arts Council of Alabama, the Russell Foundation, and the J.L. Bedsole Foundation. Interested students should contact the Office of Admission and Financial Aid for application and qualification information.

## **FEDERAL PROGRAMS**

**Federal Pell Grant Program:** This is a federal entitlement program providing grants to eligible students of up to \$3,300 (2000-2001). The amount of each grant is determined by review of the SAR or ISIR. This report is generated by the Federal Student Aid Programs Office from the data submitted on the FAFSA. No Federal Pell Grant award may be made to a student until a SAR is submitted or an ISIR is received.

**Federal Supplemental Educational Opportunity Grant Program (FSEOG):** The FSEOG is a program which may be available to students who demonstrate exceptional financial need and are Federal Pell Grant recipients. The amount ranges from \$100 to \$4,000 per year. Only a limited number of FSEOG grants can be awarded each year.

**Federal Perkins Student Loan Program:** This is a federal program administered by Huntingdon College and provides loans to students who can demonstrate high financial need. The maximum accumulated loan for an undergraduate student is \$20,000, with a further limit of \$4,000 annually. The size of the loan is based on the student's demonstrated need and the other components of the financial aid package.

Repayment of the Perkins Loan must begin nine months after the borrower graduates or ceases to be at least a halftime student. Interest shall accrue from the beginning of the repayment period and shall be at the annual percentage rate of five percent (5%) on the unpaid balance, except that no interest shall accrue during any deferment period.

**Federal Work-Study Program (FWS):** This is a federal program available to qualified students who demonstrate financial need. Students are employed on campus in positions such as classroom assistants, laboratory assistants, athletic and recreation assistants, and library assistants. Preference is given to students with the greatest demonstrated need, with the typical student working approximately 8 hours per week. For students who are not eligible for the work study program, they may want to contact the Job Location and Development (JLD) representative in the Academic Resources Center, Jackson Home, for a listing of part-time job opportunities.

**Federal Stafford Student Loan Program:** Stafford student loans are federally guaranteed loans available to qualified students. There are two types of Federal Stafford loans. They are the Subsidized and Unsubsidized loans and profile only minor differences. These differences include that Subsidized loans are need-based and offer the feature of repayment being deferred while the Unsubsidized loan is non need-based and requires interest to begin being repaid or capitalized immediately.

**Annual loan limits for each program are as follows:**

	<u>DEPENDENT STUDENT</u>		<u>INDEPENDENT STUDENT</u>	
	<u>SUBSIDIZED</u>	<u>UNSUBSIDIZED</u>	<u>SUBSIDIZED</u>	<u>UNSUBSIDIZED</u>
Freshman	\$2,625	\$2,625	\$2,625	\$ 6,625
Sophomore	3,500	3,500	3,500	7,500
Junior	5,500	5,500	5,500	10,500
Senior	5,500	5,500	5,500	10,500

*Any combination* of SUBSIDIZED and UNSUBSIDIZED loans cannot exceed the applicable students' UNSUBSIDIZED loan limits. It should also be noted that the banks and guarantee agencies may take up to 3 percent out of the Subsidized loan and Unsubsidized loan in the form of prepaid origination fees and insurance premiums.

The actual size of the loan is based on the student's demonstrated financial need and the other components of the financial aid package. These loans are available through commercial banks, but students should contact the Office of Student Financial Aid regarding eligibility requirements and the application process.

Repayment of the Subsidized loan must begin six months after the borrower graduates or ceases to be a halftime student. Repayment of the Unsubsidized loan must begin with immediate repayment or capitalization of interest only. The interest rate is adjusted annually and may not exceed 8.25 percent.

**Federal PLUS Loan Program:** PLUS (Parental Loan for Undergraduate Students) loans are available to parents of dependent undergraduate students. PLUS Loans may not exceed the student's cost of attendance less the financial aid assistance he or she will receive during the period of enrollment. It should also be noted that banks and guarantee agencies may take up to 3 percent out of these loans in the form of prepaid origination fees and insurance premiums.

The actual size of the loan is contingent upon other factors of the financial aid package. These loans are also available at the same places as Federal Stafford Loans, but students should contact the Office of Student Financial Aid regarding eligibility requirements and the application process.

Repayment of the PLUS Loan begins immediately. The interest rate is adjusted annually and may not exceed 9 percent.

## **STATE PROGRAMS**

**Alabama Student Assistant Program (ASAP):** This is a state program offering grants to eligible undergraduate Alabama students (without a previous bachelor's degree) who meet financial need requirements. In order to receive consideration for this grant, students must also be eligible for the Pell Grant. Recipients must be enrolled full-time, be making satisfactory academic progress and not be preparing for a church-related vocation.

**Alabama Student Grant Program (ASGP):** This is a state program offering grants of approximately \$750 to \$900 per year to full-time undergraduate students (without a previous bachelor's degree) who are legal Alabama residents and are attending approved independent colleges or universities within the state. The Alabama Student Grants are not made on the basis of need but rather on residency. Alabama residents carrying a minimum of six semester hours (1/2 load) are eligible for a grant of approximately \$375 to \$450 per year.

Students preparing for church-related vocations are not eligible to receive the Alabama Student Grant. To qualify for the grant only one course in religion, Christian Education, or church music per term is allowed within the six-hour part-time load, or twelve-hour full-time load. Additional religion courses may be taken if they are in excess of the six- or twelve-hour loads.

Applications for the Alabama Student Grant Program may be obtained at the Office of Student Financial Aid and filed with this office by the appropriate deadline dates (specified on the application). Applications are not considered complete until all the necessary supporting information and documentation is received by the Office of Student Financial Aid.

Per state regulations, each grant shall be renewable annually for the number of hours normally required by the institution for the course of study in which the student is enrolled. Eligibility for the grant is lost once total hours earned and attempted exceeds (by more than 25%) the number of hours required for the individual student's course of study.

**Student Life -  
The Huntingdon  
Experience**

## **STUDENT ACTIVITIES**

Huntingdon College supports co-curricular and extracurricular activities, believing that in order for a student to have a well-rounded education, one must have opportunities for self-expression, growth, and development of a spirit of service and leadership during the four years at college. Through the cooperative efforts of the Student Life Office and the Student Government Association, opportunities are available for a wide variety of experiences. The activities, services and responsibilities described in this section are a part of the total educational endeavor of the College.

Student activities at Huntingdon are designed with a wide range of student interests in mind. All students are encouraged to participate in these activities. Activities of campus organizations are approved through the Student Life Office. A master calendar is maintained by the Business Office to avoid conflicting activities.

### **STUDENT GOVERNMENT**

The Student Government Association, authorized by the College administration, embraces the entire student body. Based upon the honor system, it places responsibilities for the enforcement of regulations and the safeguarding of standards upon the individual. The Association, as a whole, provides for good citizenship through an experience in democratic living which is characterized by responsible communication and cooperative endeavor among students, faculty, administrators, and other officials.

The legislative powers of the Association are vested in the Senate, composed of representatives from other leading organizations on the campus. The existence of any organized agency or association in any relationship to the College requires the prior approval of the Student Senate and the Student Life Office. The Executive Cabinet members are elected by the student body each spring. The Judicial Board represents total campus community, with representatives from the student body, the faculty, and the administration.

Although all funds are under the control of the College, the Student Government Association receives its funds from student fees. Traditionally, the SGA presents a variety of activities throughout the year. These activities include dances, movies, concerts, and festivals, as well as special events such as the Presidential Banquet, Homecoming, the Mr. Huntingdon Pageant, and the Miss Huntingdon Pageant.

### **INTERCOLLEGIATE ATHLETICS**

The Athletic Program at Huntingdon is designed to provide opportunities for competitive athletics while enriching the total college-life experience of each student-athlete and of students in general. Opportunities are available for young men and women to reach their potential through performance, to further their experiences in teamwork, physical well-being, positive citizenship, and commitment to principles espoused by a talented coaching staff. Huntingdon students have come to expect fast-paced excitement and school-spirit building opportunities that accompany these competitive athletic events. Athletic success has been, and continues to be, an integral part of the traditions that make Huntingdon a very special undergraduate institution.

Huntingdon’s teams compete in the National Association of Intercollegiate Athletics (Huntingdon College is also currently a provisional member in NCAA Division III) and are committed to excellence in athletics and academics as evidenced by consistently earning national championships, national tournament appearances, and regional rankings. Teams have produced numerous All-Americans, Academic All-Americans, All-Region, All-Conference, and Academic All-Conference players.

Intercollegiate athletic competition is offered in the following sports:

<u>Men</u>		<u>Women</u>	
Baseball	Golf	Basketball	Softball
Basketball	Soccer	Cross Country	Tennis
Cross Country	Tennis	Soccer	Volleyball

**RECREATION AND INTRAMURAL PROGRAMS**

The program of intramural athletics at Huntingdon is supervised by the Coordinator of Intramurals and Recreation. This program is designed for the entire student body to participate on a voluntary basis in seasonal team and/or individual sports. Competitive and recreational teams are formed for both men and women in activities such as flag football, basketball, golf, and softball. The Huntingdon Intramural Council serves in an advisory capacity to the Coordinator of Intramurals and Recreation in planning the program. The Coordinator of Intramurals and Recreation is responsible for the maintenance of recreation hours in Delchamps Student Center. The gym, swimming pool, and weight training and fitness complex are open according to a schedule which is published each semester.

**RELIGIOUS ACTIVITIES**

The **Christian Ministries Association (CMA)** is an organization established to represent the entire student body and welcomes every Huntingdon student to participate in all ministries and programs sponsored by the CMA. CMA is bound together by a common loyalty to the Christian faith and has as its purpose to involve the campus community, through inquiry, concern, worship, prayer, and various activities, in a search for deeper meanings and experiences of the Christian faith. To accomplish this, CMA sponsors a varied program of religious activities on campus which include a weekly Bible study, a fall retreat, a fall festival, a spring spiritual life week (culminating with a spring retreat), accountability groups, prayer breakfasts, social service ministries, mission trips, and other fun events. This organization has the Chaplain as advisor, but is totally student-led.

**GREEK ORGANIZATIONS**

There are five nationally affiliated Greek organizations on campus, two for men, Sigma Phi Epsilon and Kappa Sigma, and three for women, Alpha Kappa Alpha, Alpha Omicron Pi and Chi Omega. The Greeks are under the general supervision of the Office of Student Life and the individual group advisors. Membership is by invitation. The purpose of the Greek organizations is to broaden the co-curricular activities and leadership opportunities on the Huntingdon campus.

The **Panhellenic Association** and **Interfraternity Council (IFC)** coordinate their respective rush activities. Together they serve as a decision making body concerning Greek activities in the fall and Greek Week in the spring.

**Alpha Omicron Pi**, founded in 1897 at Barnard College, has a tradition of friendship and was brought to Huntingdon College in the spring of 1975. By encouraging leadership, individuality, loyalty, scholarship, advancement of personal character and by contributing to the Arthritis Foundation, the sorority is of service not only to itself, but to the College and the community. It sponsors and participates in campus events, making college life not just an experience, but making it fun.

**Chi Omega** was founded April 5, 1895, at the University of Arkansas. Brought to the Huntingdon College campus in February, 1976, the sorority is deeply involved in promoting friendship and scholarship. Chi Omega is also interested in campus activities, vocations, and social-civic service in the community. Through fun, dedication, and hard work this Chi Omega chapter is an asset to the Huntingdon College campus, and to the surrounding community as well.

**Sigma Phi Epsilon** was founded at Richmond College on November 1, 1901. The Alabama Zeta chapter at Huntingdon was formed in February of 1977. Since then it has become an important part of campus life by becoming a leader in academics, intramural sports, and student activities. The largest and fastest growing undergraduate fraternity in the United States, Sigma Phi Epsilon defines brotherhood as "the daily practice of Virtue, Diligence, and Brotherly Love." Sigma Phi Epsilon builds these qualities in its men through campus and community service which produces Balanced Men throughout the country.

**Kappa Sigma** was founded at the University of Virginia in Charlottesville, Virginia, in 1869. The Huntingdon Chapter of Kappa Sigma began as a colony January 23, 1981. Through dedication to the College, scholarship, leadership, and community service, Kappa Sigma was installed as the Mu-Beta chapter of the international organization. Through the tradition of high standards of excellence and quality, each Kappa Sigma brother is introduced to an experience which will affect him throughout his lifetime.

**Alpha Kappa Alpha** was founded in 1908 at Howard University and brought to the Huntingdon College campus in the spring of 1999. Alpha Kappa Alpha encourages high scholastic and ethical standards to promote unity and friendship as well as service to the College and community. This Alpha Kappa Alpha chapter is a welcome addition and asset to the Huntingdon College campus and the surrounding community as well.

## **DEPARTMENTAL CLUBS**

The **Behavioral Sciences Club**, open to all students interested in the fields of psychology, sociology, and social work, is designed to promote discussion of significant topics in these fields and to explore, through visiting speakers, the application of these disciplines in society, business, and industry.

The **Business Club** is open to all students interested in learning about current business issues. The primary purposes are to provide academic support, social interaction, and a speakers series.

The **Chemistry/Pre-med Club** promotes, explores, and develops interests in chemistry, medicine, and science in general. Guest speakers, field trips to laboratories and hospitals, and films are included in the regularly scheduled meetings. An important annual function is the Chem-Bowl for high school chemistry teams.

Membership is available to any student who is studying or has completed courses in chemistry or premedical studies.

**Chi Rho** is an organization of students who have committed their lives to some church-related vocation, or are considering doing so. They meet monthly to discuss their role on the campus, their professional training, and they serve churches in the summer. They also host representatives of various seminaries who visit the campus.

Huntingdon College hosts a student chapter of the **Mathematical Association of America**. Membership to the professional organization is open to all students with an interest in mathematics.

The **Mathematics and Computer Science Club** promotes interest in mathematics and computer science, and membership is available to all students who are interested in these fields.

### **NON-DEPARTMENTAL CLUBS**

The campus chapter of **BACCHUS**, which is open to all students, exists to foster responsible and educated life-style choices related to the use of alcoholic beverages. This organization promotes healthy alternatives to alcohol use and misuse; and it fosters awareness of the physical and social consequences of alcohol use and misuse.

**Circle K International** is a service club promoting leadership, self-development, and friendship through participation in campus and community projects. Sponsored by the Capital City Kiwanis Club of Montgomery, chartered by Kiwanis International, it is open to all students.

**College Bowl**, the varsity sport of the mind, is an organization open to any student interested in intellectual development and academic competition. A team of four students may compete in intramural competition. The intramural championship team, along with selected all-stars, is invited to participate in the intercollegiate team.

**College Republicans**, as an organized group, began at Huntingdon in 1990. The organization's purpose is to raise the political awareness of the college community. Membership is open to any Huntingdon student who has an interest in supporting the Republican Party. Activities are not limited to election years. The College Republicans assume an important role in campus politics, assisting certain candidates with their campaigns, and keeping a careful watch on issues pertaining to students. Although the organization is devoted to politics, it offers a number of service projects each year that not only benefit the campus, but also the community.

**Dance to Glorify** is a student organization dedicated to praise and worship through movement. The club goals are to express praise through personal student interpretation, involve and expose the community to praise dance, and expand the idea of traditional worship to include that of dance art form.

The **Natural Science Club**, sponsored by the Biology Department, is open to all students who have an interest in biologically oriented activities including hiking, canoeing and camping, nature study, learning more about careers in the sciences, and increasing the Huntingdon College community's awareness of environmental issues.



The **Fellowship of Christian Athletes (FCA)** states its purpose: “To present to athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the church.”

**Habitat for Humanity (HFH)** is an organization dedicated to the task of eliminating substandard, poverty housing and homelessness. By living the “theology of the hammer” the Huntingdon Chapter of HFH attempts to do its part in bringing to a reality the motto “No more shacks!”

The **International Student Association (ISA)** was formed to provide the College’s international students with social support and assistance, and to promote cross-cultural understanding between the international students and the rest of the College community. All students are eligible to be members of the ISA with full voting rights and privileges.

The **Rowing Club’s** goal is to practice good sportsmanship and build character, while improving rowing abilities. The club represents the school at various rowing functions throughout the southeast. The Rowing Club is open to all students regardless of previous rowing experience; therefore, every student has the opportunity to join the club if he or she desires.

## SERVICE OPPORTUNITIES

Huntingdon students will find a variety of service opportunities, both on the campus and in the community. All students are encouraged to take advantage of the opportunities to develop their leadership skills, citizenship, and potential for future achievements.

### COMMUNITY SERVICE

In various ways Huntingdon students play a vital role in service to the community and are provided opportunities for ethical leadership. Such civic responsibility is met in part through cooperation with city-wide agencies such as United Way, the American Red Cross and Habitat for Humanity. Students work in local churches as musicians and youth directors. Psychology and sociology classes work closely with local welfare agencies, aiding a variety of people, including the blind, the mentally retarded, and delinquents. Students from other disciplines obtain practical experience by working in businesses and schools. Those interested in drama may be active in the Alabama Shakespeare Festival. Many students tutor school children from low socioeconomic backgrounds. In these and other ways Huntingdon students try to “grow in wisdom” during the college years and “apply wisdom in service.”

### FOSLS (FIRST-YEAR ORIENTATION STUDENT LEADERS)

FOSLS are sophomores, juniors and seniors who assist with the New Student Orientation and Retreat. FOSLS are carefully selected and trained to serve as resources and role models as they function to support first-year students experiencing the transition into the Huntingdon community. Applications are distributed in early February. Acceptances are finalized prior to Spring Break.

### HUNTINGDON HOSTS

The Huntingdon Hosts are a select group of men and women students who promote pride in the College and provide services in all its social functions with

visitors, students, alumni, and friends. Primarily, this organization conducts campus tours and assists visitors at Huntingdon, conveying the high standards and congeniality which exist on the campus.

## **PUBLICATIONS**

**The Gargoyle** is a newspaper published by students.

**Bells and Pomegranates**, the College annual, gives a review of college life.

**The Prelude**, a literary magazine, annually presents creative writing by Huntingdon students.

The **Student Handbook**, published annually, contains information regarding the Student Government Association and its subsidiary organizations, the College rules and regulations and student activities.

## **STUDENT AWARDS**

Each year, during the spring semester, an Awards Convocation is held for the purpose of providing recognition to students whose campus leadership, service and scholarship have entitled them to be selected for such awards.

The **Accounting Achievement Award** is given to the accounting student who exemplifies the professional and personal characteristics necessary for success in Public Accounting. This award is presented by the Montgomery Chapter of the Alabama Society of Certified Public Accountants.

The **Alpha Psi Omega Award** is given to the member of Alpha Psi Omega who has done outstanding work for the Drama Department and whom the members of the honorary dramatic fraternity feel has contributed the most, in a very significant way, to all productions.

The **American Institute of Chemists Award** is given each year to the outstanding senior majoring in chemistry. The award is based on recognition of potential advancement in professional chemistry and on leadership, ability, character, and scholastic achievement.

The **Warren Andrews Award** was established in honor of Dr. Andrews, who was head of the Business Department for many years. The Andrews Award is given each year to the outstanding senior student in Business Administration.

The **Jimmy Baker Spirit Award** is presented each year to the student organization which has been, in the opinion of the Student Government Association, the most active and positively influential in student activities.

The **L.G. Bailey Psychology Award** was founded by Mrs. Frances Saunders Britt in memory of her psychology professor, Dr. L.G. Bailey. It is given to the senior judged to be the outstanding student of the year in psychology.

The **Barber Dairies Scholarship** is awarded annually to an outstanding student in the Department of Business Administration. The recipient of this scholarship is a full-time student with junior standing; demonstrates leadership ability, entrepreneurial ability, and financial need; and is a permanent resident within the Barber marketing area, and plans to pursue a business career in this area.

The **Hortense Batre-Colonial Dames Scholarship** is awarded each year to the outstanding junior or senior history major at Huntingdon College. The recipient, who is selected by the History Department, must have completed at least twelve hours in American history. The award, established in 1938, is given in honor of Hortense Batre, the founder of the Society of Colonial Dames in Alabama.

The **Beta Beta Beta Award** in biology is presented annually by the Beta Nu Chapter to the graduating biology major who is judged to be the most outstanding senior in the field of biology.

The **Everett L. Bishop Award** is given annually to the junior biology student who has shown the greatest promise based on progress since entrance to Huntingdon.

The **Henry L. Bonner Award** in education was established in honor of Dr. Bonner, who was head of the Department of Education at Huntingdon for many years. It is awarded annually to the most outstanding senior in education.

The **Myrtle S. Bonner Award** is given each year to the most outstanding senior in secondary education.

The **Business Club Award** is given annually to the member chosen by the club as the most productive member.

The **Christopher H. Cain Outstanding SGA Member Award** is presented yearly to the member chosen by the SGA as the most productive member.

The **CRC Freshman Chemistry Achievement Award** is given each year to the outstanding freshman chemistry student as selected by the chemistry faculty.

The **Marion Black Cantelou Chemistry Award** is made each year to the graduating senior chemistry major outstanding in analytical and other areas of chemistry as well as in general character and attitude.

The **Computer Science Faculty Awards** are given each year to the member of the freshman or sophomore class and to the member of the junior or senior class who have exhibited the greatest potential in the areas of creativity, innovation, scholarship, and service to computer science.

The **Dance Performance Award** is given to the dance major who has demonstrated exceptional ability in performance technique in works presented during faculty dance concerts. This excellence is achieved through the perfection of a wide range of dance techniques and movement qualities and a particular dedication to choreographic intent.

The **Dance Honors Award** is given to the dance major who has remained outstanding in scholarship, leadership and character, within the dance program. This award recognizes a particular enthusiasm for course work, performance and extra curricular activities which enhance the quality of the dance program.

The **Arlie B. Davidson Award** for excellence in sociology was founded in honor of Professor Davidson, who was head of the Department of Sociology at Huntingdon for many years. It is given annually to the most outstanding senior sociology student.

The **Joseph L. Dean, Jr., Memorial Award** is given each year to the graduating English major who has achieved the best record in English.

The **Dungeon Theatre Award** is given annually to the outstanding senior student in drama.

The **Early Childhood Education Award** is given each year to the most outstanding senior in early childhood education.

The **Lois B. Gholston Award** is given each year to the most outstanding senior in elementary education.

The **Algie Hardwick Hill Prize in Creative Writing** is given each year to a student who in the opinion of the English Department deserves commendation for

demonstrated creative writing ability and for contribution to the publishing of creative writing on the Huntingdon College campus.

The **Julia Rinehart Hughes History Award**, established by her family as a memorial to her as a member of the faculty, recognizes a graduating senior who has exemplified to an unusual degree genuine interest in the study of history and has maintained an outstanding record in history and in all college studies.

The **Human Performance and Kinesiology Award** is granted each year to the outstanding senior graduating with a major in Human Performance and Kinesiology or Physical Education P-12. A minimum grade point average of 3.00 in the major is required.

The **Huntingdon Host Award** is presented annually to the student or students who have an outstanding record for attendance and service in the Host organization, and who represent the Office of Admission and Huntingdon College with pride and conviction.

The **Libris Award** is presented annually by the library faculty and staff to an outstanding student library assistant. Established in 1992-93, the award recognizes exemplary performance of responsibilities in a manner contributing to a high level of library service.

The **Loyalty Award** is given each year by the President of the College to the student chosen by the senior class as the most loyal to the College, loyalty being interpreted broadly in terms of spirit and service.

The **Mathematical Sciences Faculty Awards** are given each year to the member of the freshman or sophomore class and to the member of the junior or senior class who have exhibited the greatest potential in the areas of creativity, innovation, scholarship, and service to the mathematical sciences.

The **Montgomery Art Guild Award** is given annually to the graduating senior art major recognized as the most outstanding in art talent and achievement and in total academic attainment.

The **Montgomery Chapter of the Alabama Society of CPAs Scholarship Award** is given to an outstanding junior or senior accounting major selected by the Department of Business Administration.

The **Irene Brinson Munro Award** is given annually to a graduating senior major in history or government who has, at the beginning of the student's final semester, the highest average in all attempted courses in all departments who will have at graduation at least eighteen hours in world history and/or government and an average of at least 3.00 in these courses.

The **Lela Niles Award** is given annually to the upperclassman chosen by the music faculty as outstanding in musical ability, dependability, and high ideals in the field of music. The award is a memorial to Miss Lela Niles, a former member of the music faculty.

The **Organic Chemistry Achievement Award** is presented each year to the outstanding student in organic chemistry as selected by the chemistry faculty.

The **Louise Panigot Award** is given annually to the senior graduating with a Religion and Philosophy major, whose overall academic average in all subjects is above 3.00 and who, in the judgment of the Religion and Philosophy faculty, holds the greatest promise for scholarly achievement in the field of philosophy and the academic study of religion.

The **Margaret Read Scholarship Medal** is granted each year to the graduating student having the most outstanding record in scholarship. This award was established by Mr. Ralph Wickersham.

The **Lessie Mae Hall Stone Religion and Philosophy Award** is presented annually in the spring to the graduating senior with a major in the Department of Religion and Philosophy who has the highest academic average for all courses in all departments through the academic term preceding the granting of the award. A minimum 3.00 average is required.

The **Student Mentor of the Year Award** is given each year to the student who has completed four semesters of mentoring, or is completing a fourth semester, and who has best exhibited a love of learning and a spirit of service while giving academic assistance to his or her peers.

The **Student Art Purchase Prize Award** is presented to the student whose work is selected for acquisition by the Library for inclusion in its visual art collection. Selection is made by the art department faculty and the library director from eligible works exhibited in the annual Student Art Show.

The **Frank T. Thompson Award for Creativity** is given each year by the Huntingdon Publications Union to the senior who has demonstrated the greatest creativity in work on The Gargoyle, Bells and Pomegranates, and The Prelude.

The **Willard D. Top Award** is presented to a graduating senior who exemplifies an outstanding commitment to academics and service to Huntingdon College. The recipient must be a member of Alpha Beta and be ranked in the top ten percent of the students inducted into Tri Sigma that academic year. The award, established in 1995, is given in honor of Dean Willard D. Top in recognition of his 24 years of outstanding commitment to academics and service to Huntingdon College.

The **Mary George Waite Award** is given annually to a deserving upperclassman for study of the organ. This award was established by Mr. and Mrs. Robert Bothfeld.

The **Wall Street Journal Award** is given each year to the outstanding senior majoring in Business Administration.

The **Earl Williams Mathematics Award** is given to the senior who has made the highest achievement in the field of mathematics during the four years of the college course.

Three **Jane Williams Awards** are given early in each college year to sophomores who excelled during their freshman year: one in scholarship, one in general activities, and one in athletics.

**Who's Who Among Students in American Universities and Colleges** recognizes Huntingdon College students who have been selected as national outstanding campus leaders. Nominees are selected by the Honors Committee, with recommendations from department chairs. The criteria for selection are: satisfactory grade point average; participation and leadership in academic and extra curricular activities; constructive influence, citizenship and service to Huntingdon; character, esteem and a positive presence on campus; and potential for future achievement. They join an elite group of students from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

## HONORARY SOCIETIES

**Alpha Beta** is a society honoring upperclass students for excellence in scholarship and encouraging high scholastic attainments among other students.

**Alpha Psi Omega**, a national honorary dramatic fraternity, installed Beta Eta chapter at Huntingdon College on February 2, 1929. This fraternity recognizes students who have attained a high standard of work in dramatics and provides fellowship for those interested in college theatre.

**Beta Beta Beta**, a national honorary biological fraternity, installed the Beta Nu chapter at Huntingdon College in May, 1946. The fraternity's membership consists of juniors and seniors who have an active interest in biology, have completed at least three term courses in biological sciences of which at least one is not an introductory course, and have a grade point ratio of 3.00 or above in biology.

**Gamma Mu** is a music society affiliated with the American Federation of Music Clubs. It recognizes upperclass students for excellence in scholarship and musical performance and encourages high attainment among other music students.

**Kappa Delta Epsilon**, established in March of 1933, was formed as a national honorary professional education organization. The Gamma Theta Chapter was installed at Huntingdon College in February of 1992. Its purpose is to promote the cause of education.

The **Alabama Epsilon Chapter of Kappa Mu Epsilon**, chartered in April, 1965, on the Huntingdon campus, is a national honorary society open to majors and minors in mathematics who have superior records in mathematics and who rank in the top third of the student body.

The **Sigma Chapter of Kappa Pi**, national honorary art fraternity, was organized in January, 1938. The purpose of the fraternity is to promote greater interest in the knowledge and appreciation of art. Membership is based on artistic and academic excellence.

**Omicron Delta Kappa**, the national leadership honor society for college students, recognizes and encourages superior scholarship, leadership, and exemplary character. Omicron Delta Kappa was founded at Washington and Lee University. The Huntingdon Circle was chartered in 1988.

**Phi Eta Sigma** is the largest national society honoring outstanding academic attainment by college freshmen. The Huntingdon College Chapter, installed in April, 1986, offers recognition and encouragement to those students who achieve an exceptional academic record during their first year of college work.

**Psi Chi** is a national honorary society for junior and senior students majoring or minoring in psychology. Requirements for membership include a B average in at least 9 hours in psychology and a rank in the upper one-third of the student's current class.

**Sigma Beta Delta** is the national honorary society established to encourage and recognize scholarship and accomplishment among students of business, management, and administration. Its aim is to encourage and promote aspirations toward personal and professional improvement and a life distinguished by honorable service to humankind.

**Sigma Sigma Sigma** is an honorary society for seniors. Members are elected by the faculty and the members honored during the preceding year. The basis of selection is high attainment in scholarship, spirit, and service.

**Sigma Tau Delta** is the national honorary society for students who value English language and literature. Sigma Tau Delta takes as its purpose the encouragement of study of the chief literary masterpieces, the encouragement of worthwhile reading, the promotion of the mastery of writing, and the promotion of the spirit of fellowship among its members. Huntingdon's chapter was chartered in 1994.

## **STUDENT RESOURCES**

A broad array of support services and resources are offered to students of Huntingdon College. All students are encouraged to use these services.

### **CHAPLAIN**

The Chaplaincy addresses the spiritual needs of the College community. The Chaplain serves as the "pastor of the College" and is also available for spiritual guidance. The Chaplain seeks to build relationships with students in order to better serve their personal and spiritual needs. He serves as the coordinator for religious life activities by sponsoring a midweek chapel service, coordinating student outreach ministries, as well as placement of students in youth and children's ministry positions in local churches. The Chaplain's office is located in the Student Development Center, (the Hut).

### **WELLNESS SERVICES**

The mission of Huntingdon's Wellness Services is to address the overall wellness needs of all students at the College. This approach looks at the total wellness of the student from an academic, personal, and health perspective. Our focus is on the individual needs of each student in an effort to help each student achieve his or her full potential-academically, socially, and spiritually. Wellness programming focuses on social issues such as relationships and loneliness and student-specific issues such as time management and test anxiety.

### **HEALTH SERVICES**

The Health Services Office is located in the Student Development Center (The Hut) and is available to all students, free of charge. The Health Services Coordinator ("HSC") works part-time and is a registered nurse. She assists students with health care needs, health education and referral. The hours for the HSC are posted each semester. The HSC is available for first aid treatment, evaluation and treatment for routine illnesses. The College maintains an agreement with local hospitals for emergency admittance at any time. Additionally, the College maintains an agreement with a local physician to be "on call" for medical emergencies. The physician and/or hospital fees are the responsibility of the student.

### **COUNSELING SERVICES**

The Counseling Office is located in the Student Development Center (The Hut), and is accessible to all students, free of charge. A licensed professional counselor is available for personal, confidential counseling. All counseling sessions are private and confidential and within the scope of professional ethics and Alabama laws. The goal of the Counseling Office is to assist students in maintaining a balance between academic pressures and social interactions. This is accomplished through individual counseling, programming and consultations. Our objective is total wellness based on a campus-wide wellness plan that is student driven and community focused. Referral services are also available for students requiring long term counseling, specialized treatment and/or medication.

The College will make every reasonable effort to meet the emotional and psychological needs of all students through professional counseling or referral. Students identified by the College as experiencing significant emotional and/or psychological problems will be referred appropriately. In cases where an individual student is unable to function reasonably within the College community, demonstrates behavior which is deemed to be physically or emotionally harmful to others or to oneself, violates standards of conduct, or interferes with the academic progress of other students, or is otherwise disruptive to the College community, the College reserves the right to respond accordingly, which may include, but is not limited to any of the following: counseling referral off campus, disciplinary action, suspension or separation from the College. This policy is in addition to the policies listed in the College Student Handbook.

### **FIRST YEAR ORIENTATION**

Huntingdon College requires all first year students to participate in an off-campus retreat at the opening of the fall semester. The retreat is designed to assist the student in making the transition to college life. The retreat is led by a selected group of students who are known as “FOSLs” (First-Year Orientation Student Leaders). Orientation continues on campus throughout the fall semester. The orientation seminars focus on topics of contemporary concern.

### **THE BOOKSTORE**

The Huntingdon College Bookstore, operated by Follett College Stores and located in the Delchamps Student Center, carries all textbooks (both new and used) and a variety of supplies (such as computer software and school and residence hall supplies) required for Huntingdon students. The bookstore also carries gift items and greeting cards. During the fall and spring semester, hours of operation are 8:00 AM - 5:00 PM, Monday - Friday. During summer sessions, hours of operation are 8:00 AM - 4:00 PM, Monday - Friday. For special occasions, the bookstore will have posted hours of operation.

### **THE POST OFFICE**

At the beginning of each semester, full time residential and commuting students are assigned a post office box (at no charge). This service is also available for part-time students upon request. Students should contact the Huntingdon College Post Office, located in the Delchamps Student Center, to obtain their box number and key. Students are responsible for checking their post office boxes regularly, since this is the official means of communicating with students.

### **STUDENTS WITH DISABILITIES/LEARNING ASSISTANCE**

Huntingdon College complies with the provisions of the Americans with Disabilities Acts (ADA) and section 504 of the Rehabilitation Act of 1973. Any student who has a documented physical or mental impairment that limits one or more major life activities is expected to present that documentation to the Director of Counseling so that steps can be taken to ensure reasonable accommodations for each student on a case-by-case basis. It is the student's responsibility to initiate any request for reasonable accommodation. To initiate the process of obtaining reasonable accommodations, a student must contact any one of the following people: the Vice President for Student Development/Dean of Students; the Academic Dean;



the Business Manager; or, the Director of Counseling. Prospective students should contact the Director of Admission.

The Director of Counseling serves as the coordinator for students with special needs. After documentation has been received and an initial conference has occurred with the student, the coordinator will present the request to the Learning Assistance Committee. The accommodations and resources for the student will be based on the recommendations from his/her psychologist. The student is expected to take an active role in communicating with his/her faculty members regarding the acquisition of reasonable accommodations.

The cost of the documentation for the disability is the responsibility of the student. The cost of reasonable accommodations is the responsibility of the College.

## **STUDENT RESPONSIBILITIES**

As with any community, it is necessary to have guidelines and directions which will enable each person to achieve their optimal potential. Academic experiences and extracurricular life at Huntingdon offer the student an opportunity for growth in the most affirmative way. Students are responsible for acquainting themselves with the college policies and requirements in this catalog and in the Student Handbook.

### **BEHAVIORAL EXPECTATIONS**

#### **CODE OF HONOR**

The Honor Code is founded on the principle that the ultimate responsibility of abiding by the Behavioral Expectations of the College lies with the student.

“I, as a student and citizen of Huntingdon College, do hereby dedicate myself to the principles of the Honor Code which pervades all aspects of my life. I resolve to keep myself above reproach and to help my fellow students maintain the ideals of Huntingdon College.”

The College is dedicated to learning and the advancement of knowledge, as well as to the development of ethically sensitive and responsible persons. In accepting membership in this educational community, the student assumes personal responsibility to abide by the College’s academic performance standards and social regulations. The Honor Code also impels the student to accept the social responsibility to challenge and help fellow students maintain the ideals of the College. Students are expected to confront other students who do not behave ethically or responsibly and, when necessary, ask the college to intervene for the good of the affronting student and the college community. When students conduct themselves in accord with the Code of Honor, the campus community has the confidence and self-respect necessary for true learning, free expression and personal development.

In those situations in which a student does not conduct him or herself in accordance with the Code of Honor, the student is subject to disciplinary action through an established procedure of due process.

It is not possible or desirable to outline all behavioral expectations the College has for students. It is hoped that students will be guided by an internalized set of values and principles consistent with the ideals of the College. However, below is a sample of the academic and social regulations which the College expects students to abide by, violation of which subjects the student to College disciplinary action.

## **ACADEMIC REGULATIONS**

Anyone who violates the Honor Code by cheating, plagiarizing, copying and receiving credit for another student's work, or anyone who knowingly participates in the defrauding or deceiving of any faculty member for the purpose of meeting scholastic requirements is subject to trial by the College Judicial Council. It is the duty and privilege of a student to request another student to report himself or herself for infractions of the Honor Code. In conjunction with the preceding, the following suggestions should be kept in mind:

1. If the professor is present, he or she may be consulted by the student who believes that another student is cheating, for the purpose of additional substantiation of the charge.
2. Either the observer or the professor should inform the accused of the observer's suspicions. If the accused offers adequate explanation of his or her behavior, the matter shall be considered to have been handled to the satisfaction of all concerned parties.
3. If the observer, after hearing the accused's explanation, still believes that an infraction of the Honor Code has occurred, he or she should ask the accused to report his or her action to the Dean of Students. If the accused does not report himself or herself, a report should be made by the observer to the Dean of Students.
4. The observer may withdraw his or her charges at any time he or she feels proper before the matter is brought to the College Judicial Council.

All classroom procedures shall reflect faculty confidence in students. Privileges accorded students during tests and examinations shall be in recognition of the fact that emergencies may necessitate freedom of exit and entrance similar to that which would be considered proper during other meetings of the class. These privileges should not be abused during examinations by excessive noise.

No student shall be penalized in any way by any social or extracurricular organization if that student chooses to participate in any class, field trip, seminar meeting, departmental meeting, or other academic related activity instead of participating in an extracurricular activity. There shall be no exceptions to this rule, and prior scheduling of extracurricular activities shall not preclude students from taking advantage of academic opportunities when they arise.

Decisions of the Judicial Council which relate to academic violations will be provided to the Office of the President and Dean of the College. Huntingdon College considers disciplinary proceedings and determinations to be private and confidential to the student. However, if the College determines an incident or proceeding to be of an emergency nature, the person identified on the student's medical form (or the parents of the student if the student is a dependent) may be contacted.

## **STANDARDS OF CONDUCT**

The College expects all students to uphold the ideals of an ethical community. By registering at Huntingdon College the student agrees to abide by the regulations of the College found in this catalog and in the Student Handbook, and to abide by other decisions of the Student Government Association, faculty, and administration. The College administration reserves the right to take immediate disciplinary action where it deems necessary and to inform parents of such action, if

deemed appropriate by the College. Huntingdon College considers disciplinary proceedings and determinations to be private and confidential to the student. However, if the College determines that an incident or proceeding is of an emergency nature, the person identified on the student's medical form (or the parents of the student if the student is a dependent) may be contacted.

### **DRUGS AND ALCOHOL**

To achieve its educational aims and to create an environment conducive to the full physical, intellectual and personal development of students, the College discourages the misuse or abuse of potentially harmful materials or substances. Huntingdon College disallows the possession of alcoholic beverages and illegal and unauthorized drugs within the bounds of the campus.

### **SEXUAL HARASSMENT POLICY**

The following sexual harassment policy has been approved by the President and the Executive Staff, the Student Government Senate and the Faculty.

"All members of the College community have the right to expect other members of this community to share the responsibility of fostering an open learning and working environment. Such an environment should be free from sexual harassment, and students and employees of the College in all capacities must be free from the fear of sexual harassment. Huntingdon College's policy is that sexual harassment in any form is not acceptable conduct and will not be tolerated at the College. Retaliation against a person seeking redress under this policy by any College employee or student is prohibited and shall be regarded as a separate grievance matter."

A detailed statement of the definition of sexual harassment and an explanation of grievance procedures are presented in the Student Handbook and is available in the Student Life Office.

## **POLICIES AND PROCEDURES**

### **CHECK CASHING POLICY**

A student will be assessed a service charge of \$20 for checks returned due to insufficient funds. After two checks are returned for insufficient funds in one academic year, the student will forfeit the privilege to write personal checks on campus for the remainder of the academic year. If the privilege is removed for a second year, the student automatically loses the privilege of writing personal checks on campus for the remainder of his or her college career.

### **INSURANCE**

#### **HEALTH INSURANCE**

Huntingdon College requires all full-time students to have and maintain adequate accident and health insurance while attending the College. If a student does not provide proof of insurance, the College will automatically enroll that student in The Student Health Insurance Program. Participation in Huntingdon College's Student Insurance program is mandatory for all students unless an insurance validation/waiver card is received before the published deadline posted by the Business Office.

**Note: Student athletes are fully responsible for obtaining health insurance prior to participation in any sport-related activity. The above mentioned health**

**policy is not acceptable for athletic coverage. For specific details, contact the Huntingdon College Athletic Director's Office.**

#### **PERSONAL PROPERTY INSURANCE AND LIABILITY**

The College exercises due care but is not liable for losses or damage to the person or property of students, faculty members, guests, or others while in buildings or other property owned by the College or while engaged in athletics or other activities or in transportation in connection with functions of the College, curricular or otherwise. Fire and extended forms of insurance carried by parents on home and contents will, in many cases, cover losses of students in college. Reference to policies of local agents is suggested.

#### **MOTOR VEHICLE REGISTRATION**

All student vehicles must be registered with the Campus Security Office. A \$10.00 per year registration fee is charged students who park or drive a vehicle on campus. Campus Security will issue a parking decal, which must be prominently displayed, and parking regulations when a vehicle is registered. The College reserves the right to ticket or tow vehicles in violation of the parking regulations. Parking fines must be paid before transcripts will be released.

#### **RESIDENCE HALL POLICIES AND PROCEDURES**

Huntingdon is a residential campus. Students, under the age of 24, are strongly encouraged to reside on campus so that they may take full advantage of the campus resources and services. With the exception of seniors, students 21 years old or older, or students living with their parents, all full-time students are required to live on campus and purchase a meal plan.

The residence halls surround the campus Green and are within walking distance from the computer center, library, recreation center, dining services and the academic buildings. Faculty and academic support systems are readily accessible on campus, as are social, recreational, spiritual, and cultural activities. Students form supportive and lasting relationships by living on campus, and are also challenged by the many new and different personalities residence hall living brings together. Living on campus at Huntingdon is central to the total educational experience—both in and outside of the classroom.

Priority for assignment of new students is based on the date the housing deposit is received. Students-in-residence have priority for room assignment over new students. Rooms in the residence halls are furnished with single beds (see sizes in the Admissions Acceptance Packet), mattresses, a bureau, a micro-fridge, and chairs. Students should bring with them reading lamps, sheets, blankets, bedspreads for single beds, pillows, pillowcases, towels and laundry bags. Students are welcome to bring window curtains that are flame retardant, pictures, and other items to make themselves at home.

Any student wishing to secure permission to live off-campus (seniors, students 21 or older, or those planning to live with parents) should submit the request form and supporting documents to the Residential Life Office. Any student, new or returning, who fails to secure permission to be exempt from the on-campus residency requirement, prior to the start of a semester, will be charged for each day until approval is received (allow ten working days for processing).

The College does not provide married student housing. Married students must live off campus unless spouses live outside of the Montgomery area.

Exceptions to all residence life policies may be authorized by the Dean of Students.

### **STUDENT IDENTIFICATION**

Huntingdon College students are required to carry college Identification (I.D.) Cards at all times. I.D.s are issued when a student first enrolls and must be validated each semester.

### **STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT**

Huntingdon College complies with this act. Each year Right-to-Know information is updated and available to all prospective and current students, staff and faculty. The publication presents information on campus safety programs, security provisions, crime statistics and preventative measures to help everyone to preserve his or her safety and the safety of others. The College also compiles the number of full-time, regular students enrolled, and the graduation rate of previous students, categorized by race, sex, and participation or non-participation in the College's athletically related student aid program for each sport. Contact the Student Life Office for more information.

# **Academic Programs**

## THE HUNTINGDON PLAN

The “Huntingdon Plan,” emphasizing the Judeo-Christian tradition and leadership, and grounded in ethical debate and service, reflects the College’s commitment to providing a comprehensive educational experience. Preparation for post-graduate education and for living and working in a global community are aided by new emphases on computerized technology, language study, and a variety of opportunities to study abroad with Huntingdon faculty. In their first year, students will receive computers and have access to a variety of research and study resources through the campus network and the Internet.

The Huntingdon Plan seeks to educate the whole person for the 21st Century while remaining true to the motto which has reflected the College’s goals for its students since 1854: “*Enter to grow in wisdom. Go forth to apply wisdom in service.*” Through academic courses and student life programs, students are provided with a rich array of classes, internships, service opportunities, and travel options to make this motto a personal reflection of the Huntingdon experience.

## ACADEMIC PROGRAMS

The academic programs at Huntingdon College are divided into the Division of Fine and Performing Arts, the Division of Humanities, the Division of Mathematical and Natural Sciences, and the Division of Social and Applied Sciences. Within each division are the academic departments and programs.

### DIVISION OF FINE & PERFORMING ARTS

**CHAIR: JAMES W. GLASS, D.M.A.**

The Division of Fine and Performing Arts offers majors in Art, Dance, Dance Management, Digital Art, Drama, Music, Music Education, and Musical Theatre. The Dance major has concentrations in Choreography, Dance and the Liberal Arts, Dance Pedagogy, and Performance, and a course of study for P-12 Education certification. The Music major has concentrations in Church Music, Music and the Liberal Arts, Performance, and Theory. With the major in Music Education a student may be approved for P-12 teacher certification.

Fine and Performing Arts offers solid undergraduate programs for students to develop their artistic skills and aesthetic appreciation of studio, production, and performance techniques. Studio, production and performance are the avenues by which both theoretical understanding and practical skills are developed. The Division is small enough to give personal attention to students preparing for professional work in the arts, both visual and performing. Students in the arts develop aesthetic criteria that can be applied in other areas of learning. Students in the Fine and Performing Arts frequently combine their studies with disciplines from other divisions from which they draw perspective and inspiration. A student’s curriculum is carefully planned by the student and faculty advisor with the student’s particular goals in mind. Majors and minors are described within each department.

*Course offerings within the Division of Fine and Performing Arts:*

<b>Department of Art</b>	<b>page</b>
Art .....	92
<b>Department of Music</b>	
Applied Music .....	174
Music .....	170
Studio Instruction .....	176
<b>Department of Theatre and Dance</b>	
Dance .....	184
Drama .....	187

**DIVISION OF HUMANITIES**

**CHAIR: FRANK W. BUCKNER, PH.D.**

The Division of Humanities offers majors in Communication Studies, English, History, Political Science, Public Administration, Public Policy, Religion, Religion with a concentration in Christian Education, Religion and Philosophy, and Spanish. The interdisciplinary majors offered at Huntingdon are composed primarily of courses found in the Humanities Division.

The interdisciplinary majors are American Studies, European Studies, International Studies, and Public Affairs Tri-subject. Teaching field options are available in English Language Arts, History, and Social Sciences.

Humanities disciplines explore the human condition through the best that has been thought, said, or written about the nature and purpose of existence. This is accomplished through the close reading of works revealing the human enterprise from aesthetic representations of human existence and thought to the philosophic discussions of the meaning of life, the nature of reality, and the struggle to create a just society. The Division offers a selection of foreign languages. Majors and minors are described within each department.

*Course offerings within the Division of Humanities:*

<b>Department of History and Political Science</b>	<b>page</b>
History .....	135
Political Science .....	138
Current Affairs .....	139
<b>Department of Languages and Literature</b>	
Communication Studies .....	150
English .....	153
French .....	157
German .....	159
Greek .....	159
Latin .....	160
Spanish .....	160
<b>Department of Religion and Philosophy</b>	
Christian Education .....	177
Philosophy .....	178
Religion .....	179



**DIVISION OF MATHEMATICAL & NATURAL SCIENCES**

**CHAIR: DOUGLAS T. MCGINTY, PH.D.**

The Division of Mathematical and Natural Sciences offers majors in Biology, Cell Biology, Chemistry, Computer Science, Environmental Chemistry, Field Biology, and Mathematics. In addition there are options for work in Marine Science (through the Dauphin Island Sea Lab), for combining Computer Science with Art (Digital Art), for a second degree in Engineering (Dual Degree Program), and for teacher certification.

In addition to preparing science majors for rewarding careers in field and laboratory sciences, the health professions, research and industry, the Division of Mathematical and Natural Sciences is dedicated to helping all students understand, participate in, benefit from and contribute to a world profoundly influenced by the scientific revolution of our time. People today face complex issues such as genetic engineering, privacy concerns brought about by the omnipresence of computers, environmental crises such as resource depletion, and social problems such as global overpopulation and are required to make informed health care decisions as they and family members live longer. Those who understand the problems are best prepared to guide their own lives and provide solutions that will benefit everyone. Majors and minors are described within each department.

*Course offerings within the Division of Mathematical and Natural Sciences:*

<b>Department of Biology</b>	<b>page</b>
Biology .....	101
Marine Science .....	104
<b>Department of Chemistry and Physics</b>	
Chemistry .....	115
Physical Science .....	118
Physics .....	118
<b>Department of Mathematics and Computer Science</b>	
Computer Science .....	163
Mathematics .....	165

**DIVISION OF SOCIAL & APPLIED SCIENCES**

**CHAIR: JOHN VAN HARRELL, PH.D.**

The Division of Social and Applied Sciences offers majors in Business Administration, Early Childhood and Elementary Education, Human Performance and Kinesiology, and Psychology. Business Administration has concentrations in Accounting, Economics and Finance, International Business, Management, and Marketing. There are P-12 Education programs in Art, Dance, Music Education, and Physical Education, and Secondary Education Programs in Chemistry, English Language Arts, History, Mathematics, and General Social Sciences. Human Performance and Kinesiology has concentrations in Athletic Training, Exercise Science, Physical Education, Pre-Physical Therapy, Recreation and Sport Management.

The Social and Applied Sciences Division prepares students for a variety of careers in psychology, the health professions, teaching from preschool through high school, and for the world of business. The majors in this division stress a solid background in the critical skills of analysis and research and emphasize international themes and interrelationships with the sciences, mathematics, and the arts and humanities. For non-majors, the Division offers a broad selection of courses

to satisfy the core distribution requirements in Social and Self Awareness. Majors and minors are described within each department.

*Course offerings within the Division of Social and Applied Sciences:*

<b>Department of Behavioral Sciences</b>	<b>page</b>
Psychology .....	96
Sociology .....	99
<b>Department of Business Administration</b>	
Accounting .....	109
Business Administration .....	110
Economics .....	113
<b>Department of Education</b>	
Education .....	129
<b>Department of Human Performance and Kinesiology</b>	
Athletic Training .....	143
Health .....	144
Human Performance and Kinesiology .....	144
Recreation .....	146
Physical Activity .....	147

**INTERDISCIPLINARY STUDIES**

Interdisciplinary Studies consists of majors in American Studies, European Studies, International Studies and Public Affairs Tri-Subject as well as a number of courses that cross divisional lines. The goal of the interdisciplinary programs is to create a flexible system offering students courses that work together and give coherence, breadth, and depth to the student’s four years of study. Students choosing an interdisciplinary major can select from a wide variety of courses representing each division of the College. Some of the program descriptions give only general information about the nature of the courses appropriate to the program rather than specific course titles. Students should contact the appropriate professor in the area of study for specific information related to a particular program.

*Course offerings within Interdisciplinary Studies:*

American Studies .....	195
Cultural Events .....	195
Geography .....	195
Liberal Arts Symposium .....	196
Library Research Methods .....	196
Rhetoric .....	196
Student Mentor .....	196

**RESERVE OFFICERS TRAINING PROGRAMS**

Huntingdon, in cooperation with Alabama State University and the Department of the Air Force and Auburn University at Montgomery and the Department of the Army, provides the opportunity for Huntingdon students to enroll in Aerospace Studies (Air Force ROTC) and Military Science (Army ROTC). Upon successful completion of the reserve officer training programs and the undergraduate degree at Huntingdon, a student receives a commission in the appropriate military service.

The nationwide ROTC program is the major source of officer procurement. The purpose of ROTC is to offer educational experiences which will develop an

appreciation for democracy, prepare students for responsible citizenship, and train students for management and leadership in the appropriate military service.

<i>Course offerings within Reserve Officers Training Programs:</i>	<i>page</i>
Aerospace Studies .....	206
Military Science .....	207

**THE DIVISION OF EVENING STUDIES AND CONTINUING EDUCATION**

**DEAN: KENNETH L. DEAL, Ph.D.**

Huntingdon College’s commitment to the idea of “lifelong learning” is embodied in the Division of Evening Studies and Continuing Education. This integral part of the College’s administrative structure is responsible for the delivery of academic services and experiences to adult learners returning to college in both traditional and nontraditional formats. The Division provides learning programs for both academic credit and noncredit courses. The Division of Evening Studies and Continuing Education is made up of four distinct academic programs: The Evening College, the Continuing Education Program, the Horizons Program, and the Huntingdon Institute for Life Long Learning.

The Evening College offers Baccalaureate degrees in Business Administration with concentrations in Marketing, Management, Human Resource Management, Arts Management, and Nonprofit Management; General Studies with concentrations in Business Administration and Community Service, Humanities, and Social Science. Also offered are Associate of Arts degrees in Business Administration, General Studies, and a certificate in Arts Management, Nonprofit Management, and Creative Writing.

Through the Horizons Program the adult learner has access to the full range of majors and minors offered by the College. As a returning learner, Huntingdon offers the advantages of a long-standing reputation, small classes, personal attention, and respected faculty.

For further information on evening degree programs and requirements see page 197.

**ACADEMIC OPTIONS**

**CULTURAL EVENTS SERIES**

Huntingdon College offers to students a Cultural Events Series which is designed to expose the student to concerts, plays, lectures, and exhibits to broaden their educational perspective. The Cultural Events Series may be taken for one-half hour of credit per term if the student attends a given number of events during the term. Dates and specific information about the requirement are given on a schedule published at the beginning of each term. All students are welcomed and encouraged to attend the scheduled events whether enrolled for credit or not.

**THE STALLWORTH CHAIR OF LECTURESHIP IN THE LIBERAL ARTS**

In the fall of 1985, the Stallworth Chair was established by Miss Mary Elizabeth Stallworth in honor of her parents, Mr. and Mrs. John McCreary Stallworth, and her brother, Mr. John Morriss Stallworth, to provide funding for visiting lecturers and scholars. The income provided is to be used by the President of the College for special lectures, for seminars to be offered to students and constituents of the College, and for scholars and artists who will be invited for a visiting residency on the campus. The speakers and subjects chosen may be drawn from any

discipline of the College. In the selection of the participants, emphasis will be given to the College's commitment to prepare students for leadership in the church and for effective citizenship.

## **DEPARTMENTAL HONORS**

An outstanding student in a particular major has the opportunity to create an individualized honors project within the major to meet a particular need and interest. Each participant must be a senior, or in exceptional cases a junior, who has a cumulative grade point average of at least 3.50 in all subjects, or a grade point of 3.20 in all subjects and at least 3.60 in the major subject. A written application to the Honor's Committee must be submitted to the Registrar's office prior to the semester during which the project will be pursued.

## **INDIVIDUAL STUDY**

Students with sophomore or higher standing may engage in an individual study project. The project is designed in consultation with an instructor who will direct the course of study and who will evaluate the final project. Such a project may call for a systematic reading program, library investigation, laboratory project, studio work, field study, or creative expression. Students intending to apply their projects toward a major must register for letter-grade evaluation.

An individual study may equate to a course offered at Huntingdon College that the student is unable to complete in a traditional manner. If the course is used to satisfy a core or major requirement it must be taken on a graded basis.

## **INTERNSHIP**

In order to broaden and enhance a strong academic foundation, participation as a student intern is available to Huntingdon College students who meet academic requirements. An internship can be invaluable in helping a student assess career goals by providing on-the-job experience. This experience has been shown to be of great assistance to those seeking full time employment and/or admission to graduate school. Students interested in internships should contact Career Resources or their academic advisor for more information.

## **JANUARY TERM**

The January Term is an integral part of the College calendar and curriculum and all students are expected to attend. Several types of courses are offered during the January Term which provide an opportunity for a student to work intensively on a topic of interest with close faculty supervision in a small group. Some of the topics for the courses are selected from interdisciplinary proposals. Others combine the practical and the academic in a meaningful context. Still others aid the student in the major course of study. These courses are all structured to provide a variety of learning situations. January Term courses may carry no more than two hours of credit. Most January Term courses are offered on a pass/no credit basis. Unless otherwise noted, courses offered in the January Term may not be used to meet major or minor requirements.

The January Term will begin on Monday, January 8, 2001, and end on Friday, January 19, 2001. Full-time students enrolled in either semester attend January Term without paying additional tuition. Residential students who have paid room and board for either semester pay no additional charges for room and board.

**Notes: 1. Students who register for a January Term course and do not attend the class sessions will be charged for tuition, meals, and housing.**

**2. Residential students who do not enroll for a January Term course may not reside in the residence halls during January Term.**

### **SELF-DESIGNED INTERDISCIPLINARY MAJOR**

The Self-Designed Interdisciplinary major must promise benefits not obtainable through any established major. This major provides an opportunity for a student to study in an area that can best be covered by combining the work in two or three academic departments. Grade requirements for the major are consistent with those for other majors.

The major consists of not fewer than 36 hours of courses suited to the student's educational objectives. Eighteen of these 36 hours must be in 300 or 400 level courses offered at Huntingdon College or approved for credit by the faculty, and must be related to the area of concentration or interest.

Each program is designed by the student in consultation with the department chairs involved, or their representatives. The final proposal for the interdisciplinary major must be submitted by the department chairs to the Committee on Academic Policy no later than midterm of the second semester of the sophomore year for approval and assignment of the advisor(s). The proposal should include a complete listing of courses as well as a description of the manner in which the Senior Capstone will be structured.

### **PREPROFESSIONAL STUDIES**

#### **DUAL DEGREE—ENGINEERING, PREPROFESSIONAL STUDIES**

**MR. ANTHONY CARLISLE, MATHEMATICS AND COMPUTER SCIENCE DEPARTMENT, ADVISOR**

Huntingdon College has a cooperative arrangement with Auburn University in which a student may pursue an engineering degree by attending Huntingdon College for approximately three years and Auburn University for approximately two years. Upon completion of all requirements, the student is awarded a baccalaureate degree from Huntingdon College as well as the appropriate engineering bachelor's degree from Auburn University. Careful planning of the student's program is especially important, and the student should contact the Department of Mathematics and Computer Science at the beginning of his or her college work and be careful to maintain this connection throughout the college career.

#### **LAW, PREPROFESSIONAL STUDIES**

**DR. JOHN WILLIAMS, HISTORY AND POLITICAL SCIENCE DEPARTMENT, ADVISOR**

A student planning to pursue a career in law is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems. No particular major is required, although an interest in a particular field of law may indicate a choice of major. Students interested in the possibility of a legal career should consult with the prelaw advisor.

#### **MEDICINE, DENTISTRY, OPTOMETRY, PREPROFESSIONAL STUDIES**

**DR. RANDY J. ARNOLD, CHEMISTRY AND PHYSICS DEPARTMENT, CO-ADVISOR**

**DR. ERASTUS C. DUDLEY, BIOLOGY DEPARTMENT, CO-ADVISOR**

Students interested in pursuing these professions upon graduation from Huntingdon should meet with Dr. Bezoari during or before their first registration. Undergraduate courses required for admission into medical, dental, or optometry

schools are similar and the importance of a good academic record cannot be over emphasized. Students interested in these careers may choose any undergraduate major as long as they have completed specifically required courses. A typical set of requirements might include:

General Chemistry with lab (two semesters), Organic Chemistry with lab (two semesters), General Biology with lab (two semesters), General Physics with lab (two semesters), Mathematics (two semesters, Calculus recommended), Humanities (two semesters), Rhetoric and Literature (two semesters).

Usually during the spring of the junior year, the premedical student will take the Medical College Admission Text (MCAT).

**PHARMACY, PREPROFESSIONAL STUDIES**

**DR. MAUREEN KENDRICK MURPHY, CHEMISTRY AND PHYSICS DEPARTMENT, ADVISOR**

Students interested in attending pharmacy school may complete requirements for admission in three years of course work at Huntingdon. Although there are required courses in other areas, the required science courses include as follows: General Chemistry with lab (two semesters), Organic Chemistry with lab (two semesters), General Biology with lab (two semesters), Microbiology, Human Anatomy and Physiology, General Physics with lab (two semesters), and one semester of Calculus.

**PHYSICAL THERAPY, PREPROFESSIONAL STUDIES**

**DR. LISA OLENIK, HUMAN PERFORMANCE AND KINESIOLOGY DEPARTMENT, ADVISOR**

A student planning to apply for admission to a physical therapy program upon the completion of the baccalaureate degree should closely follow the Pre-Physical Therapy Program outlined below. This program is designed for students interested in Physical Therapy and allows the student to choose any undergraduate major.

To ensure completion of requisite course work, students should enter the Pre-Physical Therapy Program as early in their baccalaureate career as possible. Students should contact the Human Performance and Kinesiology chair who is designated as the pre-physical therapy advisor. The pre-physical therapy advisor as well as the student's major advisor will assist the student in planning coursework. Any necessary substitutions in the program core must be approved by the Pre-Physical Therapy Program advisor. Students must also maintain an overall GPA of at least 3.00.

*Program Requirements*

College core, page 81 .....	48-57 hours
Major requirements .....	30-39 hours
Program core* .....	65-66 hours
Biology: 101, 102, 103, 104, 213, 214 or 414	
Chemistry: 105, 106, 115, 116, 305, 315	
Health: 207	
Mathematics: 171 and 251	
Human Performance and Kinesiology: 308, 315, 433	
Physics: 251, 252	
Psychology: 201 and 6 hours of electives	

\*A portion of the hours may also satisfy the student's college core and major requirements.

## **THEOLOGICAL OR MINISTERIAL, PREPROFESSIONAL STUDIES**

**DR. FRANK BUCKNER, RELIGION AND PHILOSOPHY DEPARTMENT, ADVISOR.**

Students contemplating theological study may choose virtually any field for their major work and are encouraged to undertake a broad cultural preparation, choosing courses that will help them develop communication skills, an understanding of human nature and values, and creative thinking. They should consider the following subjects: language and literature; history, non-Western cultures as well as European; natural science; psychology and sociology; the fine arts; religion and philosophy. Huntingdon College, in cooperation with the United Methodist Church offers tuition assistance to Methodist students who are preparing for careers in ministry. Information on these opportunities may be obtained from the Chairman of the Department of Religion and Philosophy or the Director of Financial Aid.

## **VETERINARY MEDICINE, PREPROFESSIONAL STUDIES**

**DR. DOUGLAS MCGINTY, BIOLOGY DEPARTMENT, ADVISOR**

A student interested in a career in veterinary medicine should contact Dr. Paul Gier each year for a review of academic progress and to discuss summer programs and/or employment opportunities that will enhance his or her preparation for entry into this field.

Entrance requirements vary from one veterinary school to another, and a student should become acquainted with the requirements of those particular schools which seem to be the most appropriate choices for that student. The student should confer with the advisor in order to determine the courses that will assure proper preparation for the Veterinary Admissions Test (VAT). Pre-veterinary students should be aware that some veterinary schools require the Medical College Admissions Test (MCAT) or the Graduate Record Examination (GRE) instead of or in addition to the VAT. Veterinary school applications are typically due almost a year in advance of the expected enrollment, so prospective students need to begin the application process during their junior year.

## **OFF-CAMPUS EXPERIENCES**

### **CONSORTIA STUDY OPPORTUNITIES**

Huntingdon students may participate in the Marine Environmental Sciences Consortium located at Dauphin Island, Alabama. Specific courses available are listed under the Department of Biology heading.

Huntingdon College is a member of a six-college consortium (Alabama Consortium for the Development of Higher Education) which includes Huntingdon College, Judson College, Miles College, Stillman College, University of Alabama, and University of Montevallo. Programs are sponsored jointly by consortium institutions.

Huntingdon College is also a member of the Montgomery Higher Education Consortium with Auburn University at Montgomery and Faulkner University. Students officially registered and enrolled on a full time basis in any of the three institutions will be allowed to cross-enroll in another institution for a maximum of one course during a given term. In this program tuition and registration fees are waived by the host institution. Students may be cross-enrolled upon approval of

their Dean or Division Chair and upon presentation of a complete consortium agreement application to the Registrar of the host institution.

## **STUDY ABROAD**

Embracing Mark Twain's view that "Travel is fatal to prejudice, bigotry, and narrow-mindedness," Huntingdon College sponsors a variety of study abroad programs. Many of these programs are organized directly by individual faculty of the College who have recently taken students throughout Great Britain, Europe, Costa Rica, Peru, and the Caribbean. In addition, Huntingdon is a member of the Cooperative Center for Study Abroad (CCSA), a consortium of colleges and universities which sponsors trips to English speaking countries. The CCSA has programs in Cambridge, London, Scotland, Ireland, and at Australia's Great Barrier Reef.

Huntingdon students have traditionally studied abroad during the "Jan Term," and the College is committed to helping all students have a travel abroad experience during that term in the junior or senior year. Students will have financial support to help defray the travel costs of one Jan Term or (with the approval of the International Travel Committee) to be applied to a more lengthy foreign study experience.

## **RESOURCES**

### **ACADEMIC RESOURCES CENTER**

The Academic Resources Center, located in Miriam Jackson Home, provides or coordinates a variety of programs and services for the college community. In addition to the Office of the Registrar, the Academic Resources Center includes the Career Resources Office. The programs coordinated through the Center include the on-campus orientation for new students, the internship program, and commencement at graduation. The services include job search, both full- and part-time, career planning, coordination of academic advising, and oversight of the College's web pages.

### **CAREER RESOURCES**

Career Resources, in the Academic Resource Center, provides a variety of resources and opportunities for students. Our goal is to assist students as they develop and pursue their career goals. This process is achieved by utilizing many resources. The Campbell Interest & Skills Survey and other career inventories identify careers that match student interests and aptitudes. CHOICES, an interactive career exploration software program, and other computer resources are available to assist students with the career exploration process. The career library contains career related books and videotapes to enhance this exploration process. A database of full-time and part-time job listings, as well as an alumni network, is available for students to learn of employment opportunities in the area. Seminars are held several times each semester to address current career issues. For students who are considering graduate or professional school, a statewide Graduate & Professional School Fair is co-hosted with other area colleges in the fall.

The strength of our program focuses on the development of an individualized four-year-plan, which targets each academic year. The Freshman year is the year of Awareness. Through self-assessment exercises and career inventories, the freshman becomes aware of careers that match individual interests. The Sophomore



year is the year of Exploration, where the student is encouraged to further explore various career options. The Junior year is the year of Discovery. At this point, students are urged to narrow and refine their field of interest. The Senior year is the year of Action and Transition. During the senior year, the student takes action to secure employment or acceptance into graduate school and begins the transition into a career.

### **INTERNSHIP PROGRAM**

An internship can be invaluable in helping a student assess career goals by providing on-the-job experience. Internships are available to Huntingdon College students who meet the academic requirements. Requirements and academic credits for internships vary according to the applicable department, but generally a student must have sophomore standing and a 2.50 GPA to participate in the internship program. Interested students should contact Career Resources or their academic advisors for more information.

### **ACADEMIC ADVISOR**

Huntingdon believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Sound academic advice can make the difference between a coherent and exciting education that satisfies personal and professional goals and one that is fragmented and frustrating. It helps the student address not simply course selection and scheduling but also define what a liberally educated person should know.

Since students are responsible themselves for meeting academic goals and requirements, they are urged to take full advantage of the help and information the advisor can offer. They should take the initiative in making appointments with the advisor for academic and other counsel. The academic advisor approves the students' schedule of courses at registration and any subsequent changes. Advisors expect to be consulted whenever academic problems arise and are especially concerned with the academic progress of their advisees.

Students who have chosen departmental majors receive guidance from the chair of their major departments or their designee. Students in Education programs such as Secondary and P-12 receive counsel regarding certification requirements from designated advisors in the Education Department and the Chair of their major departments. Students pursuing a preprofessional program of study (Dentistry, Engineering, Law, Medicine, Optometry, Pharmacy, Physical Therapy, Theology or Veterinary Medicine) receive counsel regarding academic matters from faculty members designated as the pre-professional advisors.

Each student who has not chosen a major or a career objective for which there is a special advisor is counseled by a member of the faculty advising group chosen to assist students who are undecided. Students who are undecided are expected to select courses which will enable them to begin satisfying the college core, to explore possibilities for a major and perhaps to continue study in a field of interest to them. All students, in planning their first year and a half, should examine the requirements for any major of potential interest.

### **THE COMPUTER CENTER**

The Computer Center, which provides centralized services for the campus community, is located in the James W. Wilson Center. The Center operates a variety of

world-wide-web, news, file, and print servers and has computer laboratories equipped with Windows PCs and Power Macintoshes.

The laboratories are open to students on a 24-hour-per-day, seven-day-a-week basis during the regular school year. Shorter hours may be in effect during holidays and summer terms. The machines are generally available on a first-come, first-served basis but may at times be reserved for use by a class or for special activities. No charges are made for use of computer laboratory equipment.

Questions about the Computer Center can be sent by e-mail addressed to [cc@huntingdon.edu](mailto:cc@huntingdon.edu). Those with Internet access are invited to visit the College's World-Wide Web home page (<http://www.huntingdon.edu>).

## **THE LIBRARY**

Houghton Memorial Library houses a collection of approximately 100,000 volumes, current subscriptions to 390 periodicals, extensive holdings of back issues of periodicals in both bound and microform formats, a collection of audiovisual materials, and a reference section of over 8,500 volumes including a wide range of indexes and several CD-ROM and Web-based data bases for research purposes. These resources are augmented by a reciprocal student and faculty borrowing agreement through the Montgomery Higher Education Consortium and through standard interlibrary loan procedures. The library faculty and staff provide orientation and instruction in the effective use of the Library for students of the College. During the regular school term, the facility is open seven days a week. The Library is an institutional member of the American Library Association and the Association of College and Research Libraries, as well as a member of the Alabama Union List of Serials (AULS) and the Southeastern Library Network (Solinet).

## **THE READING/WRITING LABORATORY**

The Reading/Writing Laboratory is an auxiliary academic program which offers students diagnostic analysis and developmental instruction in reading comprehension, vocabulary acquisition, spelling, reading efficiency, study skills, grammar, composition and graduate school test preparation. Some students are required to participate in the Laboratory as a condition of their admission to the College. However, instructors are also available at selected times to serve the general student body. The emphasis in all Laboratory work is upon individual instruction designed to meet each student's particular needs.

## **STUDENT MENTOR**

The Student Mentor provides academic help for any student having intermittent or continuing difficulty in course work. Student Mentors not only provide a service to their fellow students but gain valuable experience themselves as they reinforce their knowledge of the subject area.



# **Academic Policies and Procedures**

## ACADEMIC POLICIES

**It is the responsibility of the student to be familiar with and to complete the requirements for the degree being sought.** The faculty and staff of Huntingdon College will assist each student, but it is the student who must insure that all core, major, degree, and graduation requirements have been completed in the manner outlined in this catalog. This catalog presents the requirements for students entering Huntingdon during the 2000-2001 academic year.

The College reserves the right to change its academic policies and requirements. Such changes will be publicized to minimize inconvenience to students. Huntingdon College also reserves the right to modify or discontinue any academic offerings or degree programs when necessary. In such cases, the College will make reasonable efforts to allow current students to complete the program or will assist in their transfer to other acceptable programs.

## ACADEMIC SCHEDULE

The academic year is divided into two semesters: the first beginning in late August and ending before Christmas (Fall Semester), the second beginning in late January and ending in May (Spring Semester). A two week Interterm, or January term, usually begins the second week of January. The official College calendar for 2000-2001 is printed in the catalog. The summer session calendar may be found in the Summer Bulletin which is published in March.

During the semester classes are held five days a week, Monday through Friday. The normal class schedule calls for each class to meet for three 50-minute or two 75-minute sessions each week.

The Huntingdon College schedule of classes is published for information purposes. The College reserves the right to cancel, postpone, combine or change the time of any class for which there is not sufficient enrollment or for other reasons deemed in the best interest of the institution.

## CATALOG OF CHOICE

The current catalog presents the requirements for students entering Huntingdon during that particular year. It is the catalog the student's academic advisor(s) and Registrar will use in verifying degree and major requirements for graduation. Any request to change catalog must be approved by the student's department chair with the concurrence of the Dean of the College. A change of catalog will apply to all requirements, core, major, as well as graduation. Written notification of the change must be made by the department chair to the Registrar.

If there is an enrollment break of four or more years, the student must use the catalog issued for the year in which the student is readmitted.

## CLASS ATTENDANCE

Students are expected to attend all classes, laboratories and internships for which they are enrolled. Each faculty member will clearly state in each course syllabus his or her policy on attendance, and will maintain a record of class attendance. Students should understand that they are responsible for the academic consequences of absence.

## **CONVOCATION ATTENDANCE**

Each term there are a variety of all-college convocations. All full-time day students are required to attend a percentage of these programs. Dates and specific information about the requirement are published at the beginning of the fall and spring semesters. Failure to attend the minimum number of convocations, unless excused by the Dean of the College, will result in the addition of one semester hour to the 124 hours required for graduation.

## **COURSE LOAD**

A student must be registered for a minimum of 12 hours of work per semester to be considered a full-time student. The normal load for a student planning to graduate with a degree in four years is 15 to 16 academic credits per semester or 31 credits each academic year. An academic year is comprised of two semesters, Fall and Spring.

Work successfully completed during a summer session is counted toward the 124 academic credits required for graduation, as is the case with transfer or advanced placement credit, but it does not count in the application of continuance standards in any academic year.

Students wishing to take more than 17 hours should have a GPA of 3.0 or higher for the preceding fall or spring semester. In unusual circumstances a student who does not meet this requirement may be permitted to take more than 17 hours with permission of the advisor and the Associate Dean of the College. Students may not enroll in more than 22 hours.

Students are not permitted to enroll in more than one course during January Term for a total of two semester hours.

## **FINAL EXAMINATIONS**

Final examinations are held during specific days at the end of each semester. Attendance at all scheduled and announced final examinations is required. The timetable for these examinations is listed with the College's calendar at the beginning of this catalog. Copies are available at the beginning of each semester from the Office of the Registrar.

A student who is unable to take a final examination at the scheduled time may not reschedule the examination without written permission from the Dean of the College. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the College.

## **APPLICATION FOR GRADUATION**

All students must file with the Registrar an application to graduate. The form, available in the Registrar's office, should be filed during preregistration for the final semester. The form is used for major verification and to determine eligibility for graduation. Failure to submit the form may cause a delay in graduation due to unfulfilled requirements and/or faculty approval to graduate.

A graduation fee is assessed each student upon reaching senior classification. The fee and all other financial obligations to the College must be discharged before a final transcript indicating graduation will be issued. The conferral of the degree is officially certified by the transcript of record.

## REGISTRATION PROCEDURES

On specific dates in the latter part of each semester, currently enrolled students may preregister for the following semester. Final registration takes place at the beginning of a new semester on dates indicated in the College calendar. During final registration preregistered students may change their class schedules, and newly-entering students and others not preregistered may register for the semester. **Each student must register in person. Students must have their schedules approved by their faculty advisor(s) before submitting their schedule to the Office of the Registrar.**

Students who do not complete registration properly or who fail to clear all financial obligations to the College are not considered officially enrolled and will be denied all credit for the semester. Registration after the announced registration period involves payment of a late registration fee. **A student may not register and enter classes after the first week of the semester.**

### PREREQUISITE

**It is the students' responsibility to check prerequisites for any course for which they register.** A prerequisite is a course or other preparation that must be completed before enrolling in an advanced course. The student is responsible for determining, prior to registration, if all prerequisite requirements have been met for individual classes in which enrollment is completed. Prerequisite information is contained in the course description section of the catalog. Students will automatically be removed from courses for which they have not completed the prerequisite.

### CHANGES IN REGISTRATION

For a period of one week at the beginning of the semester a student may add or drop courses. A student may not enter a class after it has met the first time during the second week of the semester. To add or drop a course, a student must bring a Change of Enrollment form to the Office of the Registrar. The student and the advisor must both sign the form. Unless a course change is made in this manner it has no official standing and will not be recognized by the College. Courses dropped during this period are not entered on the student's transcript.

### WITHDRAWAL FROM A COURSE

Students may still drop courses (but may not add) after the end of the official add/drop period, but the consequences of doing so are quite different. Prior to the end of the fifth week (as indicated in the official academic calendar) a student may withdraw from any course by completing a **Course Withdrawal Form I** signed by the student and by the faculty advisor and brought by the student to the Office of the Registrar. Unless a course change is handled in this manner it has no official standing and will not be recognized by the College. The transcript will indicate a grade of W for such withdrawals. Financial adjustments will not be made for withdrawals after the third week, or if a student retains full-time status.

Students wishing to withdraw from a course after the end of the fifth week of the semester must do so by completing a **Course Withdrawal Form II** signed by the student, by the faculty advisor, and by the course instructor. This form must be brought by the student to the Office of the Registrar. The course instructor will assign a grade of WP indicating withdraw passing, or WF indicating withdraw

failing, depending on the student's status at the time of withdrawal. Unless a course change is handled in this manner it has no official standing and will not be recognized by the College. The transcript will indicate a grade of WP or WF for such withdrawals.

**Students who do not officially withdraw from classes will automatically be assigned a grade of F by their instructors.**

### **PASS/NO CREDIT**

A student who chooses to take a course on a Pass/No Credit basis must complete the **Application for Course to be Evaluated on Pass/No Credit Basis** card and have the academic advisor's approval to enroll in any course on a Pass/No Credit basis. Courses used to satisfy the basic degree requirement, i.e. core curriculum, major or minor, may not be taken on a Pass/No Credit basis. A graded course may not be repeated on a Pass/No Credit basis.

### **AUDIT AND NONCREDIT**

Students who wish to audit a course or enroll in a course for noncredit after registration are required to complete an **Application for a Course to be Evaluated on an Audit Basis** and file it with the Office of the Registrar. Students who register for a course in this manner are expected to attend all regular classes. Students auditing a class may participate at the discretion of the instructor. A student who first enrolls for auditor status or noncredit may change to credit status only during the first class week. Students who first register for credit may change to auditor or noncredit status any time during the first eight weeks. Courses audited or taken for noncredit are not included in the total credits earned toward a major or degree or the cumulative grade point average. However, the credit value of any course audited or taken for noncredit is computed in the assessment of tuition.

### **REPEATING COURSES**

Although Huntingdon does not remove the original grade from the permanent record, the College will permit a student to repeat a course under the conditions listed below.

A student:

- may not repeat a course more than twice for an improved grade;
- may have only one lower course grade removed in the computation of the GPA, whether the course is repeated once or twice;
- may not repeat a course for a higher grade on a pass/no credit basis unless the course was initially taken on a pass/no credit basis;
- may not repeat a course for a higher grade at another college or university a course initially taken at Huntingdon College;
- must complete, sign, and submit a Request to Repeat a Course form at the time of registration.

***Additional credit may not be earned when repeating a course for a higher grade.***

***Huntingdon College does not guarantee the availability of any course for repetition.***



## ACADEMIC CREDIT POLICIES

### TRANSFER CREDIT (CREDIT ELSEWHERE)

A currently enrolled student who wishes to take course work at another college or university and to apply that work toward the requirements for a Huntingdon College degree must secure approval of his/her department academic advisor, the Chair of the Education Department (if applicable), and the Registrar. The department academic advisor will determine suitability and equivalency of the course and the Registrar must certify student standing. **Credit may not be granted at Huntingdon for any course not specifically approved in advance.**

A student:

- may not repeat a course for a higher grade at another college or university a course initially taken at Huntingdon College;
- who has accumulated as many as sixty-four semester hour from a junior college, may only take work at a senior college or university;
- may not exceed the normal load permitted at Huntingdon College during the same period;
- may not take at another college or university in the area any course or courses being offered at Huntingdon College in the same semester or term;
- may not apply correspondence or extension credit toward a major;
- must have a minimum of twenty seven hours remaining in residence.

Credit will be granted for any approved course completed with a grade of C or better, or in the case of a course taken on Pass/Fail basis, a grade of P (the P must equate to a C or better). Credit hours only are accepted for courses taken as a transient.

### CONSORTIUM COURSE WORK

Full-time students may enroll in one course per semester under the Montgomery Higher Education Consortium. The charge is covered by tuition paid at Huntingdon. Students who wish to take courses under this agreement must secure the approval of their academic advisor, the Chair of the Education Department (if applicable) and the Registrar. **Credit may not be granted for a course not specifically approved IN ADVANCE.**

A student:

- may not repeat at another college or university a course in which he/she has received a D, F, or N at Huntingdon College;
- may not exceed the normal load permitted at Huntingdon College during the same period;
- may not take at another college or university in the area any course or courses being offered at Huntingdon College in the same semester or term.

Approved consortium courses may count toward the terminal residence requirement of 30 semester hours.

Grades and quality points received from courses taken under the consortium will be entered on the Huntingdon College transcript.

### COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Credit will not be granted for General Examinations taken after the student has entered college. Credit will not be granted for a lower sequence course if a more advanced course has been completed. In any one discipline a maximum of 12 semester hours may be earned. Huntingdon awards up to 30 semester hours of

credit for satisfactory scores (50th percentile or higher) on the College Level Examination Program.

Students who wish to take courses under this agreement must secure the approval of their academic advisor, the Chair of the Education Department (if applicable) and the Registrar. Students should contact the Office of the Registrar if they have questions concerning CLEP. **A \$25.00 per credit hour recording fee is assessed.**

## GRADING POLICIES

### COURSE GRADES AND POINTS

The quality of achievement in a course is measured as follows:

- A Excellent; earns four grade points per semester hour.
  - B Good; earns three grade points per semester hour.
  - C Average; earns two grade points per semester hour.
  - D Poor; earns one grade point per semester hour.
  - F Unsatisfactory; earns no grade point per semester hour.
  - I Incomplete; a temporary notation used only when course requirements have not been completed due to illness or extenuating circumstances beyond the control of the student. The incomplete must be replaced by a final grade prior to the conclusion of the next full semester or the incomplete must be extended by the instructor. *The instructor may elect to specify a lesser time period for the completion of the course.* It is the student's responsibility to initiate attention to the removal of the incomplete, to maintain contact with the instructor, to complete the course work, and to verify that the instructor submitted a final grade to the Office of the Registrar. A revised grade report will be issued to the student after the instructor has submitted the grade to the Registrar. **An I cancels eligibility for annual honors, i.e. Dean's List of Honors and Dean's List of High Honors.**
  - N No credit; used for a course graded on a Pass/No Credit basis. If a grade of F is earned, the grade will be recorded as N. This does not count in the grade point average.
  - P Pass; used for courses graded on a Pass/No Credit basis. If a grade of A, B, C, or D, is earned the grade will be recorded as P. Semester hours are earned, but not grade points.
  - S Satisfactory; used for attendance courses required for a major in which credit cannot be earned. This does not count in the grade point average.
  - U Unsatisfactory; used for attendance courses required for a major in which credit cannot be earned. This does not count in the grade point average.
  - W Withdrawal; indicates that the student withdrew from the course during the first five weeks of the semester.
  - WP Withdraw Passing; indicates the student is passing the course at the time of withdrawal, which occurred after the fifth week and prior to the eleventh week of the semester.
  - WF Withdraw Failing; indicates the student was failing the course at the time of withdrawal, which occurred after the fifth week and prior to the eleventh week of the semester.
- Note: Grades of W, WP, and WF are not used in the calculation of the grade point average.**

- Y Audit; designation for a course in which a student elects not to earn credit and active participation is not required. Participation courses, i.e. laboratory, music, art, etc., cannot be audited.
- Z Non-Credit; designation for a required course in which credit cannot be earned or a course in which a student elects not to earn credit.

## GRADE REPORTS AND GRADE POINT AVERAGE

All grades are entered into the student's permanent record (transcript) at the end of each semester. Huntingdon College grade reports are sent to all students at their home address at the completion of each semester.

The grade report will indicate the final grades for all courses taken during the semester, the semester hours attempted, the quality points and credits earned, and a grade point average. Also included on the grade report will be a record of the total number of hours attempted, the total quality points earned, and a cumulative grade point average. The grade point average is computed by multiplying the quality points earned by the credit hours of each course and by dividing the total quality points earned by the total credit hours attempted as indicated by the following example:

3 semester hours of A	x 4 =	12 quality points
3 semester hours of B	x 3 =	9 quality points
3 semester hours of C	x 2 =	6 quality points
3 semester hours of D	x 1 =	3 quality points
3 semester hours of F	x 0 =	0 quality points
15 semester hours		30 quality points
30 quality points ÷ 15 hours attempted = 2.00 GPA		

At the end of each grading period, reports will also be sent to parents or guardians in accordance with the Family Educational Rights and Privacy Act of 1974.

## CHANGE IN GRADE/GRADE APPEALS

A course grade which has been reported by the instructor to the Registrar's Office cannot be changed without a properly executed **Change of Grade** card signed by the Instructor. Students who believe that an incorrect grade was awarded by the instructor, or who perceive that other problems may exist for which an appeal is warranted, should address their initial inquiry to the Office of the Registrar.

## ACADEMIC HONORS

### DEAN'S LIST

At the end of each semester, the Vice President for Academic Affairs issues a list of students who have achieved academic distinction. To be eligible for the Dean's List a student must have received letter grade evaluations on at least twelve hours during the term and must have completed all course work for the term. An I on a student's grade report precludes the student's inclusion on the Dean's List.

The **Dean's List of High Honors** recognizes those who earn an average of 3.75 - 4.00.

The **Dean's List of Honors** recognizes those who achieve semester averages of 3.50 - 3.74.

## HONORS AT GRADUATION

Honors at graduation are conferred upon students who complete work for the Bachelor of Arts degree with high distinction. These honors are recorded on the student's transcript.

The minimum cumulative grade-point ratios, in all courses, required for special scholastic recognition at graduation are as follows:

Summa cum laude (designation given to graduate with highest average in class) .....	3.75
Magna cum laude .....	3.75
Cum laude .....	3.50

A transfer student must complete 60 hours of work at Huntingdon College to graduate with honors. To graduate with highest honors, Summa cum laude, a transfer student must have completed 120 academic hours at Huntingdon College. The minimum cumulative grade-point ratios, in all graded courses, required for special scholastic recognition at graduation are as follows:

Magna cum laude .....	3.90
Cum laude .....	3.70

Students may also receive departmental honors upon the recommendation of the major department, a grade of A or B in Departmental Honors 491, and a final cumulative grade point average of 3.50 or higher.

## ACADEMIC STANDING

### CLASSIFICATION OF STUDENTS

Class designation is generally based on the number of hours the student has earned in courses offered at Huntingdon College or transferred from other accredited institutions. The following is a general explanation of class designation:

**Freshman:** A student who has earned **less than 24 hours of credit**.

**Sophomore:** A student who has earned **less than 57, but at least 24, hours of credit**.

**Junior:** A student who has earned **less than 90, but at least 57, hours of credit**.

**Senior:** A student who has earned **90 or more hours of credit**.

Class designation does not necessarily reflect the student's readiness to graduate or progress in the chosen program of study.

### STANDARDS OF SATISFACTORY ACADEMIC PROGRESS

Each student is expected to maintain satisfactory academic standing and progress toward the baccalaureate degree. Continuation in college, various privileges, and opportunities for leadership activities are governed by the student's academic standing and classification. Students who do not maintain a grade average of sufficient quality to insure meeting graduation requirements are subject to academic disciplinary action. At the end of each semester the Committee on Academic Standing will review the records of all students currently on probation as well as those with a term GPA of less than a 2.00. Using as a guideline the charts of satisfactory academic progress on page 78, the Committee determines the appropriate level of probation, suspension or dismissal. Each student is notified in writing, by the Registrar, of the action taken by the Committee. Probationary status and the lifting of probationary status are matters of official academic record and are recorded on the student's permanent transcript.

**Scholastic Probation** denotes that a student's performance is below the standard expected by the College and is intended as a warning. Failure to achieve improvement may lead to another level of probation which could eventually result in suspension or dismissal.

**Strict Scholastic Probation** denotes that a student's academic performance is extremely below the standard expected. Failure to achieve improvement may lead to another level of probation, or could result in suspension or dismissal.

**Strict Scholastic Probation with a C Condition** requires the student to earn at least a 2.00 average during the next regular semester (fall or spring) to continue at Huntingdon College. If the student does not earn a 2.00 for the semester, the student is automatically suspended (for a minimum of one semester) from Huntingdon College.

**It is required that a student on any level of probation must enroll and remain in at least 12 hours with at least three-fourths of his or her load on a graded basis.** That is, no more than one-fourth can be on pass/no credit basis.

**Scholastic Suspension** precludes enrollment at Huntingdon College for one semester. If the suspension occurs after a fall semester, the student may attend the Jan Term session immediately following that fall semester. The period of suspension ends after the next spring semester. If the period of suspension occurs after a spring semester, the student may not attend the summer session immediately following that spring semester. The period of suspension ends after the next fall semester. The decision for suspension is not subject to appeal. Although the student is eligible to return to Huntingdon College after a semester's suspension, an application for readmission is required. The student will be readmitted under a **Strict Scholastic Probation with a C Condition** following the expiration of the suspension. A student returning from suspension must maintain a 2.00 GPA each semester until achieving a cumulative GPA which meets or exceeds the standards of satisfactory academic progress. A student who does not meet the standards will be academically dismissed (for a minimum of twelve months) and may be readmitted only after review and approval by the Committee on Academic Standing. The Committee on Academic Standing has the option to extend probation in lieu of dismissal provided that the student has:

1. Raised the quality quotient to within 0.2 of the level required for good standing, and/or
2. Shown, in the judgment of the committee, solid progress toward being able to complete the degree program.

**Academic Dismissal** follows from extremely poor academic performance and results in permanent separation from the College. A student may be dismissed without prior suspension. Readmission after dismissal will be permitted only in exceptional cases, after a lapse of a minimum of six months, and with the approval of the Committee on Academic Standing. A request for readmission must be submitted in writing to the Committee on Academic Standing.

The Committee on Academic Standing will carefully evaluate the written request for readmission in terms of the student's probable success and determine whether or not there is justifiable reason for readmission. The request must be submitted to the Dean of the College a minimum of six weeks before the date for final registration. Students who do not complete twelve semester hours of work with a 2.00 semester grade point average or better with at least three-fourths of his

or her load on a graded basis in the first semester after readmission are subject to dismissal for academic deficiency at the end of that semester.

**Credit will not be granted for work done elsewhere while the student is ineligible to be enrolled at Huntingdon College.**

The following charts are used as a basis to determine minimum academic progress.

**STUDENTS ENTERING HUNTINGDON COLLEGE DIRECTLY FROM HIGH SCHOOL**

Hours Graded at <u>Huntingdon College</u>	<u>Grade Average Required</u>
10-16	1.00
17-29	1.50
30-44	1.65
45-59	1.80
60-74	1.95
75 and above	2.00

**TRANSFER STUDENTS**

In the chart below, the cumulative Huntingdon College average required is stated according to the hours taken elsewhere (top headings) and the number of hours graded at Huntingdon College (side listing). For example, if a student enters Huntingdon College after having taken thirty-five hours at another institution, the average required for satisfactory progress at Huntingdon College is a 1.95 based on seventeen graded hours.

Hrs. Graded at <u>Huntingdon College</u>	<u>Total Hours Taken at All Institutions Prior to Huntingdon Admission</u>					
	0-15	16-29	30-44	45-59	60-74	75+
11-15	1.25	1.65	1.80	1.95	2.00	2.00
16-29	1.50	1.80	1.95	2.00	2.00	2.00
30-44	1.65	1.95	2.00	2.00	2.00	2.00
45-59	1.80	2.00	2.00	2.00	2.00	2.00
60-74	1.95	2.00	2.00	2.00	2.00	2.00
75 and above	2.00	2.00	2.00	2.00	2.00	2.00

With regard to eligibility for some programs (participation in intercollegiate athletics, receipt of some Veterans Administration benefits, receipt of some financial aid, etc.), these standards are absolute. Also, students participating in intercollegiate athletics must meet additional requirements of the National Association of Intercollegiate Athletics and the National Collegiate Athletics Association.

**WITHDRAWAL FROM THE COLLEGE**

Students wishing to withdraw during a semester of attendance must obtain an **Application for Student Withdrawal** form in the Office of the Registrar to certify exit conferences with the Associate Dean of the College, the Dean of Students, the Director of Financial Aid (if applicable) and the College Cashier.

Withdrawal must be completed in person and will only be recognized with the completion and return of the withdrawal form to the Registrar's Office. A telephone call indicating the intent to withdraw does not constitute an official withdrawal. Grades assigned at the time of withdrawal will be determined by the date of the withdrawal. Students withdrawing on their own initiative during the first ten weeks of classes will be assigned a W in lieu of a regular grade for each course.

After these dates an F grade is recorded unless the withdrawal is caused by an emergency beyond the control of the student, in which case a W is assigned. The College may require withdrawal at any time if it deems it to be in the best interest of either the student or the College. If the cause for withdrawal is sufficient and the standing of the student warrants, it will be permitted without assignment of grades; otherwise, the grade will be F in each subject.

## **TRANSCRIPTS**

*Official copies* of Huntingdon College transcripts bearing the College seal and the College Registrar's signature are sent by first-class mail directly to schools or organizations upon the signed written request of the student or former student. Upon signed written request individuals may also receive official copies of the transcript which are stamped "Issued to Student."

An initial transcript is provided free of charge as a service to students. Subsequent requests are \$4.00 per transcript. All transcripts are sent first-class mail. Other methods of delivery (i.e. overnight, etc.) are available on request and for an additional charge.

Requests for transcripts received by FAX will be processed provided the request contains the student's signature, Social Security Number, and VISA or MasterCard number with expiration date. (Detailed instructions are available by calling 334-833-5810.) If the FAX does not contain the correct credit card information, transcripts will not be issued until the appropriate fee is received. Copies of transcripts will not be sent as a FAX unless so stipulated in the written request. Such copies will not be considered official transcripts and Huntingdon assumes no responsibility for confidentiality for such records.

Transcripts will not be provided for students, current or former, or alumni with overdue accounts or other financial obligations to the College.

## **FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT**

Huntingdon College complies with the provisions of the Family Educational Rights and Privacy Act of 1974, as amended. This federal law provides that an institution will maintain the confidentiality of student records, and it provides students and parents of dependent students with the right to inspect and review information contained in their educational records, to challenge the contents of their educational records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels are unacceptable.

At its discretion, in response to individual inquiry or by publication, the College will provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, classification, study load, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold Directory Information by notifying the Registrar in writing within two weeks after the first day of class for the fall term.

A detailed statement of policies and procedures pertinent to Huntingdon's implementation of the Act is available upon request to the Registrar.

## VETERANS' AFFAIRS

Huntingdon College is approved for the education of veterans eligible for benefits under programs of the Veterans Administration. Approval is granted by the State Approving Agency of the State Department of Education under authority of Title 38, United States Code, Chapter 36, Section 3675. The Department of Veterans Affairs regulations (Title 38, Code of Federal Regulations) determine the eligibility of veterans, service personnel, and other eligible individuals, and approves the payment of benefits.

The programs under which students may be eligible for DVA educational benefits are listed below. To determine specific eligibility requirements students should direct their questions to the DVA Regional Office at 1-800-827-1000.

A partial listing of entitlement programs includes:

- Montgomery GI Bill Active Duty Educational Assistance Program (Chapter 30)
- Post Vietnam Era Veterans Educational Assistance Program (VEAP) (Chapter 32)
- Survivors' and Dependents' Educational Assistance Program (Chapter 35)
- Montgomery GI Bill Selected Reserve (Chapter 106)

Students expecting to receive benefits must file an application for benefits with the Office of the Registrar. Certification cannot be made until the application is on file, and the College certifies according to DVA rules and regulations. Students receiving benefits must adhere to the rules and regulations established by the Department of Veterans Affairs. Specific guidelines have been established in regard to admission to the College; evaluation of prior credit; matriculation and satisfactory progress; proper degree pursuit and change of program; changes in enrollment, repeated or excessive courses, and overpayment; and attendance policy. Questions concerning these areas may be addressed to the Office of the Registrar.





# **Requirements for Graduation**

## GENERAL DEGREE REQUIREMENTS

The College awards the degree of Bachelor of Arts (BA) to candidates approved by the faculty. It is conferred by the President through the power vested in that office by the Board of Trustees of Huntingdon College. The College requires each undergraduate to plan, with the help of a faculty academic advisor and within the framework of the general degree requirements, a program of liberal education suited to his/her particular needs and interests.

The general degree requirements set forth below are designed to permit a high degree of flexibility for each student in planning his/her particular program of liberal education within broad basic limits. A student should carefully study all courses and other requirements needed for the degree. Each student is responsible for all requirements as stated, and careful attention to the core and the specific program of study will result in completion of the requirements for graduation in the minimum time.

- The minimum requirement for a Huntingdon degree is 124 semester hours, of which a maximum of four may be in physical activities.
- At least 25% of the hours required for graduation must be completed at Huntingdon College.
- Not more than one course in the last 30 hours may be taken outside of Huntingdon College (excluding courses through the Montgomery Higher Education Consortium).
- A maximum of ten percent of the courses used to meet the 124 hour graduation requirement may be seminars which are listed under the various departments.
- An average of 2.00 is required on all graded courses. In addition, an average of 2.00 must be maintained on all hours graded after junior standing is attained. At least 90 semester hours or a minimum of three-fourths of the academic work completed must be earned on a graded basis.
- A grade of C or higher is required in each course presented to fulfill the requirements for a major or minor. For teacher certification candidates these requirements are higher, see page 119.
- Participation in local and or national program testing in the major field is also required of all students.
- Completed graduation application is required the semester prior to graduation, see page 70.

## CORE CURRICULUM

The core of the college curriculum will familiarize the student with various themes from our Judeo-Christian heritage, their scriptural bases, and their historical interpretation. Moreover, it will foster an appreciation for the existence of the same or similar themes in the Hellenic and modern as well as other cultural traditions as manifested in the literature of the liberal arts and sciences. The student will compare and critique these materials through critical thinking, engaging writing, and persuasive speaking. It is important for the student to see the impact of our religious heritage across time and disciplines and to understand how educated people may either converge or diverge in their interpretation of history and ideas. The twelve semester hours of Bible-related Liberal Arts Symposia and the Rhetoric Seminar

will invite students to participate in a variety of discourses including religious, artistic, mathematical, philosophical, historical, literary, rhetorical, scientific, psychological, and sociological discourses. The student’s involvement in a variety of academic disciplines and other modes of thought is deepened by taking courses in the areas of aesthetic expression, science and technology, and social and self awareness as well as by gaining competence in a foreign language. The student will be exposed to a variety of paradigms, methodologies, knowledge bases, and texts. This exposure is essential for the student to develop the skills of critical analysis that provide a solid foundation for exploring the theories and applications of his or her major discipline(s).

A minimum of 48-57 hours, including the senior capstone must be earned on a graded basis in the courses named below. Note: Core requirements for a transfer student will be determined on an individual basis.

**SPECIFIC COURSES**

**Required in the Freshman Year** **Semester hours**

Liberal Arts Symposium:		
Values, Inquiry, and Meaning	101, 102 .....	3, 3
Rhetoric Seminar	101 .....	3

**Required in the Sophomore Year**

Liberal Arts Symposium:		
Values, Inquiry, and Meaning	201, 202 .....	3, 3

**OTHER COURSES**

Foreign Language .....	0-9†
Senior Capstone .....	3

**DISTRIBUTION COURSES**

**AESTHETIC EXPRESSION (9 HOURS)**

**Literature & Communication Studies ..... 3**

English	211, 212	English Literature
	213	Literature by Women
	321, 322	American Literature
	339, 340	World Literature
Communication Studies	201	Introduction to Communication
	233	Effective Public Communication

**Fine and Performing Arts ..... 3**

Art	203	Drawing
	207	Ceramics
	303, 304	History of Art
Dance	326-327	Improvisation & Choreography for Non-Majors
Drama	213	Acting & Directing
	214*	Intermediate Acting
Music	210	Music Appreciation
	306	Music & Christian Faith
+		Studio Instruction
+		Performance Ensemble

**One course from either of the two categories in Aesthetic Expression ..... 3**

† Each student is expected to be competent at a level equivalent to three semesters of a foreign language (9 hours). The actual number of hours required is determined by a placement test.  
\* Course has prerequisite. The corresponding department may elect to waive the prerequisite.  
+ Applied Music, Dance, or Drama.

**SCIENCE AND TECHNOLOGY (9 HOURS)****Mathematical Sciences ..... 3**

Mathematics	171	Introduction to Statistics
	175	Mathematical Concepts: An Intuitive and Historical Approach
	200	Discrete Mathematics
	251*	Calculus I

**Natural Science ..... 6**

Biology	101-102	Principles of Biology
	161	Environmental Science
Chemistry	104	Introduction to Organic Chemistry
	105	General Chemistry I
Physical Science	102	Physical Science

**SOCIAL AND SELF AWARENESS (12 HOURS)****History and Government ..... 3**

History	101, 102	Western Civilization
	205	American History to 1865
	206	American History, 1865 to present
	302	Twentieth-Century Europe
	311	History of England to 1688
	312	Modern Britain
Political Science	201	American Government
	212*	American Policy System

**Social Awareness ..... 3**

Business		
Administration	201	Cultural Issues in International Business
Economics	201	Principles of Microeconomics
	202*	Principles of Macroeconomics
	203	Economic Development of the United States
Geography	105	Principles of Geography
	107, 108	Regional Geography of the World
Political Science	303*	International Relations
Religion	200	Introduction to Religious Studies
	211	Survey of Hebrew Scripture in English
	212	Survey of New Testament Scripture in English
	233	World Religions
Sociology	103	General Sociology

**Self Awareness ..... 3**

Health	302	Personal Health
	304	Human Wellness and Lifetime Fitness
Psychology	201	General Psychology
Philosophy	200	Introduction to Philosophy
	250	Ethics: Theory and Application

**One course from any category in Social and Self Awareness..... 3**

\*Course has prerequisite. The corresponding department may elect to waive the prerequisite.

**THE MAJOR**

Students are expected to acquire considerable mastery of a particular discipline or interdisciplinary area as well as to achieve a breadth of intellectual experience. They therefore must complete a departmental major, an interdisciplinary major or a four-year teacher education program (which contains a major). Students are responsible for meeting the requirements of a major as stated in the catalog for the

year in which they matriculated, although they have the option of meeting requirements in the major which were changed subsequent to matriculation. A student who elects to change catalogs must fulfill requirements as described in a single catalog for both the major and the core curriculum. Transfer students must earn a minimum of nine semester hours of the hours required for their major at Huntingdon College. Of these nine hours at least three hours must be numbered 300 or above.

A student who completes requirements for multiple majors will have each major recorded on the official transcript. Hours in courses which apply to multiple majors may count toward both majors as long as at least twenty-one non-repetitive hours are taken in each major and the requirements set by the department are met. A student who selects a major with a required area of concentration must identify the area of concentration upon declaring the major. The area of concentration will also be recorded on the official transcript.

### **CHANGE OF MAJOR**

To change a major the student must inform the department chair of the current major and must contact the department chair of the new major. The **Change of Major forms** are available in the Registrar's Office. The completed form must be returned to the Registrar's Office before the change of a major advisor can be initiated and the new major listed on the student's record.

### **DEPARTMENTAL MAJOR**

The courses for a departmental major may include introductory or basic prerequisite courses in addition to higher level courses in the major department or in the major department and related program areas. A minimum of thirty semester hours and a maximum of forty-two semester hours in a discipline may be credited toward the one hundred and twenty-four hour degree requirement. Students who exceed the forty-two hour limit in a discipline increase the total number of academic hours required for graduation (the number of hours in excess determines the additional hours required). Dance, Education, and Music majors are permitted to exceed this limit.

Departmental majors are available in Art, Biology, Business Administration, Cell Biology, Chemistry, Communication Studies, Computer Science, Dance, Dance Management, Digital Art, Drama, Early Childhood Education/Elementary Education, English, Environmental Chemistry, Field Biology, History, Human Performance and Kinesiology, Mathematics, Music, Music Education, Musical Theatre, Political Science, Psychology, Public Administration, Public Affairs, Public Policy, Religion, Religion and Philosophy, and Spanish. The courses required for a departmental major are specified by the department and appear in the section preceding the course descriptions of each department.

### **INTERDISCIPLINARY MAJOR**

Interdisciplinary majors are available in American Studies, European Studies, International Studies, and Public Affairs Tri-Subject. The courses required for these interdisciplinary majors are specified in this catalog in the section on Interdisciplinary Studies.

An alternate means of satisfying the major requirement is the Self-Designed Interdisciplinary major, which must promise benefits not obtainable through any

established major. This major provides an opportunity for a student in an area that can best be covered by selecting course work from two or three academic departments and is developed in consultation with the department chairs involved. The final proposal for the Self Designed Interdisciplinary major must be submitted by the department chairs to the Committee on Academic Policy no later than midterm of the second semester of the sophomore year for approval and assignment of advisor(s). The proposal should include a complete listing of courses as well as a description of the manner in which the senior capstone will be structured. The major consists of not fewer than thirty-six hours of courses suited to the student's educational objectives. Eighteen of these thirty-six hours must be in 300 or 400 level courses offered at Huntingdon College or approved for credit by the faculty, and must be related to the area of concentration or interest.

Grade requirements for the interdisciplinary majors are consistent with those for departmental majors.

## **TEACHER EDUCATION PROGRAM**

The Teacher Education Program leads to a Bachelor of Arts degree with teacher certification approved by the Alabama State Board of Education. Huntingdon College offers certification programs in Early Childhood and Elementary Education. The secondary certification programs are Chemistry, History, and Mathematics. Secondary certification is also available in two comprehensive fields: English Language Arts with a major in English and in General Social Science with a major in History. P-12 certification is available in Art, Dance, Music Education in Vocal/Choral Music, and Physical Education with a major in Human Performance and Kinesiology.

## **MINOR**

Academic minors are available to students who wish to supplement their major field of study with another academic concentration without fulfilling all the requirements of a second major. Minors are available in some departments, but not all. The minimum requirement for a minor is 18 semester hours. A student who completes requirements for multiple minors will have each minor recorded on the official transcript. Hours in courses which apply to multiple minors may count toward both as long as at least 15 non-repetitive hours are taken in each minor and the requirements set by the department are met.

## **A SECOND DEGREE**

A student who has an undergraduate degree from another institution and comes to Huntingdon College must complete the following:

1. Meet the current core requirements.
2. Fulfill the requirements of the major sought, including the completion of a Senior Capstone.
3. Earn at least 30 semester hours of academic work at Huntingdon College. If more than 30 hours are required, the final 30 hours must be at Huntingdon College.







# **Courses of Instruction**

# COURSES OF INSTRUCTION

This section of the catalog describes all the courses Huntingdon offers and lists all majors and minors. The majors, minors and course offerings are grouped by department. Departmental requirements for the majors and minors and the courses offered in each department are given in the pages which follow. Interdisciplinary programs, majors and courses appear as a separate section.

## ACADEMIC PLANNING

Students planning their course of study should review the requirements and course descriptions listed here, noting particularly those courses which interest them and determining which Core Curriculum components or distribution requirements they may fulfill. Students should remember that they have four years to fulfill the Core Curriculum, though they should plan to complete most of these courses within the first five semesters.

In order to facilitate advanced planning, courses which are not offered during the year for which the catalog is issued are identified by the notation "Not Offered in 2000-2001." However, an updated listing of courses offered in the Fall and Spring semesters together with time and instructor is published in a **Schedule of Classes** which is distributed before each registration period. This **Schedule of Classes** takes precedence over the catalog with regard to this type of information. Rarely are courses withdrawn from the year's offerings after the catalog is issued; however, the College reserves the right to cancel any courses listed and courses will not be taught unless there is sufficient demand.

## COURSE NUMBERING

All courses are assigned semester credit hours, the basic unit of measurement for time spent in class per week. For example, a course giving one semester hour of credit usually meets for fifty minutes each week during the semester. Course numbers which constitute a two-semester sequence are separated either by a **comma** or by a **hyphen**. A **comma** indicates that either may be taken first. A **hyphen** indicates that successful completion of the first course is a prerequisite for the second.

The notation following the title of each course indicates the semester in which it is taught, the distribution between class and laboratory hours, and the semester hours of credit granted during each of the semesters involved.

Courses are numbered on the following basis:

**100-199** —Introductory courses or course sequences ordinarily taken by freshmen or sophomores.

**200-299** —Intermediate courses or course sequences with or without prerequisites ordinarily taken by sophomores or juniors.

**300-499** —Advanced courses or course sequences with specific prerequisites (courses, class standing, or special permission) ordinarily taken by juniors or seniors.

Students may be admitted to advanced courses if they have met the prerequisite, or, in exceptional cases, with the approval of the department chair.

# DEPARTMENT OF ART

The Department of Art offers courses of study in studio art, art history, digital art, and art theory leading to majors in Art and Digital Art.

## • ART

**Major in Art:** The major requires completion of 39 hours, including 151 each semester of attendance up to a total of 8 semesters of satisfactory completion, 201, 202, 203, 207, 250, 303, 304, 401, 402, and 499.

**Minor in Art:** The minor requires completion of 18 hours.

**Major in Digital Art:** The major requires completion of 39 hours including 151 each semester of attendance up to a total of 8 semesters of satisfactory completion, 201, 202, 203, 241, 303, 304, 401, 402 or 491, and 499; Computer Science 211, 214, 312, and 6 hours chosen from art or art and computer science.

**Minor in Digital Art:** The minor requires completion of 18 hours, including Art 201, 203; Computer Science 211, 214, and 6 hours chosen from art or art and computer science

**Teaching Field, Art (grades P-12):** Reference should be made to the Department of Education, page 125, for specific requirements.

Students planning to pursue graduate study in art history should study two foreign languages.

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## COURSE DESCRIPTIONS

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### ART (ART)

- 151. Exhibition Attendance.** **Sem. 1, 2; Cr. 0.**  
Attendance at artist's talks, receptions, and exhibitions as specified by the Department of Art.
- 201. Two Dimensional Design.** **Sem. 1; Cr. 3.**  
Experimentation with the elements and principles of art in two dimensions; exercises in making intelligent and sensitive visual choices which help the student develop increasing sensibility, independent expression, and technical skill.
- 202. Three Dimensional Design.** **Sem. 2; Cr. 3.**  
Experimentation with elements and principles of design in three dimensional form; a study in spatial concepts.
- 203. Drawing.** **Sem. 1; Cr. 3.**  
An introduction to drawing with emphasis on line and form. Development of hand-eye coordination and observation emphasized. Based on the philosophy that previous drawing experience is not essential to success in the course.
- 207. Ceramics.** **Sem. 1, 2; Cr. 3.**  
Beginning handbuilding and glazing techniques. Development of personal approach for working the material emphasized.
- 210. Art Appreciation.** **Sem. 1, 2; Cr. 3.**  
A survey of various art theories and approaches to a wide variety of art forms. Previous training in art not required.  
Not offered in 2000-2001.
- 212. Elementary School Art.** **Sem. 1; Cr. 3.**  
An investigation into the historical, philosophical, and aesthetic influences in art education in the public schools. Practical studio experiences in a variety of art materials. Students must be admitted to the Teacher Education Program, or permission of the department prerequisite.

- 213. Photography.** **Sem. 1; Cr. 3.**  
Principles of the photographic process taught through theory and practical application. Darkroom processing, composition, and lighting techniques. Student must provide his or her own camera capable of making a black and white negative.
- 214. Printmaking.** **Sem. 2; Cr. 3.**  
The principles and techniques of basic print process; monoprints, silk-screen, craftsmanship and expressive content emphasized.  
203 or permission of the department prerequisite.  
Not offered in 2000-2001.
- 241. Graphic Design.** **Sem. 2; Cr. 3.**  
An introduction to commercial art and to the commercial printing medium.
- 250. Painting.** **Sem. 1; Cr. 3.**  
Beginning painting with emphasis on basic principles of oil painting; color theory, composition, and techniques.  
203 or permission of the department prerequisite.
- 281, 381. Individual Study.** **Sem. 1, 2; Cr. 1- 3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. May be repeated for credit.  
281 open only to sophomores; 381 open to juniors and seniors.
- 301. Watercolor Painting.** **Sem. 1; Cr. 3.**  
Exploration of various water media techniques with emphasis on building personal attitude in the student's work. Projects will include object, landscape, figurative, and improvisational painting.  
203 prerequisite.  
Not offered in 2000-2001.
- 302. Figure Drawing.** **Sem. 2; Cr. 3.**  
Life drawing with emphasis on learning gesture and the structural anatomy of the figure.  
203 or permission of the department prerequisite.
- 303. History of Art.** **Sem. 1; Cr. 3.**  
An historical survey of the visual arts from prehistoric times through the medieval, Gothic, Renaissance, and Baroque periods. Emphasis is on European art, but many cultures are included.
- 304. History of Art.** **Sem. 2; Cr. 3.**  
A survey of major art movements and styles from Romanticism, Realism and Impressionism, through the twentieth century.
- 307. Intermediate Ceramics.** **Sem. 1; Cr. 3.**  
Working knowledge of sculptural elements of ceramics. Emphasis on integrating three dimensional sculptural elements with the student's expressive vision.  
207 or permission of the department prerequisite.  
Not offered in 2000-2001.
- 313. Intermediate Photography.** **Sem. 2; Cr. 3.**  
Photo work sessions on location, theory of color printing, black and white printing and enlarging, exhibition and salon finishing. Student must provide his or her own camera capable of making a black and white negative.  
213 or permission of the department prerequisite.

- 314. Intermediate Printmaking.** **Sem. 2; Cr. 3.**  
Experimentation with advanced techniques and printing processes; etching.  
Not offered in 2000-2001.
- 321. Secondary School Art.** **Sem. 1, 2; Cr. 3.**  
Approaches, theories, and methods of teaching art in the secondary school.  
Admission to the Teacher Education Program or permission of the instructor prerequisite.  
Not offered in 2000-2001.
- 330. Special Topics in Art.** **Sem. 2; Cr. 3.**  
An introductory course to specific areas of the art world. The topics will range from specific media, historical styles, to contemporary issues. Rotating topics will include such areas as welding, art of the Italian Renaissance, and conceptual art. May be repeated for credit with each change in title. The 2000-2001 Schedule of Classes will list the specific title for the semester.
- 350. Intermediate Painting.** **Sem. 2; Cr. 3.**  
Exploration of advanced techniques in oil painting and various painting mediums.  
250 or permission of department prerequisite.  
Not offered in 2000-2001.
- 371, 372. Seminar in Art.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change of title.  
Not offered in 2000-2001.
- 391. Student Mentor—Art.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401, 402. Advanced Studio.** **Sem. 1, 2; Cr. 3.**  
This class is designed for the students to incorporate the vast amounts of accumulated knowledge of art techniques and ideologies prior to their senior year into the creation of their own art. Special problems are assigned and art is created in response. The semester culminates in having a body of work geared toward exhibition, graduate schools, and/or professional careers.  
12 hours of art and senior standing or permission of department prerequisite.
- 404. Art in Religion.** **Sem. 2; Cr. 3.**  
Art and its place in the Judeo-Christian culture. Biblical sources and influence emphasized. Previous training in art not required.  
Not offered in 2000-2001.
- 481. Internship in Art.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.

- 491. Honors in Art.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs of the student in relation to a particular major. May be repeated for credit.  
Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Art: Art Series and Exhibition.** **Sem. 2; Cr. 3.**  
This class will consist of the execution and exhibition of a series of artworks, related through theme and format, implemented in the student's medium of concentration. The exhibition will be accompanied by a written artist's statement and an oral presentation. Exempt for the 42 hour limit in the discipline.  
Senior standing prerequisite.

# DEPARTMENT OF BEHAVIORAL SCIENCES

The Department of Behavioral Science encompasses the disciplines of Psychology and Sociology. The department offers a major in Psychology with concentrations in Human Services and Experimental Psychology. The major provides a thorough background in the basic concepts and theories, statistical procedures and research skills, and an introduction to human services. Students also gain experience in critical and analytical skills.

• **PSYCHOLOGY**

**Major in Psychology (Concentration in Human Services):** The major requires completion of the departmental core, 307, 402, 499, 3 elective hours in psychology, Health 304, Philosophy 250, and Sociology 103. The major requires a total of 44 hours.

**Major in Psychology (Concentration in Experimental Psychology):** The major requires completion of the departmental core, 309, 322, 499, 6 elective hours in psychology, Biology 101, and Communication Studies 233. The major requires a total of 45 hours.

**Minor in Psychology:** The minor requires completion of 18 hours including 201, 301, 404. Sociology 103 may be used as an elective for the minor.

**PSYCHOLOGY CORE CURRICULUM (23 hours):**

Psychology	Semester hours
201 General Psychology .....	3
203 Research Design and Analysis .....	4
204 Research Methods .....	3
301 Child Psychology .....	3
305 Theories of Learning .....	3
401 Physiological Psychology .....	4
404 Abnormal Psychology .....	3

• **SOCIOLOGY**

**Minor in Sociology:** The minor requires completion of 18 hours. Psychology 201 may be used as an elective for the minor.

COURSE DESCRIPTIONS

**PSYCHOLOGY (PSYC)**

**201. General Psychology. Sem. 1, 2; Cr. 3.**

Scope and methods of psychology: psychological development, learning, motivation, feeling and emotion, individual differences, child development, abnormal behavior, and psychotherapies.

*Note: All of the following courses have Psychology 201 as a prerequisite. Any additional prerequisites are listed.*

**203. Designs and Analysis for Experiments in Behavioral Sciences. Sem. 1; Cl. 3, Lb. 3; Cr. 4.**

The use of parametric and non parametric designs for the analysis of experiments in the behavioral sciences. The application of independent versus dependent measures in analysis will be covered along with single versus multiple independent variable manipulation to identify cause and effect relationships under different aspects of variable control.

**204. Research Methods in the Behavioral Sciences. Sem. 2; Cr. 3.**

The study of the principles of scientific research and their specifications within the basic research methods for the social/behavioral sciences. Methods and procedures of conducting research will be linked to analytical designs and their interpretation. 203 prerequisite.



**281, 381. Individual Study****Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate.

281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

**301. Child Psychology.****Sem. 1; Cr. 3.**

The growth and development of the child from birth to adolescence. Patterns of physical, intellectual, social, and emotional development and adjustment. Particular emphasis on the child's developing ability to learn, and how parents and teachers can promote optimum growth and adjustment of the child.

**302. Adolescent Psychology.****Sem. 2; Cr. 3.**

The psychology of the teenage individual. The factors motivating and influencing his/her social, intellectual, emotional, and physical development, and the dynamics of his/her adjustment. Developmental problems continuing into adulthood will be studied.

**304. Drugs & Behavior.****Sem. 1; Cr. 3.**

An introduction to behavioral pharmacology. The emphasis in the course is threefold: 1) to describe the classes of drugs that most commonly exhibit the potential for abuse and/or misuse 2) to familiarize the student with how drugs of various classes act within the body to produce specific effects 3) to illustrate how the specific physiological effects of a drug may produce a variety of psychological effects.

**305. Theories of Learning.****Sem. 1; Cr. 3.**

Beginning with classical and instrumental conditioning, the course covers the elements of acquisition, storage, retention, and retrieval as sequences in the learning process. Motivation and reinforcement mechanisms are highlighted.

**307. Theories of Personality.****Sem. 1; Cr. 3.**

Theories and constructs relating to the development of personality. Classical and neo-psychoanalytic, interpersonal, humanistic, cognitive, and behavioristic perspectives.

**308. Human Relations in Organizations.****Sem. 2; Cr. 3.**

Focuses on the behavior and interaction of individuals, groups, and organizations in the production of goods and services. The course uses the scientific method, is interdisciplinary, draws heavily on behavioral sciences' theories, models, and concepts, is contingency oriented, and emphasizes applications in the world of work.

Offered in Evening College only.

Not offered in 2000-2001.

**309. Sensation and Perception.****Sem. 2; Cr. 3.**

The study of human factors. Emphasis is placed not only on the physiology of the five senses, but also on the psychological processes that result from stimulation. In addition, basic psychophysical experimental methods will be examined.

Not offered in 2000-2001.

**310. Psychology of Religion.****Sem. 1; Cr. 3.**

Viewpoints of various psychological writers on the experience of religion. A chief goal is to clarify the relationship of religious faith to the experiences, attitudes, and actions that are associated with it. Writings from the following writers will be included: William James, Sigmund Freud, Rollo May, Erich Fromm, Victor Frankl, Ann Bedford Vlanov, Erik Erikson, Leo Booth, Scott Peck, G. Stanley Hall, and Abraham Maslow.

- 311. Psychology of Women.** **Sem. 2; Cr. 3.**  
 This course will focus on areas of psychological and social functioning most relevant to women. The following topics will be discussed: child development, sexuality, work, development of self, gender and psychological disorders, relationships and friendships, violence, motherhood, and images of women in culture. Important works from psycho-dynamic, social learning, developmental, and cognitive perspectives will form the foundation of the course.  
 Not offered in 2000-2001.
- 322. Animal Behavior.** **Sem. 2; Cl. 3; Lb. 3; Cr. 4**  
 A study of how animal behavior has been studied historically and how these studies have been used to develop experimental models for research. The focus of the course will be the behavioral patterns of different species and the relevance of the behavioral preparedness of a particular species for research purposes. The course will include practical laboratory exercises with rats.  
 Not offered in 2000-2001.
- 330. Special Topics.** **Sem. 1, 2; Cr. 3.**  
 Explores various contemporary issues in psychology such as forensics, aging, drugs, cognitive psychology. May be repeated for credit with each change in title.
- 371, 372. Seminar in Psychology.** **Sem. 1, 2; Cr. 3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Psychology.** **Sem. 1, 2; Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 401. Physiological Psychology.** **Sem. 2; Cl. 3, Lb. 3; Cr. 4.**  
 Study of the physiological structures related to psychological functions with emphasis on the nervous, sensory, and glandular systems.  
 Biology 101-102 recommended.
- 402. Clinical Practice.** **Sem. 1; Cr. 3.**  
 An introduction to various forms of psychotherapy and to the therapeutic practice of psychology. Course content includes the methodologies of several common psycho-therapeutic techniques, ethical concerns, and contemporary issues in the practice of psychology.  
 404 prerequisite.
- 403. History and Systems.** **Sem. 2; Cr. 3.**  
 A view of the emergence of psychology as a separate discipline. An examination of the historical roots of psychology in philosophy and the natural sciences as well as the major systems of psychology that have emerged during the first century of the discipline of psychology.  
 Six additional hours in psychology above the 200 level prerequisite.  
 Not offered in 2000-2001.
- 404. Abnormal Psychology.** **Sem. 2; Cr. 3.**  
 The course involves an overview of psychopathology and clinical assessment, including historical and contemporary perspectives. It is based on the model as described in the Diagnostic and Statistical Manual of Mental Disorder. The topics include the following: schizophrenia, mood disorders, adjustment and grief reactions, fears and phobias, sexual deviations, and other topics.

- 481. Internship in Psychology.** **Sem. 1, 2; Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 483. Supervised Field Work.** **Sem. 1, 2; Cr. 1-3.**  
 The application of psychological methods learned in the classroom. Placements, arranged by the department only, with various local agencies.  
 B average in at least 12 hours in psychology, including 201; advanced standing; and recommendation of the department prerequisite.
- 491. Honors in Psychology.** **Sem. 1, 2; Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit.  
 Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Psychology.** **Sem. 1, 2; Cr. 3.**  
 A comprehensive senior project in the area of psychology. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

## **SOCIOLOGY (SOC)**

- 103. General Sociology.** **Sem. 1, 2; Cr. 3.**  
 Culture, social roles, statuses, classes, stratification, personality development, population and communities, groups, social processes, institutions, social change, social control, and social disorganization.  
*Note: All of the following courses have Sociology 103 as a prerequisite. Any additional prerequisites are listed.*
- 203. Marriage and the Family.** **Sem. 1; Cr. 3.**  
 Communications skills, compatibility testing, conflict resolution, family of origin understanding, and other skills used in assessing and carrying out healthy relationships will be covered.
- 204. Social Problems.** **Sem. 2; Cr. 3.**  
 Using the model of the scientific approach, the causes, forms and consequences of various types of deviant behavior in our society will be examined. Also solutions to these social problems, both liberal and conservative, will be studied.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

- 303. Criminology.** **Sem. 2; Cr. 3.**  
Legal and social nature of crime and crimes in the United States; the crime picture, past and present; factors in crime causation; history of prisons and penological practices; problems and programs of crime prevention.
- 305. Juvenile Delinquency.** **Sem. 2; Cr. 3.**  
The nature, extent, and causative factors in juvenile delinquency as a modern social problem; treatment and control of the delinquent; the juvenile court, detention, probation and parole; training schools and other agencies for care and treatment of delinquents; methods and programs for prevention of delinquency.
- 307. Ethnic and Minority Group Relations.** **Sem. 2; Cr. 3.**  
The study of ethnic and minority groups. Using cognitive and affective approaches, the student will take a close look at cultural politics.
- 371, 372. Seminar in Sociology.** **Sem. 1, 2; Cr. 3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change of title. The 2000-2001 Schedule of Classes will list the specific title for the semester.
- 402. History of Social Thought.** **Sem. 1; Cr. 3.**  
Historical survey of representative social thought in western civilization to the present time; life, work, and the influence of the leading social philosophers; study and evaluation of contemporary sociological theories.

# DEPARTMENT OF BIOLOGY

The Department of Biology offers a strong curriculum with options of a major in Biology, Cell Biology or Field Biology. Each major provides the student with a knowledge base and the skills necessary for a career in the biological sciences. The course of study is broadly based and includes offerings ranging from classical studies in botany, zoology and ecology to cutting edge instruction in cell and molecular biology.

Huntingdon College is a member of the Marine Environmental Sciences Consortium (MESC), an independent unit of Alabama's system of higher education. The program operates through the Dauphin Island Sea Lab (DISL) located on Dauphin Island, 35 miles south of Mobile, Alabama.

## • BIOLOGY

**Major in Biology:** The major requires completion of 39 hours of biology including 101, 102, 103, 104, 231, 322, 336 and 499; and, in addition, one year (minimum of 6 hours) of mathematics or statistics and one year (minimum of 6 hours) of chemistry with laboratory. The total number of hours required for the major is a minimum of 51.

**Major in Cell Biology:** The Cell Biology major requires the completion of the Biology major plus 422, Chemistry 305, 306, 315, and 316, and 11 hours chosen from the following: Biology 214, 215, 325, 334, 414, 416, and Chemistry 406. The minimum number of hours required for the major is 76 (9 hours of which satisfy the College's Core Curriculum).

**Major in Field Biology:** The Field Biology major requires the completion of the Biology major plus 342, 345, and 6 hours chosen from the following: Biology 211, 212, 337, 438, and any Marine Science course number 400 or above. The minimum number of hours required for the major is 69 (9 hours of which satisfy the College's Core Curriculum).

Students who plan to go to graduate or professional school after graduation are strongly encouraged to take one year of Organic Chemistry, one year of Physics and one year of Calculus.

**Minor in Biology:** The minor requires completion of 20 hours including 101, 102, 103, 104, 322 and 336.

## • MARINE SCIENCE

**Minor in Marine Science:** The minor requires completion of 16 hours of courses in Marine Science. All Marine Science courses are taught during the summer session at the Dauphin Island Sea Lab.

### COURSE DESCRIPTIONS

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## BIOLOGY (BIOL)

**101-102. Principles of Biology** **Sem. 1-2; Cr. 3, 3.**

Survey courses providing an introduction to all major concerns of modern biological science. Students desiring laboratory experience should enroll in Biology 103, 104 concurrently. Biology majors must enroll in Biology 103, 104 concurrently.

**103-104. Principles of Biology Laboratory** **Sem. 1-2; Lb. 3; Cr. 1, 1.**

An introduction to biological science through laboratory and field exercises.

**121. Horticulture.** **Sem. 2; Cl. 2, Lb. 3; Cr. 3.**

Care and maintenance of flowers, shrubs, houseplants, lawns, shade trees, fruit trees, and vegetable gardens. An introduction to environmental design and opportunities to work in the greenhouse as well as outside gardens.

Not offered in 2000-2001.

**141. Medical Vocabulary.** **Sem. 1; Cr. 2.**

Prefixes, suffixes and the more common root words of medical terminology.

Not offered in 2000-2001.

- 161. Environmental Science.** **Sem. 1; Cr. 3.**  
Deals with man-made and man-related environmental problems such as pollution, over-population, depletion of resources, forest management, endangered species, energy and food shortages. Lecture, discussion, and field trips.  
Not offered in 2000-2001.
- Note: All of the following courses have Biology 101-102 prerequisite. Any additional prerequisites are listed.*
- 211. Invertebrate Zoology.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
The morphology, taxonomy, and ecology of major groups of invertebrates.  
Includes lecture, laboratory, and field collections.  
Not offered in 2000-2001.
- 212. Vertebrate Zoology.** **Sem. 2; Cl. 3, Lb. 3; Cr. 4.**  
A survey of the living vertebrates with lecture and laboratory emphasis on the evolution, adaptations, classification, behavior, and ecology.  
Not offered in 2000-2001.
- 214. Human Anatomy and Physiology.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
The structure and function of the organ systems of the human body; laboratory study of mammalian anatomy and experiments illustrating the physiology of the organ systems.  
Not offered in 2000-2001.
- 215. Human Anatomy and Physiology II.** **Sem. 2; Cl. 3, Lb. 3; Cr. 4.**  
This course is a continuation of and expansion on the material covered in Human Anatomy and Physiology I. The course will include detailed examination of organ physiology.  
214 prerequisite.  
Not offered in 2000-2001.
- 227. Botany.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the anatomy, evolution, ecology, and physiology of flowering and nonflowering plants. Survey of the plant kingdom, plus fungi and photosynthetic Protista.
- 231. Genetics.** **Sem. 2; Cl. 3, Lb. 3; Cr. 4.**  
Principles of inheritance and variation in living organisms.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 322. Cell Biology.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the structure, physiology, biochemistry and genetics of cells, the basic unit of life.  
Chemistry 105-106 prerequisite.
- 323. Plant Morphology.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
A phylogenetic survey and comparison of morphological features of vascular plants.  
Not offered in 2000-2001.
- 325. Microbiology.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
A survey of representative Monera, Protista, fungi, and metazoan parasites; methods of study; clinical, ecological, and economic importance.  
322 prerequisite.

- 334. Immunology.** **Sem. 1; Cr. 3.**  
A study of the principles of immunology and immunological procedures.  
322 prerequisite.  
Not offered in 2000-2001.
- 336. Ecology.** **Sem. 1; Cl. 2, Lb. 6; Cr. 4.**  
The study of organisms in relationship to their environment. An introduction to ecosystems.  
336 prerequisite.  
Not offered in 2000-2001.
- 337. Ecological Methods.** **Sem. 1; Cl. 2, Lb. 6; Cr. 4.**  
A research course providing students with opportunities to quantify such ecological parameters as the numbers, biomass, and diversity of organisms in ecosystems through field work and statistical analysis.  
336 prerequisite.  
Not offered in 2000-2001.
- 342. Field Botany.** **Sem. 2; Cl. 3, Lb. 6; Cr. 5.**  
This course deals with the identification, description and classification of vascular plants with an emphasis on flora. This is a field course that includes some weekend and after hours activities.  
Not offered in 2000-2001.
- 345. Field Zoology.** **Sem. 2; Cl. 3, Lb. 6; Cr. 5.**  
An introduction to the study of invertebrates and vertebrates in natural habitats with an emphasis on identification and ecology. This is a field course that involves some weekend and after hours activities.  
Not offered in 2000-2001.
- 352. Preveterinary Practicum.** **Sem. 1, 2; Cr. 2.**  
Opportunities to work with practicing veterinarians in clinics and laboratories. Graded on a pass/no credit basis and may be taken only once. This course may not be used to fulfill major or minor requirements.  
Preveterinary students, junior standing, and permission of the department prerequisite.
- 361. Premedical Practicum.** **Sem. 1, 2; Cr. 2.**  
Rotation through the various departments of local hospitals under the direction of practicing physicians. (Same as Chemistry 361.) Graded on a pass/no credit basis and may be taken only once. This course may not be used to fulfill major or minor requirements.  
Premedical students, junior standing, and permission of the department prerequisite.
- 371, 372. Seminar in Biology** **Sem. 1, 2; Cr. 1-3.**  
Seminar will focus on a topic appropriate to participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Biology.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 414. Histology.** **Sem. 2; Cl. 3, Lb. 3; Cr. 4.**  
The study of the microscopic anatomy of the organ systems of mammals.  
322 prerequisite.
- 416. Developmental Biology.** **Sem. 1; Cl. 3, Lb. 3; Cr. 4.**  
The development and organogenesis of animals with emphasis on the frog, chick, and pig embryos.  
322 prerequisite.

- 417. Comparative Anatomy.** **Sem. 1; Cl. 3, Lb. 6; Cr. 5.**  
The anatomy and evolution of the vertebrates and an introduction to vertebrate life-styles.  
212 prerequisite.
- 422. Advanced Cell and Molecular Biology** **Cl. 3; Lb. 3; Cr. 4.**  
Advanced consideration of processes and topics in cell biology including organogenesis, metabolism, and development. The laboratory will focus on the isolation, characterization, and experimental manipulation of DNA from bacteria and eukaryotes.  
101, 102, 103, 104, 322 and Chemistry 105, 106, 115, 116, 305, 306, 315, 316 prerequisite.
- 438. Aquatic Ecology.** **Sem. 2; Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the ecological principles and sampling methods employed while studying aquatic systems with emphasis on the physiochemical processes, habitats and communities that form freshwater, estuarine and marine ecosystems. Field and laboratory activities will focus on freshwater environments.  
336 prerequisite.
- 481. Internship in Biology.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application, and permission of the department prerequisite.
- 491. Honors in Biology.** **Sem. 1, 2; Cr. 3.**  
Individual work designed to meet the particular needs of the student. May be repeated for credit.  
Scholastic excellence, completed application, permission of the department chair and Honors Committee prerequisite.
- 499. Senior Capstone in Biology.** **Sem. 1, 2; Cr. 3.**  
A comprehensive senior project in the area of Biology, designed to allow students the opportunity to demonstrate mastery of methods of scientific investigation as well as the ability to communicate results both orally and in writing.  
This course is exempt from the 42 hour limit in the discipline.  
231, 322, 336, and senior standing prerequisite.

## **MARINE SCIENCE (MSCI)**

- 100. Ocean Science.** **Cr. 4.**  
Introduction to the study of the oceans, their physical and chemical parameters, the life within them, and the human relationships.
- 200. Marine Biology.** **Cr. 4.**  
A general survey of marine plants, invertebrates, and vertebrates; the communities they form, and the physical and chemical factors which influence them. This is an introductory course and may not be taken by students with more than 4 semester hours of marine course work completed.  
Biology 101, 102, 103, 104 prerequisite.
- 210. Coastal Climatology.** **Cr. 2.**  
Study of the controlling factors and features of the world's climates, with particular attention to coastal areas, and application and interpretation of climate data.



- 220. Coastal Zone Management.** **Cr. 2.**  
A review of ecological features and of management policies for coastal communities with a description of relevant federal and state programs.
- 230. Commercial Marine Fisheries of Alabama.** **Cr. 2.**  
Exploitation and biology of commercial vertebrates and invertebrates of Alabama and the adjoining Gulf of Mexico, with emphasis on distribution, harvesting technology, processing, and economic values. Laboratory exercises include visits to local processing plants and a trawling expedition aboard a research vessel.
- 400. Marine Vertebrate Zoology.** **Cr. 4.**  
Biology of marine vertebrates emphasizing systematics, behavior, physiology, and ecology of local forms.  
Biology 101, 102, 103, 104, 8 hours of biology electives prerequisite.
- 410. Marine Invertebrate Zoology.** **Cr. 4.**  
A study of the natural history, systematics and morphology of marine invertebrates from a variety of habitats in the Gulf of Mexico, oriented toward a field and laboratory approach. Participation in extended field trips is a part of the course.  
Biology 101, 102, 103, 104, 200, 211 prerequisite.
- 415. Marine Biology for Teachers.** **Cr. 6.**  
A survey of the marine environment and marine organisms—their ecology, behavior and life histories; marine and estuarine ecosystems; and materials and methods of instruction on marine topics. (This class meets 5 days each week.)  
Biology 101, 102, 103, 104, admission to Teacher Education Program prerequisite.
- 420. Coastal Ornithology.** **Cr. 4.**  
Study of coastal and pelagic birds with emphasis on ecology, taxonomy, and distribution. This course includes identification, population dynamics, and behavior of coastal birds.  
Biology 101, 102, 103, 104 prerequisite.
- 430. Marine Botany.** **Cr. 4.**  
A general survey of algae and vascular plants associated with the marine and estuarine environment. Structure, reproduction, identification, distribution, and ecology are considered.  
Biology 101, 102, 103, 104, 327, 4 hours of biology electives prerequisite.
- 445. Introduction to Oceanography.** **Cr. 4.**  
A general introduction to the physics, chemistry, geology, and biology of the oceans.  
Biology 101, 102, 103, 104, at least one course in chemistry or physics prerequisite.
- 470. Marine Ecology.** **Cr. 4.**  
Lecture and laboratory studies of bioenergetics, community structure, population dynamics, predation, competition, and speciation in marine ecosystems.  
Biology 101, 102, 103, 104, 200, 336 prerequisite.
- 475. Marsh Ecology.** **Cr. 4.**  
Study of the floral and faunal elements of various marine marsh communities. The interaction of physical and biological factors is emphasized. Field trips acquaint students with regional examples of marsh types.  
Biology 101, 102, 103, 104, 200, 336 prerequisite.
- 480. Marine Technical Methods I.** **Cr. 2.**  
An introduction to the hardware of marine science, sampling procedures, processing, station location and field equipment maintenance/operation.  
Biology 101, 102, 103, 104, 8 hours of biology electives prerequisite.

**481. Marine Technical Methods II.**

**Cr. 2.**

A continuation of Marine Technical Methods I. May be repeated for up to 6 hours of elective credits.

480 prerequisite.

**485. Directed Research.**

**Cr. 1-6.**

Students may enroll by special arrangement to do research in any subject area of marine science currently being offered at the Sea Laboratory.

Biology 101, 102, 103, 104, 8 hours of biology electives, senior standing, permission of the department prerequisite.

# DEPARTMENT OF BUSINESS ADMINISTRATION

The Department of Business Administration encompasses the disciplines of Accounting, Business Administration, and Economics. The department offers a major in Business Administration with areas of concentration in Accounting, Economics and Finance, International Business, Management, and Marketing. A minor in Business Administration is also available.

• **BUSINESS ADMINISTRATION**

**Major in Business Administration:** The major requires completion of the departmental core curriculum, and 15 hours chosen from the areas of concentration as outlined below. This major requires a total of 57 semester hours.

**Minor in Business Administration:** The minor requires completion of 15 hours from the departmental core including Accounting 201-202 and Economics 203 (Economics 201 may be substituted for Economics 203 with departmental approval). The minor requires a total of 18 semester hours.

**DEPARTMENTAL CORE (42 hours)**

	Semester hours
<b>Accounting</b>	
201 Elementary Accounting I .....	3
202 Elementary Accounting II .....	3
<b>Business Administration</b>	
201 Cultural Issues in International Business .....	3
302 Business Law .....	3
303 Principles of Marketing .....	3
311 Business Finance .....	3
312 Principles of Management .....	3
499 Senior Capstone in Business Administration .....	3
<b>Economics</b>	
201 Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
<b>Computer Science</b>	
112 Information Systems Concepts .....	3
<b>Mathematics</b>	
171 Introduction to Statistics .....	3
203 Finite Mathematics .....	3
<b>Philosophy</b>	
250 Ethics: Theory and Application .....	3

**AREAS OF CONCENTRATION**

• Accounting:	Semester hours
<b>Accounting</b>	
301 Intermediate Accounting I .....	3
302 Intermediate Accounting II .....	3
403 Advanced Accounting .....	3
<i>6 hours chosen from the following</i>	
321 Cost Accounting .....	3
322 Managerial Accounting .....	3
401 Auditing I .....	3

Each of the following concentrations require 9 semester hours from the concentration and 3 semester hours from any two remaining areas.

<b>Economics and Finance:</b>		<b>Semester hours</b>
<b>Business Administration</b>		
313	Investments (specifically required for this concentration)	3
404	Managerial Finance	3
<b>Economics</b>		
305	Financial Institutions	3
308	Public Finance	3
407	Intermediate Microeconomic Theory	3
408	Intermediate Macroeconomic Theory	3
<b>Mathematics</b>		
251	Calculus I	4
300	Statistics II	3
<b>International Business:</b>		
<b>Business Administration</b>		
304	International Marketing	3
306	International Business (specifically required for this concentration)	3
403	International Finance	3
410	International Management	3
<b>Economics</b>		
410	Comparative Economic Studies	3
<b>Management:</b>		
<b>Business Administration</b>		
306	International Business	3
315	Organizational Theory and Behavior (specifically required for this concentration)	3
406	Human Resource Management	3
408	Ethics in Management	3
or 3 hours from:		
<b>Psychology</b>		
308	Human Relations in Organizations	3
<b>Sociology</b>		
307	Ethnic and Minority Group Relations	3
<b>Marketing:</b>		
<b>Business Administration</b>		
304	International Marketing	3
305	Promotion and Advertising	3
307	Consumer Behavior	3
401	Marketing Management	3
411	Marketing Research (specifically required for this concentration)	3

**Endorsement in International Business:** Departmental majors who successfully complete the following requirements will have noted on their transcripts an Endorsement in International Business:

<b>Business Administration</b>		<b>Semester hours</b>
304	International Marketing	3
306	International Business	3
403	International Finance	3
410	International Management	3

3 hours chosen from the following:

<b>Economics</b>	<b>Semester hours</b>
410 Comparative Economic Studies .....	3
<b>Political Science</b>	
303 International Relations .....	3

The student must submit a completed application to the department chair prior to their senior year; submit a completed essay topic form to the department chair the semester prior to anticipated graduation; submit the final essay at least 45 days prior to final exams. The student must demonstrate a functional competence in a foreign language either by examination or completion of 9 hours of one language with a grade of B or better; have an overall grade point average of 2.60 or better and grade of B or better in all courses used to fulfill the International Business Endorsement requirements. No more than 6 hours from another institution may be used to fulfill the above requirements.

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#### COURSE DESCRIPTIONS

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### ACCOUNTING (ACCT)

- 201. Elementary Accounting I.** **Sem. 1; Cr. 3.**  
 The fundamental principles of financial accounting. An introduction to the process of accumulating, classifying, and presenting financial information.  
 Computer Science 112 with a grade of C or better, or departmental approval prerequisite.
- 202. Elementary Accounting II.** **Sem. 2; Cr. 3.**  
 The preparation and utilization of financial information for internal management purposes. Special emphasis is given to cost determination, cost control, and the development of information for decision making.  
 201 with a grade of C or better or department approval prerequisite.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Intermediate Accounting I.** **Sem. 1; Cr. 3.**  
 Asset valuation and the theory of matching cost with revenue.  
 202 with a grade of C or better prerequisite.
- 302. Intermediate Accounting II.** **Sem. 2; Cr. 3.**  
 Equity aspects of accounting, problems arising from price level changes, statement analysis and interpretation, managerial uses of accounting.  
 301 with a grade of C or better prerequisite.
- 303. Intermediate Accounting III.** **Sem. 1; Cr. 3.**  
 Accounting for pensions, leases, corporate income taxes, and changes in accounting principles and the preparation of the statement of cash flows.  
 302 with a grade of C or better prerequisite.
- 321. Cost Accounting.** **Sem. 2; Cr. 3.**  
 Accounting for material, labor, and manufacturing expenses. The fundamentals of costs for manufacturing and trading firms.  
 202 with a grade of C or better prerequisite.

- 322. Managerial Accounting.** **Sem. 1; Cr. 3.**  
Accounting as a tool for managerial control is taught through analysis of problem situations in accounting systems, accounting control, and in budgeting and costs. Emphasis is on a general management approach to corporate financial reporting decisions, practices, controversies, and uses.  
Completion of the departmental core with grades of C or better prerequisite.
- 335. Income Tax Procedure, Individuals.** **Sem. 1; Cr. 3.**  
The methods and problems encountered in income determination for federal tax purposes.  
202 with a grade of C or better prerequisite.
- 340. Fundamentals of Nonprofit Accounting.** **Cr. 3.**  
As an introduction to budgetary and fund accounting as applied to arts/nonprofit agencies, this course is designed for majors in the arts and nonprofit management areas of concentration only.  
201-202 with a grade of C or better prerequisite.
- 371, 372. Seminar Accounting.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on selected topics appropriate to the participants.  
May be repeated for credit with each change in title.  
Senior standing prerequisite.
- 391. Student Mentor—Accounting.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Auditing I.** **Sem. 1; Cr. 3.**  
Professional ethics, legal responsibilities, auditing standards, and the study of the internal control structure of a firm.  
302 with a grade of C or better prerequisite.
- 402. Auditing II.** **Sem. 2; Cr. 3.**  
Verification of accounts, use of working papers, substantive testing, and preparation of financial reports.  
401 with a grade of C or better prerequisite.
- 403. Advanced Accounting.** **Sem. 1; Cr. 3.**  
Preparing consolidated statements using the pooling of interests method, purchase method, and equity method in business combinations.  
302 with a grade of C or better prerequisite.
- 435. Advanced Income Tax, Corporations.** **Sem. 2; Cr. 3.**  
The methods and problems encountered in income determination for federal income tax purposes for corporations, partnerships, estates, and trusts.  
202 with a grade of C or better prerequisite.
- 441. Governmental and Not-for-Profit Accounting.** **Sem. 2; Cr. 3.**  
Introduction to budgetary and fund accounting as applied to state and local governmental units and to institutions.  
302 with a grade of C or better prerequisite.

## **BUSINESS ADMINISTRATION (BADM)**

- 201. Cultural Issues in International Business.** **Sem. 1; Cr. 3.**  
An introductory course with emphasis on meaning and impact of culture and its elements (religion, politics, language, education, social institutions, and technology) on business activities.

- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Society and the Law.** **Sem. 1; Cr. 3.**  
 Introduction to legal systems and procedures. The philosophy and evolution of the law is examined. Particular emphasis is paid to the legal rights and responsibilities of individuals under and before the law: torts, property, contract, and agency.  
 Sophomore standing prerequisite.
- 302. Business Law.** **Sem. 2; Cr. 3.**  
 The legal rights and responsibilities of the businessman and the firm. The emphasis is on negotiable instruments, partnerships and corporation law, equity, and related subjects. Primarily for, but not restricted to, business and prelaw students.  
 Sophomore standing prerequisite.
- 303. Principles of Marketing.** **Sem. 1; Cr. 3.**  
 An institutional and functional study of the distribution of goods and services; consumer motivation and behavior.  
 Economics 201 with a grade of C or better prerequisite.
- 304. International Marketing.** **Sem. 2; Cr. 3.**  
 The economic environment of international marketing, economic development, and world markets; organization and planning in international marketing; and international marketing management.  
 201 and 303 with a grade of C or better prerequisite.
- 305. Promotion and Advertising.** **Sem. 2; Cr. 3.**  
 The management of advertising activities in the business organization, advertising agency operation, media evaluation and selection, creative strategy, and campaign planning.  
 303 with a grade of C or better prerequisite.
- 306. International Business.** **Sem. 2; Cr. 3.**  
 A study of the international business environment with emphasis on the growing commercial and economic interdependence among nations. Examines the complexities of conducting business across international boundaries.  
 201 and Economics 201-202 with a grade of C or better prerequisite.
- 307. Consumer Behavior.** **Sem. 2; Cr. 3.**  
 Behavioral dimensions of consumers. Consumer decision-making process models, perceptions, attitudes, demographic, psychographic and cultural influences, and family decision-making dynamics are used to study consumer behavior in the marketplace.  
 303 with a grade of C or better prerequisite.
- 311. Business Finance.** **Sem. 1; Cr. 3.**  
 Financing business. Special attention to internal financial structure. Accounting 202 and Mathematics 203 with a grade of C or better prerequisite.
- 312. Principles of Management.** **Sem. 1; Cr. 3.**  
 The fundamentals of management, such as the processes of planning, organizing, coordinating, and controlling in light of distinct schools and bodies of management thought.  
 Economics 201 with a grade of C or better prerequisite.
- 313. Investments.** **Sem. 2; Cr. 3.**  
 Identification and structure of the securities markets; types and characteristics of securities, stock and bond prices; methods and techniques of security and bond analysis.  
 311 and Mathematics 203 with a grade of C or better prerequisite.

- 315. Organizational Theory and Behavior.** **Sem. 2; Cr. 3.**  
 Focuses on the behavior and interaction of individuals, groups, and organizations in the production of goods and services. The course uses the scientific method, is interdisciplinary, draws heavily on behavioral sciences theories, models, and concepts, is contingency oriented, and emphasizes applications in the world of work.  
 312 with a grade of C or better prerequisite.
- 340. Resource Management and Development.** **Cr. 3.**  
 This course will examine sources for obtaining grants, capital funds, trusts and endowments as are key to resource management and development for nonprofit and arts agencies. The fundamentals of grant writing, including the initial application process, budgeting and record keeping as well as financial planning will be the primary areas of focus.  
 Accounting 201-202 prerequisite.
- 371, 372. Seminar Business Administration.** **Sem. 1, 2; Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants.  
 May be repeated for credit with each change in title.
- 391. Student Mentor—Business.** **Sem. 1, 2; Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 401. Marketing Management.** **Sem. 2; Cr. 3.**  
 A managerial, decision-oriented course focusing on the strategic considerations of marketing in the areas of planning, organizing, research, market segmenting, consumerism, and other variables. The core concern is the formulation and implementation of marketing strategy.  
 303 with a grade of C or better prerequisite.
- 403. International Finance.** **Sem. 2; Cr. 3.**  
 This course exposes the student to the international financial environment with particular emphasis on the challenges faced by the financial manager of a multinational corporation.  
 306 and 311 with a grade of C or better prerequisite.
- 404. Managerial Finance.** **Sem. 1; Cr. 3.**  
 The determination of the costs relevant to managerial decision making, the selection of projects to include in capital budgets, the determination of the size of the capital budget, and the mix of internal and external financing to be used.  
 Economics 305 and completion of the departmental core with a grade of C or better prerequisite.
- 406. Human Resource Management.** **Sem. 1; Cr. 3.**  
 The nature of personnel administration, such as the activities of work analysis, staffing, training and development, appraisals, compensation, health and safety, and unionism.  
 312 with a grade of C or better prerequisite.
- 408. Ethics in Management.** **Sem. 2; Cr. 3.**  
 Ethical questions as managerial dilemmas, what is good and bad, right and wrong; moral duty and obligation in areas such as foreign bribery, truth in advertising, environmental impact of business enterprises, working conditions, and pricing levels.  
 311, 312 and Philosophy 250 with a grade of C or better prerequisite.



- 410. International Management.** **Sem. 2; Cr. 3.**  
 Managerial concepts and methods pertaining to the multinational corporation and other international management activities. Emphasis will be given to the special demands made on managers of international corporations.  
 306, completion of the departmental core, and Philosophy 250 with a grade of C or better prerequisite.
- 411. Marketing Research.** **Sem. 1; Cr. 3.**  
 Theory and practice of designing and conducting sound market research. Exploratory and experimental research techniques, primary and secondary data collection methods, sampling techniques, experimentation, and measurement.  
 303 and Mathematics 171 with a grade of C or better prerequisite.
- 481. Internship in Business.** **Sem. 1, 2; Cr. 1-3.**  
 Supervised professional experience with selected business and government institutions. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department. Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
 Junior or senior standing, at least a 2.5 average on all work attempted for the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Business Administration.** **Sem. 1, 2; Cr. 3.**  
 Individualized project designed to meet the particular needs and interest of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisite.
- 499A. Senior Capstone in Business Administration.** **Sem. 1, 2; Cr. 3.**  
 A comprehensive senior project in the area of business administration. The project is intended to demonstrate an ability to conduct independent research and present the result in writing of commendable quality.  
 This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.
- 499B. Senior Capstone in Business Administration: Arts Management.** **Cr. 3.**  
 A comprehensive course in arts management for seniors or certificate student in their final semester of study. Students will be guided by the instructor in completing a comprehensive project, research to support the project, and will benefit from guest speakers who specialize in arts management. Key focus will include the dynamics of working with a board of directors as well as media management.
- 499C. Senior Capstone in Business Administration: Nonprofit Management.** **Cr. 3.**  
 A comprehensive course in nonprofit management for seniors or certificate student in their final semester of study. Students will be guided by the instructor in completing a comprehensive project, research to support the project, and will benefit from guest speakers who specialize in arts management. Key focus will include the dynamics of working with a board of directors as well as media management.

## **ECONOMICS (ECON)**

- 201. Principles of Microeconomics.** **Sem. 1; Cr. 3.**  
 The principles and application of microeconomics. The understanding of the production decision process in competitive and imperfect markets, international economics, and economic growth.

- 202. Principles of Macroeconomics.** **Sem. 2; Cr. 3.**  
The principles of economics as applied to the aggregate economic system. The role of government, institutions of private enterprise capitalism, taxation, income distribution, the simple Keynesian model.  
201 with a grade of C or better prerequisite.
- 203. Economic Development of the United States.** **Sem. 2; Cr. 3.**  
Industrial development of America; exploitation of natural resources; history of manufacturing, banking, trade, transportation, etc.; the evolution of industrial centers; the factors contributing to the growth of the United States. Particular attention to the change in economic institutions and the changing nature and distribution of national and individual wealth and income.
- 206. Personal Finance.** **Sem. 2; Cr. 3.**  
The principles of personal and family finance: insurance, real estate, and securities.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 303. History of Economic Thought.** **Sem. 2; Cr. 3.**  
This course covers the development of economic thought from the Middle Ages to the present. Particular attention is paid to the works of Smith, Marx, and Keynes.
- 305. Financial Institutions.** **Sem. 1; Cr. 3.**  
Money and capital markets and related markets; the institution playing a role in these markets.  
201 and Business Administration 311 with a grade of C or better prerequisite.
- 308. Public Finance.** **Sem. 1; Cr. 3.**  
Federal, state, and local problems of taxation; public expenditure and public debt.
- 371, 372. Seminar in Economics.** **Sem. 1, 2; Cr. 3.**  
The seminar will focus on a topic appropriate to the participants.  
May be repeated for credit with each change in title.
- 407. Intermediate Microeconomic Theory.** **Sem. 1; Cr. 3.**  
An inquiry into contemporary economic theory as a basis for a sound understanding of the practical problems in the specialized fields of economics and business administration.  
201, 202 with a grade of C or better prerequisite.
- 408. Intermediate Macroeconomic Theory.** **Sem. 1; Cr. 3.**  
Analysis of the determinants of national income, their composition, characteristics, and impacts on employment and the distribution of income; the role of government in economic stabilization.  
201, 202 with a grade of C or better prerequisite.
- 410. Comparative Economic Studies.** **Sem. 1; Cr. 3.**  
An examination of the economic systems which are alternatives to the market system. Other systems' allocation of resources, distribution of income, and production of finance. Comparison of the centrally planned and directed economy with the free market economy.  
Completion of the departmental core with a grade of C or better prerequisite.

# DEPARTMENT OF CHEMISTRY AND PHYSICS

The Department of Chemistry and Physics offers lecture and laboratory courses that enable the student majoring in Chemistry to gain solid foundations in the principles and practice of chemistry. The majors in Chemistry and Environmental Chemistry emphasize hands-on experience with the instruments and techniques of chemistry. Class size fosters individualized instruction geared to the needs of the student and close interaction with faculty.

## • CHEMISTRY

**Major in Chemistry:** The major requires completion of 39 hours of chemistry including 105, 106, 115, 116, 305, 306, 315, 316, 321, 322, 409, 410, 419, 420, 499; biology, two courses or 6 hours; Mathematics 251, 252; Physics 251, 252. The total number of hours required for a major in Chemistry is 61. Chemistry 104 is highly recommended as preparation for 305, but will not satisfy elective credit for either the major or minor.

**Major in Environmental Chemistry:** The major requires completion of 35 hours of chemistry including 105, 106, 115, 116, 305, 306, 315, 316, 321, 322, 406, 430, 499; Biology 101, 102, 103, 104, 336 or Marine Science 200 (offered through the Marine Environmental Science Consortium at Dauphin Island); Mathematics 171, 251, Physics 251 and Physical Science 110 (offered through the consortium agreement with AUM). Chemistry 104 is highly recommended as preparation for 305, but will not satisfy elective credit for either the major or minor. The total number of hours required for a major in Environmental Chemistry is 61.

**Minor in Chemistry:** The minor requires completion of 18 hours minimum including 105, 106, 115, 116, and any of the following: 305, 306, 315, 316, 321, 322.

**Teaching Field, Chemistry (grades 7-12):** Reference should be made to the Department of Education, page 122, for specific requirements.

**Notes:** Chemistry majors are required to take the laboratory course which accompanies a given lecture course (recommended for other students also). Laboratory courses may not be taken before the related lecture course.

Students planning to pursue graduate study in chemistry should include in their undergraduate program Chemistry 385 or 485, 430, and at least one course in computer science. They should also plan to take the Graduate Record Examination (GRE). Students planning to apply to medical school should include Chemistry 406.

Upper level majors interested in summer research opportunities should see their chemistry advisor.

All majors must take the Major Field Achievement Test (MFAT) and/or other selected assessment tests, as required for selected courses, before graduation.

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## COURSE DESCRIPTIONS

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### CHEMISTRY (CHEM)

#### 104. Introduction to Organic Chemistry. Sem. 2; Cr. 3.

An introductory course in organic chemistry. Recommended as preparation for Chemistry 305. Will not satisfy elective credit for either the major or minor.

High school chemistry prerequisite.

#### 105. General Chemistry I. Sem. 1; Cr. 3.

A study of important chemical concepts including stoichiometry, atomic structure, bonding, reactions, gas laws, and spectroscopy (some topics may be exchanged with Chemistry 106, depending on the text).

Chemistry 115 should be taken concurrently.

- 106. General Chemistry II.** **Sem. 2; Cr. 3.**  
A continuation of General Chemistry I, including solution chemistry, equilibrium, kinetics, acids and bases, and nuclear chemistry (some topics may be exchanged with Chemistry 105 depending on the text). Chemistry 116 should be taken concurrently. 105 with a grade of C or better prerequisite.
- 115. General Chemistry Laboratory.** **Sem. 1; Lb. 3; Cr. 1.**  
Selected experiments in general chemistry.
- 116. General Chemistry Laboratory.** **Sem. 2; Lb. 3; Cr. 1.**  
Selected experiments in general chemistry, relating to Chemistry 106 lecture material, including semi-micro-qualitative analysis, kinetics, equilibria. 115 with a grade of a C or better prerequisite.
- 281, 381. Individual Study.** **Sem. 1, 2; Cr. 1-3.**  
The course may involve systematic reading, library research, a laboratory, and a formal term paper or presentation. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 305. Organic Chemistry I.** **Sem. 1; Cr. 3.**  
A systematic study of organic compounds and fundamental principles of organic chemistry. Chemistry 315 should be taken concurrently. 106 with a grade of C or better prerequisite. 104 recommended.
- 306. Organic Chemistry II.** **Sem. 2; Cr. 4.**  
A continuation of 305. Chemistry 316 should be taken concurrently. 305 with a grade of C or better prerequisite.
- 315. Organic Chemistry Laboratory.** **Sem. 1; Lb. 6; Cr. 2.**  
Microscale organic chemistry laboratory isolation, purification, and analysis techniques including spectroscopy and gas chromatography. 116 with a grade of C or better prerequisite.
- 316. Organic Chemistry Laboratory.** **Sem. 2; Lb. 3; Cr. 1.**  
Microscale organic chemistry laboratory. A continuation of Chemistry 215, emphasizing synthesis, infrared spectroscopic analysis, gas chromatography, and qualitative analysis. 315 with a grade of C or better prerequisite.
- 321. Analytical/Environmental Chemistry I.** **Sem. 1; Cl. 2, Lb. 6; Cr. 4.**  
A study of the theory and application of current analytical methodology. Topics may include redox, volumetric, gravimetric, and instrumental analysis. Applications include environmental analysis. 315, 316 or permission of the department prerequisite.
- 322. Analytical/Environmental Chemistry II.** **Sem. 2; Cl. 2, Lb. 6; Cr. 4.**  
A study of the theory and application of modern instrumental methods of analysis, including UV-Vis, FTIR, GC, FT-NMR, and potentiometric methods. Applications include environmental analysis. 321 with a grade of C or better prerequisite.
- 361. Premedical Practicum.** **Sem. 1, 2; Cr. 2.**  
Rotation through the various departments of local hospitals under the direction of practicing physicians. (Same as Biology 361.) Graded on a pass/no credit basis, this course may not be used to fulfill major or minor requirements and may be taken only once. Premedical students, junior standing and permission of the department chair prerequisite.

**385, 485. Research in Chemistry.****Sem. 1, 2; Lb. 1-5; Cr. 1-5.**

All research projects are faculty directed and include a comprehensive literature search, participation in design and planning of experiments, carrying out laboratory experiments, and using modern scientific instrumentation to evaluate and interpret data. A formal presentation of the project at a scientific meeting and/or a term paper and/or contribution to writing a paper suitable for publication will be required. May be repeated for credit.

Sophomore standing and permission of the department prerequisite.

**391. Student Mentor—Chemistry.****Sem. 1, 2; Cr. 1.**

Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.

May be taken two semesters for credit on a graded basis.

This course may not be used to fulfill major or minor requirements.

**406. Biochemistry I.****Sem. 1; Cr. 3.**

Biochemistry is the study of the molecular basis of life. At this level, knowledge of the molecules, reactions, and pathways of healthy and diseased cells is fundamental in the development of medical advances. This course provides structure and function of biomolecules, including: amino acids, nucleic acids, carbohydrates, lipids, and proteins. Metabolic processes including glycolysis, the citric acid cycle, and photosynthesis will be discussed.

306 and 315 with a grade of C or better and one semester of biology prerequisite. 416 must be taken concurrently.

**407. Biochemistry II.****Sem. 2; Cr. 3.**

This course continues the discussion of biochemical processes begun in Chemistry 406. Topics include the metabolism of lipids, amino acids, and nucleotides. The flow of biological information by replication, transcription, and translation of nucleic acids will be covered.

406 with a grade of C or better prerequisite. 417 must be taken concurrently.

**409. Physical Chemistry.****Sem. 1; Cr. 3.**

The laws of thermodynamics and their application to gases, liquids, and solutions; phase rule and phase diagrams; chemical and physical equilibria, surface chemistry. Chemistry 419 should be taken concurrently.

321 with a grade of C or better prerequisite, and Mathematics 252 corequisite or permission of the department.

**410. Physical Chemistry.****Sem. 2; Cr. 3.**

Electrochemistry, kinetic molecular theory, chemical kinetics; quantum chemistry, molecular structure and spectroscopy, solid state chemistry, and principles of symmetry. Chemistry 420 must be taken concurrently.

409 prerequisite.

**416. Biochemistry I Laboratory.****Sem. 1; Cr. 1.**

Selected experiments illustrating the principles discussed in Chemistry 406, including isolation, purification, and characterization of biomolecules.

406 must be taken concurrently.

**417. Biochemistry II Laboratory.****Sem. 2; Cr. 1.**

Selected experiments illustrating the principles discussed in Chemistry 407, including enzyme kinetics, manipulation of DNA, and characterization of biomolecules will be emphasized.

407 must be taken concurrently.

**419. Physical Chemistry Laboratory.****Sem. 1; Lb. 3; Cr. 1.**

Selected experiments illustrating principles discussed in 409.

- 420. Physical Chemistry Laboratory.** **Sem. 2; Lb. 3; Cr. 1.**  
Selected experiments illustrating principles discussed in 410.  
419 prerequisite.
- 430. Special Topics in Chemistry.** **Sem. 1, 2; Cr. 3.**  
Courses such as Spectroscopic Methods, Metals in Biological Systems, Polymer Chemistry, Advanced Organic Chemistry, and Advanced Inorganic Chemistry are available to groups of three or more students. Interested students should consult the department regarding prerequisites, class/laboratory credit hours, etc. May be repeated for credit with each change in topic.  
Permission of the department prerequisite.
- 481. Internship in Chemistry.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department chair prerequisite.
- 491. Honors in Chemistry.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisites.
- 499. Senior Capstone in Chemistry.** **Sem. 2; Cr. 3.**  
A comprehensive senior project in the area of chemistry. The project is intended to demonstrate an ability to conduct independent research and present the results. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## **PHYSICAL SCIENCE (PHSC)**

- 102. Physical Science.** **Sem. 1, 2; Cr. 3.**  
A study of basic concepts in selected physical sciences, such as astronomy, chemistry, environmental science, geology, and physics.

## **PHYSICS (PHYS)**

- 251-252. General Physics.** **Sem. 1-2; Cl. 3, Lb. 3; Cr. 4,4.**  
Elementary foundations in mechanics, fluids, wave motion, thermodynamics, optics, electricity, and magnetism.  
Mathematics 252 corequisite.

# DEPARTMENT OF EDUCATION

The Department of Education has as its primary objective the preparation of teachers for all levels of education from early childhood through high school. The liberal arts setting, upon which all teacher education programs are based, is an ideal preparation for positions of responsibility and leadership in the education profession. A student may be certified in more than one teaching field and at more than one level of certification. The student should consult the education advisor for specific requirements.

The purpose of a teacher education program is to prepare prospective teachers to use appropriate knowledge bases and professional judgment to select, implement, and evaluate diverse teaching strategies and resources which facilitate optimal lifelong learning and encourage productive citizenship. The knowledge and abilities which comprise the professional studies core of a teacher education program address competencies needed by all prospective teachers. Regardless of their area of specialization, all pre-service teachers will demonstrate an appreciation for students and their individuality, an attitude of responsibility for the learning of all students, and a commitment to the teaching profession and to becoming lifelong learners.

To accomplish this objective, Huntingdon College offers the following programs leading to certification by the Alabama State Board of Education: Early Childhood Education/Elementary Education (preschool through sixth grade); Secondary Teaching Field Programs (grades six through twelve); and P-12 Teaching Programs (preschool through grade twelve). Courses required and programs are subject to approval by the Alabama State Board of Education.

Secondary Teaching Field Programs require completion of a major in one teaching field. Options are Chemistry, English Language Arts (comprehensive), General Social Science (comprehensive), History, and Mathematics.

P-12 Teaching Field Programs are: Art, Music Education in Vocal/Choral, and Physical Education (a major in Human Performance and Kinesiology with a concentration Physical Education).

Requirements are subject to change after June 2000. Students should consult the chair of the Department of Education for further information. Admission to Huntingdon College does not qualify a student for admission to the Teacher Education Program.

**Admission to Teacher Education.** Students interested in preparation for teaching are encouraged to declare their intentions to their advisors as early as possible. A formal application to the Teacher Education Program must be submitted after completion of 57 semester hours (junior classification). Applications may be obtained from the Department of Education. Admission to the Teacher Education Program should occur by the completion of the first semester of the student's junior year. The Teacher Education Committee has the responsibility of formulating standards for the applicant's admission and for recommending appropriate actions to remove deficiencies.

The criteria for admission to the Teacher Education Program are:

1. Submission and approval of a formal written application for admission to professional studies submitted after completion of at least 57 semester hours, of which at least 39 semester hours are in the general studies program. (Application forms are available from the Department of Education, Pratt Hall, room 207.)
2. The application for admission to teacher education will include two positive faculty recommendations from either the Education 201, 221 or 202 professor and from a faculty member of the student's choosing.
3. A satisfactory score on the Alabama Basic Skills Test. (Application forms are available from the Department of Education.)
4. A minimum grade point average of at least 2.50 overall in professional studies and in the teaching field.

5. Satisfactory results of an interview designed to provide information on the applicant's oral and written communication skills, interests, and aptitude consistent with the requirements for successful teaching.
6. Successful completion of 70 hours (ten consecutive days of seven hours each) of pre-professional laboratory experiences (observation and participation) in a public school setting prior to the student's junior year. Students should see their advisors in the Department of Education for details and requirements. Typically, pre-teaching is done during the two week January Term, either the freshman or sophomore year. Any exception to this schedule must be approved by the chair of the Department of Education.
7. Completion of Education 201 or 221 and 202 with a grade of C or better.

Upon receipt of the completed application to the Teacher Education Program, each student will be notified by letter of his/her status in the Teacher Education Program.

A student who fails to meet the criteria described above may complete further work and repeat required examinations in an effort to meet admission standards. If additional course work is required to fulfill the GPA requirement for admission, only course work in the humanities, social sciences, sciences, mathematics, or the teaching field(s) may be used.

A \$30 fee is assessed each Early Childhood/Elementary Education major after admission to the Teacher Education Program.

Effective January 1, 1995 or thereafter, the state of Alabama requires that the student must be admitted to the Teacher Education Program no later than the first day of classes of the internship semester. Each student should study catalog course descriptions before registration to identify courses that can be taken only after the student has been admitted to the Teacher Education Program.

**Program Retention.** To remain in the Teacher Education Program, each student must make satisfactory progress in all professional foundation courses, the teaching field subject matter, and respective professional education courses.

Students who have declared their intentions to seek teacher certification are monitored throughout their undergraduate years by advisors in the Department of Education. The Education advisors serve in addition to the student's secondary or P-12 major field advisor. The Education Department advisor monitors the student's academic progress, advises the student regarding courses required for certification, and assists the student in obtaining special help required to complete their area of specialization successfully.

**Internship.** The internship is normally scheduled for the last semester of the senior year. Exceptions must be cleared with the Chair of the Department of Education. Maximum credit for the internship is 9 semester hours. Variable credit is assigned by the chair of the Department of Education only when the internship fulfills requirements for an additional level of certification or for an additional teaching field.

The internships in Class B programs shall be full-time in the schools for at least twelve weeks, which should not be limited to one classroom or grade level. Teaching experiences for the intern will progress to the full responsibilities of the teacher for at least 20 days including at least 10 consecutive days. (Exceptions may be requested for placements in schools operating on nontraditional schedules.)

For secondary programs, the internship shall be divided between two teaching fields, if applicable. For P-12 programs, the internship shall be divided between early childhood/elementary and secondary grades. For early childhood programs, the internship shall include a preschool or early childhood and an elementary level placement. The teacher education program shall enhance the student's internship by maximizing the field experiences in the school(s) where the internship will be conducted.

**Program Completion.** The criteria for a Class B certificate effective for persons beginning collegiate study fall semester 1997 or thereafter, are:



1. Satisfactory completion of a state-approved program with at least a 2.50 grade point average overall, in the teaching field, and in professional studies. A grade of C or higher must be obtained in each professional education course.
2. Demonstrated readiness to teach through evaluations of on-site performances as an intern, and satisfactory evaluations on the Huntingdon College Abilities Checklist.
3. All Seniors will complete the Major Field Achievement Test in Education. The Major Field Achievement Test is given at the beginning of the student's internship semester. These criteria will remain in effect until replacement by a national test is approved by the Alabama State Board of Education.

***Graduation from Huntingdon College does not guarantee Alabama Teacher Certification.***

During the two years following teacher education program completion, the Huntingdon College Department of Education will provide remediation at no cost to individuals who are recommended for teacher certification by the college, teaching in an area for which they are certified, and are deemed by the employing Alabama School System to have unsatisfactory performance evaluations according to criteria established by the Alabama State Board of Education.

Note: General studies and professional foundation courses apply to all teaching fields at all of the levels of certification which follow.

## • **EARLY CHILDHOOD/ELEMENTARY MAJOR**

<b>General Studies:</b>	<b>Semester hours</b>
The College Core .....	48 - 57
Mathematics 175, 177, and 178 .....	9
Science — 4 courses (two courses must be selected from the distribution requirements of the college core and two courses chosen from the following science areas: physical science, biology, chemistry) .....	12
<b>Total Hours in General Studies .....</b>	<b>60 - 69</b>

### **Professional Studies:**

<b>Education</b>	
202 Education of Exceptional Children and Youth .....	3
221 Foundations of Education: Early Childhood/Elementary .....	3
330 Educational Media and Technology .....	3
336A Practicum in Elementary Education .....	3
367 Methods of Teaching and Assessing Reading .....	5
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
492 Seminar in Education .....	3
493 Student Teaching in Early Childhood/Elementary Education .....	9
499 Senior Capstone in Early Childhood/Elementary Education .....	3
<b>Total Hours in Professional Studies .....</b>	<b>38</b>

### **Teaching Field:**

<b>Art</b>	
212 Elementary School Art .....	3
<b>Education</b>	
310 Teaching Young Children .....	4
325 Curriculum III - Social Studies .....	3
326A Curriculum IV - Science & Health .....	3
331 Music for the Early Childhood and Elementary School Teacher .....	3
333A Curriculum I - Language Arts .....	3
334 Curriculum II - Mathematics .....	3

<b>Human Performance and Kinesiology</b>	
303 Elementary School Physical Education .....	3
<b>Total Hours in Teaching Field .....</b>	<b>25</b>
<b>Total Hours for Certification .....</b>	<b>123 - 132</b>

## • SECONDARY TEACHING FIELD PROGRAMS

<b>General Studies:</b>	<b>Semester hours</b>
The College Core .....	48 - 57
<b>Total Hours in General Studies .....</b>	<b>48 - 57</b>

### Professional Studies:

<b>Education</b>	
201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
321 High School Curriculum & Methods .....	3
330 Educational Media and Technology .....	3
339 Reading in the Content Area .....	3
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
492 Seminar for Student Teachers .....	4
497 Student Teaching in Secondary Education .....	10
<b>Total Hours in Professional Studies .....</b>	<b>35</b>
<b>Total Hours in General Studies and Professional Studies .....</b>	<b>83 - 92</b>

## CERTIFICATION IN CHEMISTRY/MAJOR—CHEMISTRY

### Teaching Field:

<b>Chemistry</b>	<b>Semester hours</b>
105-106 General Chemistry I, II .....	3 - 3
115-116 General Chemistry Laboratory .....	1 - 1
305-306 Organic Chemistry I, II .....	3 - 4
315-316 Organic Chemistry Laboratory .....	2 - 1
321-322 Analytical/Environmental Chemistry I .....	4 - 4
406 Biochemistry .....	3
409-410 Physical Chemistry .....	3 - 3
419-420 Physical Chemistry Laboratory .....	1 - 1
499 Senior Capstone in Chemistry .....	3
<b>Physical Science</b>	
102 Physical Science .....	3
<b>Physics</b>	
251-252 General Physics .....	4 - 4
<b>Biology</b>	
101-102 Principles of Biology .....	3 - 3
<b>Mathematics</b>	
251, 252 Calculus I, II .....	4, 4
<b>Total Hours in the Teaching Field .....</b>	<b>65</b>

<b>Total Hours in General Studies and Professional Studies .....</b>	<b>83 - 92</b>
<b>Total Hours for Certification in Chemistry .....</b>	<b>148 - 157</b>
(less duplication in core requirements .....	139 - 148)

# CERTIFICATION IN ENGLISH LANGUAGE ARTS /MAJOR—ENGLISH

## Teaching Field

English	Semester hours
201 Fundamentals of Journalism .....	6
202 Introduction to Literature .....	3
211, 212 English Literature .....	3, 3
303 Principles of English Grammar .....	3
321, 322 American Literature .....	3, 3
414 Shakespeare's Tragedies .....	3
499 Senior Capstone in English .....	3

### 6 hours chosen from

316 Eighteenth Century Literature .....	3
411 Chaucer .....	3
413 Shakespeare's Comedies or .....	3
415 Milton .....	3

### 3 hours chosen from

417 Literary Criticism .....	3
418 Criticism and Theory in the Twentieth Century .....	3

## Communication Studies

233 Effective Public Speaking .....	3
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### 6 hours chosen from

333 Oral Interpretation .....	3
334 Persuasion and Political Speech .....	3
401 Topics in American Public Address or .....	3
405 Argumentation and Debate .....	3

## Drama

213 Acting and Directing .....	3
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### 3 hours chosen from

215 Technical Production and .....	1
217 Technical Production Lab .....	2
313 Children's Theatre or .....	3
316 Stage Management and Directing for Theatre and Television .....	3

### 3 hours chosen from

214 Intermediate Acting or .....	3
216 Technical Production and .....	1
218 Technical Production Lab .....	2

## Elective

chosen from English, drama, communication studies .....	3
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**Total Hours in Teaching Field ..... 60**

**Total Hours in General Studies and Professional Studies ..... 83 - 92**

**Total Hours for Certification in English Language Arts ..... 143 - 152**

(less duplication in core requirements ..... 134 - 143)

## CERTIFICATION IN GENERAL SOCIAL SCIENCE/MAJOR—HISTORY

### Teaching Field:

<b>History</b>	<b>Semester hours</b>
101, 102 Western Civilization .....	3, 3
205, 206 American History .....	3, 3
301 Europe 1815-1900 .....	3
310 The Far East .....	3
315 Alabama History .....	3
499 Senior Capstone in History .....	3
Upper level history electives (to complete major requirements) .....	12
<b>Political Science</b>	
201 American Government .....	3
212 American Policy System .....	3
302 Comparative Government .....	3
<b>Economics</b>	
201 Principles of Microeconomics .....	3
203 Economic Development of the United States .....	3
<b>Geography</b>	
105 Principles of Geography .....	3
107 Regional Geography (Europe ...) .....	3
108 Regional Geography (Central and South America...) .....	3
<b>Psychology</b>	
201 General Psychology .....	3
<b>Sociology</b>	
103 General Sociology .....	3
203 or 204 .....	3
<b>Total Hours in Teaching Field .....</b>	<b>69</b>
<b>Total Hours in General Studies and Professional Studies .....</b>	<b>83 - 92</b>
<b>Total Hours for Certification in General Social Science .....</b>	<b>152 - 161</b>
(less duplication in core requirements .....	140 - 149)

## CERTIFICATION IN HISTORY/MAJOR—HISTORY

### Teaching Field:

<b>History</b>	<b>Semester hours</b>
101, 102 Western Civilization .....	3, 3
205, 206 American History .....	3, 3
301 Europe 1815-1900 .....	3
302 Twentieth Century Europe .....	3
310 The Far East .....	3
315 Alabama History .....	3
499 Senior Capstone in History .....	3
<b>Upper level history electives (to complete major requirements)</b>	<b>6</b>
3 hours chosen from 307, 308, 309 and 310 .....	3
<b>Political Science</b>	
201 American Government .....	3
<b>Total Hours in Teaching Field .....</b>	<b>39</b>
<b>Total Hours in General Studies and Professional Studies .....</b>	<b>83 - 92</b>
<b>Total Hours for Certification in History .....</b>	<b>122 - 131</b>
(less duplication in core requirements .....	116 - 125)

## CERTIFICATION IN MATHEMATICS/ MAJOR—MATHEMATICS

### Teaching Field:

Computer Science	Semester hours
215 Introduction to Computer Programming .....	3
<b>Mathematics</b>	
175 Mathematical Concepts: An Intuitive and Historical Approach .....	3
200 Discrete Mathematics .....	3
251, 252 Calculus .....	4,4
315 Geometry .....	3
320 Linear Algebra .....	3
351 Calculus III .....	4
401 Introduction to Analysis .....	3
411 Abstract Algebra .....	3
499 Senior Capstone in Mathematics .....	3
Upper level elective numbered 300 or above .....	3
<b>Total Hours in Teaching Field .....</b>	<b>39</b>

**Total Hours in General Studies and Professional Studies ..... 83 - 92**

**Total Hours for Certification in Mathematics ..... 122 - 131**

**(less duplication in core requirements ..... 119 - 128)**

### • P-12 TEACHING PROGRAMS

General Studies:	Semester hours
The College Core .....	48 - 57
<b>Total Hours in General Studies .....</b>	<b>48 - 57</b>

## CERTIFICATION IN ART/MAJOR—ART

### Professional Studies:

<b>Art</b>	
212 Elementary School Art .....	3
321 Secondary School Art .....	3
<b>Education</b>	
201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
330 Educational Media and Technology .....	3
339 Reading in the Content Area .....	3
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
492 Seminar for Student Teachers .....	4
498 Internship in P-12 Education .....	10
<b>Total Hours in Professional Studies .....</b>	<b>38</b>

### Teaching Field:

<b>Art</b>	
151 Exhibition Attendance (satisfactory completion of 8 semesters) .....	0
201 Two-Dimensional Design .....	3
202 Three-Dimensional Design .....	3
203 Drawing .....	3
207 Ceramics .....	3
250 Painting .....	3
302 Figure Drawing .....	3

303, 304	History of Art .....	3, 3
350	Intermediate Painting .....	3
401, 402	Advanced Studio .....	3, 3
499	Senior Capstone in Art .....	3
<i>6 hours chosen from</i>		
210	Art Appreciation .....	3
213	Photography .....	3
214	Printmaking .....	3
241	Graphic Design .....	3
<b>Total Hours in Teaching Field .....</b>		<b>42</b>
<b>Total Hours for Certification in Art .....</b>		<b>128 - 137</b>
<b>(less duplication in core requirements .....</b>		<b>122 - 131)</b>

## CERTIFICATION IN DANCE/MAJOR-DANCE

General Studies:		Semester hours
The CollegeCore .....		48 - 57
Dance 151 (each semester of attendance up to 8 semesters) .....		0
<b>Total Hours in General Studies .....</b>		<b>48 - 57</b>
<b>Professional Studies</b>		
<b>Education</b>		
201	Foundations of Education .....	3
202	Education of Exceptional Children and Youth .....	3
333A	Language Arts <i>or</i>	
339	Reading in the Content Area .....	3
401	Human Growth, Development and Learning .....	3
433	Measurement and Guidance .....	3
492	Seminar in Education .....	3
498	Student Teaching in P-12 Education .....	9
<b>Dance</b>		
330	Teaching Methods for Classical Ballet .....	3
331	Teaching Creative Movement and Cultural Dance Forms .....	3
<b>Total Hours in Professional Studies .....</b>		<b>33</b>

## Teaching Field

<b>Dance</b>		
111-112	Ballet I Technique* .....	4
116-117	Modern I Technique* .....	2
130	Dance Theory and Notation .....	3
150	Dance Performance <i>and/or</i>	
350	Dance Performance (6 semesters) .....	6
211-212	Ballet II Technique* .....	4
216-217	Modern II Technique .....	2
230	Dance Kinesiology .....	3
311-312	Ballet III Technique .....	4
328-329	Craft of Choreography .....	6
428	Choreography Project .....	2
431	Dance History .....	3
499	Capstone Project: Dance .....	3
<b>Drama</b>		
213	Acting and Directing .....	3

\*Students may be exempt by demonstration of sufficient level of preparation.

**Music**

215 Music for Dancers ..... 3

**Total Hours in Teaching Field: ..... 40 - 48****Total Hours for Certification in Dance: ..... 121 - 138****CERTIFICATION IN MUSIC EDUCATION (VOCAL/CHORAL)/MAJOR—  
MUSIC EDUCATION (VOCAL/CHORAL)****Professional Studies:****Education****Semester hours**

201 Foundations of Education ..... 3

202 Education of Exceptional Children and Youth ..... 3

330 Educational Media and Technology ..... 3

339 Reading in the Content Area ..... 3

401 Human Growth, Development and Learning ..... 3

433 Measurement and Guidance ..... 3

492 Seminar for Student Teachers ..... 4

498 Internship in P-12 Education ..... 10

**Music**

315 Vocal Pedagogy ..... 2

321 Music in the Elementary School ..... 3

322 Music in the Secondary School ..... 3

**Total Hours in Professional Studies: ..... 40****Teaching Field:****Music**

107-108 Theory and Harmony ..... 2 - 2

109-110 Sight Singing and Ear Training ..... 2 - 2

200 Theory Proficiency ..... 0

201-202 Theory and Harmony ..... 2 - 2

205-206 Sight Singing and Ear Training ..... 2 - 2

207 Keyboard Harmony ..... 2

210 Music Appreciation ..... 3

221 Introduction to Music Education ..... 2

302 Choral Conducting ..... 3

303 Instrumental Conducting ..... 3

311 Music History and Literature of the Middle Ages and Renaissance ..... 2

312 Music History and Literature of the Baroque and Classical Periods ..... 2

316 Music History and Literature of the Romantic Period ..... 2

317 Music History and Literature of the Twentieth Century ..... 2

408 Vocal-Choral Literature ..... 2

**Applied Music**

115 Concert Choir (7 semesters for credit or noncredit) ..... 0 - 7

117 Class Instruction in Strings (for credit or noncredit) ..... 0 - 1

118 Class Instruction in Woodwinds (for credit or noncredit) ..... 0 - 1

119 Class Instruction in Brass (for credit or noncredit) ..... 0-1

120 Class Instruction in Percussion (for credit or noncredit) ..... 0 - 1

121, 122 Studio Instruction ..... 2,2

221, 222 Studio Instruction ..... 2,2

321, 322 Studio Instruction ..... 2,2

149 Performing Class (each semester the student is in applied music) ..... 0

151	Recital Attendance (each semester of attendance up to a total of 7 hours of satisfactory completion excluding the internship semester) .....	0
209	Piano Proficiency .....	0
499A	Senior Capstone in Music: Half Recital .....	3
<b>Total Hours in Teaching Field .....</b>		<b>54</b>
<b>Total Hours for Certification in Music Education: .....</b>		<b>142 - 151</b>
<b>(less duplication in core requirements .....</b>		<b>136 - 145)</b>

## **CERTIFICATION IN PHYSICAL EDUCATION/MAJOR—HUMAN PERFORMANCE AND KINESIOLOGY (CONCENTRATION—PHYSICAL EDUCATION)**

### **Professional Studies:**

Education		Semester hours
201	Foundations of Education .....	3
326A	Curriculum IV-Science/Health .....	3
330	Educational Media and Technology .....	3
339	Reading in the Content Area .....	3
401	Human Growth, Development, and Learning .....	3
492	Seminar in Education .....	3
498	Internship in P-12 .....	9
Health		
304	Human Wellness and Lifetime Fitness .....	3
Human Performance & Kinesiology		
303	Elementary Methods in Physical Education .....	3
306A	Adapted Physical Activity Programs .....	3
431A	Secondary Methods in Physical Education .....	3
Total Hours in Professional Studies .....		39

### **Teaching Field:**

#### **Human Performance and Kinesiology**

##### **Human Performance & Kinesiology**

203A Social/Psychological Aspects of Sport and Physical Activity .....	3
204A Foundations of Health, Physical Education and Sport .....	3
302 Organization and Administration of Health and Physical Activity Programs .....	3
315 Tests and Measurement .....	3
408 Kinesiology .....	3
433 Physiology of Exercise .....	3
499 Senior Capstone in Human Performance & Kinesiology .....	3

##### **Health**

200 Nutrition and Exercise .....	3
314 Community Health .....	3

##### **Physical Activity**

(team sport) .....	1
(individual sport) .....	1
(dance activity) .....	1

<b>Total Hours in Teaching Field .....</b>	<b>30</b>
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<b>Total Hours for Certification in Physical Education .....</b>	<b>117 - 126</b>
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**EDUCATION (EDUC)**

- 201. Foundations of Education.** **Sem. 1; Cr. 3.**  
The history and present status of education in America. Orientation toward teaching as a profession. This course is designed for students seeking secondary or P-12 certification.
- 202. Education of Exceptional Children and Youth.** **Sem. 2; Cr. 3.**  
Introduction to the field of exceptional children and youth including incidence, identification, educational placement, and educational intervention pertinent to each exceptionality.
- 221. Foundations of Early Childhood/Elementary Education.** **Sem. 2; Cr. 3.**  
The history and present status of elementary education in America. Orientation toward teaching grades K-6. Pre-teaching experience included in discussion. Sophomore standing prerequisite.
- 281, 381. Individual Study.** **Sem. 1, 2; Cr. 3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, practicum or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate.  
281 open only to sophomores; 381 open to juniors and seniors.  
May be repeated for credit.
- 310. Teaching Young Children.** **Sem. 1; Cr. 4**  
Students will study the field of early childhood education with emphasis on the historical roots and various types of programs. The role of the teacher and pre-primary curricula will be included. Field experience is required.
- 311. Introduction to Early Childhood Education.** **Sem. 1; Cr. 3.**  
A study of the field of early childhood education with an emphasis on the role of the teacher and pre-primary curriculum found in various types of programs as well as observing young children in the classroom; writing reports, critiques, and/or evaluating; and becoming knowledgeable of the major authorities, publications, organizations and conceptual understandings and skills in the area of early childhood education. Field experience required.  
202, 221 prerequisite.
- 321. High School Curriculum and Methods.** **Sem. 2; Cr. 3.**  
Organizational patterns; instructional modes; interpretations of high school educational programs: selection, organization, and evaluation of instructional materials and methods with emphasis upon the learning characteristics of middle, junior high, and senior high school students.  
Admission to the Teacher Education Program or permission of the department prerequisite.
- 325. Curriculum III—Social Studies.** **Sem. 2; Cr. 3.**  
Significant content and processes in social studies, and examination in depth of specific materials and techniques for teaching social studies in grades P through six.  
Admission to the Teacher Education Program prerequisite.

- 326. Curriculum IV-Science/Health.** **Sem. 2; Cr. 3.**  
Objectives and subject matter content of contemporary school science. An introduction to health education in the elementary and secondary school setting. Admission to the Teacher Education Program prerequisite.  
Taken concurrently with 334.  
Admission to the Teacher Education Program prerequisite.
- 330. Educational Media and Technology.** **Sem. 1, 2; Cr. 3.**  
The selection and evaluation of media and materials for utilization in educational settings; the use of computers, projectors, recorders, cameras, and other equipment applicable to classroom instruction. Laboratory activities emphasize practical application of concepts.
- 331. Music for the Early Childhood and Elementary School Teacher.** **Sem. 1; Cr. 3.**  
Musical materials and activities suitable for children in grades P through six. Applying basic music principles in an organized program of listening, singing, playing of instruments, and rhythm.
- 332. Children's Literature.** **Sem. 1; Cr. 3.**  
Materials for early and middle childhood in relation to children's needs, interests, and abilities. Emphasis on selection and reading sources of materials with ways to stimulate and guide children's use of materials.  
Field experience required. Not offered in 2000-2001.
- 333. Curriculum I—Language Arts.** **Sem. 2; Cr. 3.**  
Examination of materials and methods for developing skills in listening, speaking, reading, writing, and visual literacy. Among the materials and methods examined are those relating to the genres of children's literature. Field experience required. Admission to the Teacher Education Program prerequisite.  
Admission to the Teacher Education Program prerequisite.
- 334. Curriculum II—Mathematics.** **Sem. 2; Cr. 3.**  
Techniques and procedures for making mathematics meaningful to early childhood and elementary school children; mathematics as an integral part of everyday life. Field experience required. Admission to the Teacher Education Program prerequisite.
- 336A. Practicum in Education.** **Sem. 1; Cr. 3.**  
This practicum will include a field experience in an assigned school. The experience will include written assignments and teaching assignments.  
Admission to the Teacher Education Program prerequisite.
- 339. Reading in the Content Areas.** **Sem. 2; Cr. 3.**  
Students will examine techniques for guiding reading/study skills in the content subjects. Techniques for assessing and meeting student needs in a diverse population are learned. Field experience required.  
Admission to the Teacher Education Program or 201 and permission of the department prerequisite.

- 367. Methods of Teaching and Assessing Reading.** **Sem. 1; Cr. 5.**  
Methods, strategies and skills in emergent literacy, narrative and expository reading, and study skills for early childhood and elementary education majors. Qualitative and/or quantitative evaluative procedures in each of these areas are presented for diagnosis/prescription. Admission to the Teacher Education Program prerequisite.
- 371, 372. Seminar in Education.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Education.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Human Growth, Development and Learning.** **Sem. 2; Cr. 3.**  
A broad overview of theories of teaching and learning and their classroom application. Analyzing these theories and integrating them into an educational philosophy or perspective. Applying these perspectives to effective and successful teaching.  
201, admission to the Teacher Education Program or major in Religion with a concentration in Christian Education prerequisite.
- 412. Parent Education.** **Sem. 1; Cr. 3.**  
Learning to work with parents on an individual and group basis. Emphasis placed upon parent advisory groups, family guidance, and parent education. Field experience required.  
Not offered in 2000-2001.
- 433. Measurement and Guidance.** **Sem. 1; Cr. 3.**  
Selecting, administering, interpreting, and using tests as diagnostic and evaluation instruments, and the related fundamental statistical techniques. Experience in developing other effective methods of evaluating students' achievement and guiding learning.  
Junior or senior standing prerequisite.
- 491. Honors in Education.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 492. Seminar in Education.** **Sem. 1; Cr. 3.**  
Designed to acquaint the student with techniques for effective classroom and behavioral management; planning instruction; and legal, professional, and organizational aspects of education. Includes pre-student teaching field experience in the classroom. This course is taken the semester preceding student teaching.  
Admission to Teacher Education Program prerequisite.
- 493. Student Teaching in Early Childhood/Elementary Education** **Sem. 1, 2; Cr. 3-9.**  
The appropriate number of semester hours will be granted upon successful completion of the course. The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall in the teaching field(s) and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.

**497. Student Teaching in Secondary Education. Sem. 1, 2; Cr. 3-9.**

The appropriate number of semester hours will be granted upon successful completion of the course. The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.

A minimum of a 2.50 grade point average overall, in the teaching field(s), and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.

**498. Student Teaching in P-12. Sem. 1, 2; Cr. 3-9.**

The appropriate number of semester hours will be granted upon successful completion of the course. The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.

A minimum of a 2.50 grade point average overall, in the teaching field(s), and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.

**499. Senior Capstone in Education. Sem. 1, 2; Cr. 3.**

The capstone project is designed to be taken during the final semester in conjunction with the student teacher internship. This course is required for all students majoring in Early Childhood Education, Early Childhood Education/ Elementary Education, or Elementary Education. Students will compile a professional portfolio and give a formal presentation of their work for faculty, peers, and guests. This course is exempt from the 42 hour limit in the discipline.

Senior standing prerequisite.

# DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

The Department of History and Political Science examines the interaction and influence, over time, of individual, social, and cultural factors on human development. History examines the forces which have shaped and influenced the development of human institutions, thought and behavior as nations, and as social forces. The program in political science is designed to provide a comprehensive introduction to the discipline, with emphasis on a specific set of strategies for gathering and analyzing information about political life. These strategies—conceptual, historical, structural, institutional and behavioral are approached in light of the philosophical and theoretical terms.

Through its offerings the Department of History and Political Science offers students the opportunity to investigate the past to gain a sense of human development, an understanding of fundamental and lasting social processes, and a perspective on the present. The department offers majors in History, Political Science, Public Administration, and Public Policy; teaching fields in History and General Social Science; minors in History, Political Science, and Public Administration.

## • HISTORY

**Major in History:** The major requires completion of 36 hours of history including 101, 102, 205, 206, and 499, 6 hours in upper-level courses in U.S. colonial or national history, 6 hours in European history; and 3 hours chosen from among 307, 308, 309, and 310; and 3 hours in Political Science 201. One 3-hour course from the following may be substituted for 3 hours in history; Art 303, 304; Dance 431; Drama 314; Economics 203, 303; Music 311, 312, 316, 317; Political Science 314. The total requirement for the major in history is 39 hours.

**Minor in History:** The minor requires completion of 18 hours in history including 101, 102, 205, and 206.

**Teaching Field, History (grades 7-12):** Reference should be made to the Department of Education, page 124, for specific requirements.

**Teaching Field, General Social Science (grades 7-12):** Reference should be made to the Department of Education, page 124, for specific requirements.

## • POLITICAL SCIENCE

**Major in Political Science:** The major requires completion of 36 hours in political science including 201, 212, 302, 303, 305, 311, 314, and 499; 3 hours from the economics cluster; 3 hours from the public communications cluster; and 3 hours from the statistics, methods and science cluster; for a total requirement of 45 semester hours.

**Minor in Political Science:** The minor requires completion of 18 hours in political science including 201.

**Major in Public Administration:** The major requires completion of 27 hours of political science including 201, 207, 212, 305, 306, 307, 481, and 499; 6 hours from the economics cluster; 3 hours from the management cluster; 6 hours from the public communication cluster; and 6 hours from the statistics, methods and science cluster; for a total requirement of 48 semester hours.

**Minor in Public Administration:** The minor requires 21 hours of political science including 201, 212, 207, 305, 306; 307 and 481.

**Major in Public Policy:** The major requires 36 hours in political science including 499; 6 hours from the economics cluster; 6 hours from the history cluster; 3 hours from the management cluster; 3 hours from the philosophy cluster; 3 hours from the psychology cluster; 6 hours from the public communication cluster; and 6 hours from the statistics, methods, and science cluster; for a total requirement of 69 hours.

## Political Science Elective Clusters:

To offer the student relevant choices of study, courses from various disciplines have been grouped into elective clusters listed below. Other relevant courses may be substituted with permission of the major advisor.

### Economics Cluster

Economics	Semester hours
201 Principles of Microeconomics .....	3
202* Principles of Macroeconomics .....	3
303 History of Economic Thought .....	3
308 Public Finance .....	3
407* Intermediate Microeconomic Theory .....	3
408* Intermediate Macroeconomic Theory .....	3
410* Comparative Economic Studies .....	3

### History Cluster

History	
205 American History to 1865 .....	3
206 American History, 1865 to the Present .....	3
301 Europe 1815-1900 .....	3
302 Twentieth-Century Europe .....	3
306 The French Revolution and Napoleon .....	3
402 The United States in the Twentieth Century .....	3
407 The Civil War and Reconstruction .....	3
409 The Early National Period .....	3

### Management Cluster

Accounting	
441* Governmental and Not-for-Profit Accounting .....	3
Business Administration	
315* Organizational Theory and Behavior .....	3
406* Human Resource Management .....	3

### Philosophy Cluster

Philosophy	
200 Introduction to Philosophy .....	3
210 Introductory Logic .....	3
250 Ethics: Theory and Application .....	3
354* Advanced Topics in Philosophy: History and Thought .....	3
371*, 372* Seminar in Philosophy .....	3, 3

### Psychology Cluster

Psychology	
201 General Psychology .....	3
303* Social Psychology .....	3
305* Theories of Learning .....	3
307* Theories of Personality .....	3
308* Human Relations in Organizations .....	3
311* Psychology of Women .....	3
403* History and Systems .....	3
404* Abnormal Psychology .....	3

### Public Communication Cluster

Communication Studies	
311* Rhetorical Criticism .....	3
334 Persuasion and Political Speech .....	3
371* Seminar in Communication Studies .....	3
411* Contemporary Rhetorical Theory .....	3

\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.

**Public Communications Cluster (continued)**

<b>Drama</b>	<b>Semester hours</b>
316 Stage Management and Directing for Theatre and Television .....	3
<b>English</b>	
201* Fundamentals of Journalism .....	3
316* Eighteenth Century Literature .....	3
318* English Literature of the Victorian Period .....	3
339*, 340* World Literature .....	3, 3
414* Shakespeare's Tragedies .....	3
417* Literary Criticism .....	3

**Statistics, Methods and Science Cluster**

<b>Biology</b>	
161 Environmental Science .....	3
<b>Mathematics</b>	
171 Introduction to Statistics .....	3
200 Discrete Mathematics .....	3
300* Statistics II .....	3
<b>Psychology</b>	
203* Designs and Analysis for Experiments in Behavioral Sciences .....	4

**COURSE DESCRIPTIONS****HISTORY (HIST)**

- 101, 102. Western Civilization. Sem. 1, 2; Cr. 3.**  
A survey of the development of western civilization from antiquity, through the Middle Ages, to the present. Designed to serve as an introductory course in history and as an integrating medium for students in social studies and humanities. This integration is achieved through presentation of the economic, social, political, and especially the cultural aspects of the civilizations studied.
- 205. American History to 1865. Sem. 1; Cr. 3.**  
The political, social, and economic development of the United States of America from colonial times to 1865.
- 206. American History, 1865 to the Present. Sem. 2; Cr. 3.**  
The political, social, and economic development of the United States of America from 1865 to the present.
- 209. History of France to 1500. Sem. 1; Cr. 3.**  
Political, social, economic, and cultural aspects in the formative period of French history.  
Not offered in 2000-2001.
- 210. Modern France. Sem. 2; Cr. 3.**  
A continuation of the study of French history down to the present.  
Not offered in 2000-2001.
- 281, 381. Individual Study Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Europe 1815-1900. Sem. 1; Cr. 3.**  
The political, social, and economic developments in the major European nations, 1815-1900, with special emphasis on the nationalistic movements and the international relations of nineteenth-century Europe.

\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.

- 302. Twentieth-Century Europe.** **Sem. 2; Cr. 3.**  
The political, social, and economic developments in Europe, 1900 to the present, with emphasis on the diplomatic backgrounds of the two world wars, the postwar recovery, and the cold war.
- 305. Renaissance and Reformation.** **Sem. 1; Cr. 3.**  
European history in the 14th-16th centuries, with emphasis on the cultural and religious trends of the period and their imprint on modern thought.
- 306. The French Revolution and Napoleon.** **Sem. 2; Cr. 3.**  
The eighteenth-century background of revolution and the revolutionary movements in Europe with emphasis on the French Revolution and the period of Napoleon I.
- 307. Colonial Latin America.** **Sem. 1; Cr. 3.**  
Pre-Columbian civilizations, discoveries, settlements. Emphasis on colonial systems of Spain and Portugal and the wars of independence.
- 308. Recent Latin America.** **Sem. 2; Cr. 3.**  
Latin American republics, their cultural, political, and economic developments. Special emphasis on the relations with the United States.
- 309. The Middle East.** **Sem. 1; Cr. 3.**  
A review of the early periods; special study of the nineteenth and twentieth centuries and the significance of the Middle East to Europe and the world.  
Not offered in 2000-2001.
- 310. The Far East.** **Sem. 2; Cr. 3.**  
The history of the Orient, and its relation to the Occident in modern times. Not offered in 2000-2001.
- 311. History of England to 1688.** **Sem. 1; Cr. 3.**  
The religious, political, economic, and intellectual development of the English people from earliest times to 1688. Special attention given to the rise of common law and the growth of representative government.  
Not offered in 2000-2001.
- 312. Modern Britain.** **Sem. 2; Cr. 3.**  
From 1688 to the present. Colonial expansion, the political and constitutional development of Great Britain, the British Empire, and the Commonwealth of Nations.  
Not offered in 2000-2001.
- 314. Contemporary World History.** **Cr. 3.**  
The important events and movements of recent decades which have shaped today's world, with emphasis on the years since World War II.  
Offered summer session only.
- 315. Alabama History.** **Sem. 2; Cr. 3.**  
The political, social, and economic development of Alabama, with concern, as well, for the interaction between Alabama and the remainder of the United States.
- 371, 372. Seminar History.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.  
Offered upon sufficient demand.  
Not offered 2000-2001.
- 391. Student Mentor—History.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.



- 402. The United States in the Twentieth Century.** **Sem. 2; Cr. 3.**  
The political and cultural relations with Europe since 1900; participation in World War I; economic and political reactions to the war, culminating in depression and change of political administration; the Roosevelt Administration and the extension of social control; impact of world politics on the United States; factors working for and against solidarity of the Americas; rise and decline of isolationism; World War II; cold war.
- 405. History of the South.** **Sem. 1; Cr. 3.**  
A survey of the social, economic, and political development of the South. Special attention given to the plantation society of the antebellum period and its political and social consequences, and to the "New South" changes which continue into modern times.  
Not offered in 2000-2001.
- 407. The Civil War and Reconstruction.** **Sem. 1; Cr. 3.**  
Two crucial eras of American development: the war which sought to divide the Union and the postwar attempts to reconstruct both the South and the United States as a whole, in economic, social, political, and ideological terms.
- 408. American Colonial History.** **Sem. 2; Cr. 3.**  
A study of the colonial era focusing on the variations among the developing colonies and their emerging unity in the movement for independence.  
Not offered in 2000-2001.
- 409. The Early National Period.** **Sem. 1; Cr. 3.**  
The political, social, economic, and cultural aspects of the formative period of the United States.
- 411. Social and Intellectual History of the United States.** **Sem. 1; Cr. 3.**  
An exploration of the important social and intellectual concerns and movements in American history from the Colonial Period to 1860.  
Not offered in 2000-2001.
- 412. Social and Intellectual History**  
of the United States. **Sem. 2; Cr. 3.**  
An exploration of the important social and intellectual concerns and movements in American history from 1860 to the present.  
Not offered in 2000-2001.
- 481. Internship in History.** **Sem. 1, 2; Cr. 1-3.**  
Supervised professional experience with the Alabama Historical Commission, the Alabama Department of Archives and History, or Landmarks Foundation. May be repeated for up to 6 hours of elective credits.  
Graded on a pass/no credit basis only. May not be used to fulfill requirement for the major or minor.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in History.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in History.** **Sem. 2; Cr. 3.**  
Classroom instruction will include a study of historiography and of research methods in history. Each student will complete a major-directed research project. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## POLITICAL SCIENCE (PSC)

- 201. American Government.** **Sem. 1; Cr. 3.**  
Principles of American government, framing of the United States Constitution; basic structure and functions of the federal legislature, executive and judiciary; the articulation of public opinion via interest groups and parties to political leaders and legislation. Recommended as the first course in the political science sequence.
- 207. Introduction to Public Administration.** **Sem. 1; Cr. 3.**  
Introduction to theories of bureaucracy illustrated by selected case studies. Nature of institutions, staff, the political and legal environment, management and administration of public sector programs, human resources, intergovernmental relations, and effect of computers on bureaucracies.  
201 recommended prerequisite (may be taken simultaneously).  
Not offered in 2000-2001.
- 212. American Policy System.** **Sem. 2; Cr. 3.**  
The system of making and implementing public policy with case studies of public policy such as foreign policy, economic policy and civil rights. State and local government with Alabama as a particular example.  
201 recommended prerequisite.
- 281, 381. Individual Study.** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research reports, laboratory project, studio work, field study, creative expression, e.g., conducting a social survey or interviewing practitioners. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests and examinations as may be appropriate. May be repeated for credit.  
281 open only to sophomores; 381 open to juniors and seniors.
- 302. Comparative Government.** **Sem. 1; Cr. 3.**  
Comparison of institutions and processes of major liberal democracies, particularly in Western Europe. Development of European Union and political concepts in social democracies. Other types of government such as utopian, authoritarian and totalitarian. Comparison and contrast with processes, institutions and values in the United States.  
201 or 212 or permission of instructor prerequisite.
- 303. International Relations.** **Sem. 2; Cr. 3.**  
The factors and motives underlying the political and economic relationships among nations; the basic principles guiding the foreign policies of the major nations; the instruments of power and their effect upon international relations; the United Nations and regional organizations.  
201 or 212 or permission of instructor prerequisite.
- 305. Presidency and Congress.** **Sem. 2; Cr. 3.**  
Analysis of the two dominant federal institutions and their processes; contrasting methods of election, constituencies served, goals, staff, and time horizon. Characteristics and operation of government in foreign and domestic policymaking, budgeting, and the instruments of conflict and cooperation.  
201 or 207 or 212 or permission of instructor prerequisite.  
Not offered in 2000-2001.
- 306. Public Organizations.** **Sem. 1; Cr. 3.**  
Major theories and case studies of complex public organizations in the public environment in the United States and abroad. Attention to bureaucratic rivalry, staffing and promotion, hierarchy, communications, open government, and current reform movements contrasted with classical theories.  
201 or 207 or 212 or permission of instructor prerequisite (may be taken simultaneously).  
Not offered in 2000-2001.

- 307. Public Policy Analysis.** **Sem. 2; Cr. 3.**  
Major theories of public policy formulation and program implementation. Such models as the process theory, incrementalism, proxy government, rational comprehensive, public choice, and mixed scanning; with case studies of policy making at home and abroad.  
201 or 207 or 212 or permission of instructor prerequisite.  
Not offered in 2000-2001.
- 311. Voters, Parties & Elections.** **Sem. 1; Cr. 3.**  
Influence, structure and operation of the American party system; evaluation of major parties in historical context, and factors weakening parties today. Voter behavior, electoral processes, interest groups and the mass media.  
201 or 212 or permission of instructor prerequisite.
- 314. Political Theory & Constitutional Law.** **Sem. 2; Cr. 3.**  
Western political theory from ancient Greece, mediaeval times and modern. Development of major provisions and leading case law of the United States Constitution. Analysis of Supreme Court cases and justices.  
201 or 212 or permission of instructor prerequisite.
- 371, 372. Seminar in Politics.** **Sem. 1, 2; Cr. 3.**  
Research seminar consisting of student presentations and research papers on a topical theme. May be repeated for credit with each change in title.  
Permission of instructor prerequisite.  
Offered upon sufficient demand.  
Not offered in 2000-2001.
- 481. Internship in Politics or Law.** **Sem. 1, 2; Cr. 1-3.**  
Work in an office related to politics, public administration or law. The internship program encourages students to experience politics in Washington or London as well as in Alabama. May be repeated for up to 6 hours of elective credit. Graded on a pass/no credit basis. Note: For three credit hours, work may entail approximately eight hours per week for fifteen weeks (or equivalent); may be evaluated by weekly journal, term paper of analysis and reaction, and assessment by supervisor and by faculty member. Strongly recommended for Political Science or Public Administration majors.  
Junior or senior standing, minimum 2.5 GPA in the major, completed application and permission of the department prerequisite.
- 491. Honors in Political Science.** **Sem. 1, 2; Cr. 3.**  
Individual research designed to meet the needs of the superior student, often including book reports, regular tutorials and a research paper. May be repeated for credit.  
Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Political Science.** **Sem. 2; Cr. 3.**  
A comprehensive research project in the student's major field of study. A standardized test or preparation of a senior portfolio may also be required and incorporated in the course grade. Interdisciplinary majors may request permission to complete a capstone in a discipline central to their major. May be repeated for a double major. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## **CURRENT AFFAIRS (CAFF)**

- 303. Current Affairs.** **Sem. 1; Cr. 1.**  
Discussions of current issues and events. May be repeated for credit.

# DEPARTMENT OF HUMAN PERFORMANCE AND KINESIOLOGY

The mission of the Department of Human Performance and Kinesiology at Huntingdon College is to prepare students for career opportunities in fields of physical therapy, athletic training, sports management, fitness leadership, exercise science, corporate recreation, leisure management, adapted physical activity, health and teaching. Students who plan to attend graduate school should seek advice through their departmental major advisor.

The Department of Human Performance and Kinesiology offers a major in Human Performance and Kinesiology with concentrations in Athletic Training, Exercise Science, Physical Education with P-12 certification, Pre-Physical Therapy, and Recreation and Sport Management. Students interested in sports medicine or sport rehabilitation may wish to pursue a concentration in athletic training, which will lead toward National Athletic Trainers Association (NATA) certification.

All students are encouraged to select courses in human performance and kinesiology, health, recreation and physical activities as elective hours for graduation. These courses provide a variety of experiences related to individual physical, social and psychological health.

## • HUMAN PERFORMANCE AND KINESIOLOGY

**Major in Human Performance and Kinesiology:** The major requires completion of the departmental core curriculum and at least one of the following concentrations: Athletic Training, Exercise Science, Physical Education with P-12 certification, Pre-Physical Therapy, and Recreation and Sport Management. Courses selected to satisfy multiple concentrations may not be duplicated.

**Minor in Human Performance and Kinesiology:** The minor requires completion of 18 hours including 204A, 302, 408 (students are encouraged to take 433, Health 200, and 3 hours of Physical Activity); Science, 6 hours for a total of 24 hours.

## DEPARTMENTAL CORE CURRICULUM (30 hours)

Human Performance & Kinesiology	Semester hours
203A Social/Psychological Aspects of Sport and Physical Activity .....	3
204A Foundations of Health, Physical Education and Sport .....	3
302 Organization and Administration of Health and Physical Activity Programs .....	3
315 Tests and Measurement .....	3
408 Kinesiology .....	3
433 Physiology of Exercise .....	3
499 Senior Capstone in Human Performance & Kinesiology .....	3
<b>Health</b>	
200 Nutrition and Exercise .....	3
314 Community Health .....	3
<b>Physical Activity</b>	
(team sport) .....	1
(individual sport) .....	1
(dance activity) .....	1

## AREAS OF CONCENTRATION

### • Athletic Training (24 hours):

Athletic Training		Semester hours
101	Principles of Athletic Training .....	3
205	Evaluation and Recognition of Injuries to the Upper Extremity .....	3
206	Evaluation and Recognition of Injuries to the Lower Extremity .....	3
305	Use of Therapeutic Modalities for the Management of Athletic Injuries .....	3
306	Use of Therapeutic Exercises for the Management of Athletic Injuries .....	3
<b>Biology</b>		
214	Human Anatomy and Physiology .....	3
215	Human Anatomy and Physiology II .....	3
<b>Psychology</b>		
201	General Psychology .....	3

### • Exercise Science (12 hours):

#### Recreation

307	Recreational Programming and Facility Management .....	3
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9 hours chosen from the following:

#### Athletic Training

101	Principles of Athletic Training .....	3
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#### Health

302	Personal Health .....	3
304	Human Wellness and Lifetime Fitness .....	3

#### Human Performance & Kinesiology

306A	Adapted Physical Activity Programs .....	3
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### • Physical Education with P-12 Certification (39 hours):

#### Education

		Semester hours
201	Foundations of Education .....	3
326A	Curriculum IV-Science/Health .....	3
330	Educational Media and Technology .....	3
339	Reading in the Content Area .....	3
401	Human Growth, Development, and Learning .....	3
492	Seminar for Preservice Teachers .....	3
498	Internship in P-12 .....	9

#### Health

304	Human Wellness and Lifetime Fitness .....	3
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#### Human Performance & Kinesiology

303	Elementary Methods in Physical Education .....	3
306A	Adapted Physical Activity Programs .....	3
431A	Secondary Methods in Physical Education .....	3

Reference should be made to the Department of Education, page 128, for additional certification information and admission to teacher education requirements. Students are encouraged to add a second teaching field and should contact their academic advisor.

• **Pre-Physical Therapy (65-66 hours):**

**Recreation**

307	Recreational Programming and Facility Management .....	3
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*9 hours chosen from the following:*

**Athletic Training**

205	Evaluation and Recognition of Injuries to the Lower Extremity .....	3
206	Procedures and Applications of Athletic Training .....	3

**Health**

302	Personal Health .....	3
304	Human Wellness and Lifetime Fitness .....	3
314	Community Health .....	3

**Human Performance & Kinesiology**

306A	Adapted Physical Activity Programs .....	3
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*53-54 hours required outside of department:*

**Biology**

101-102	Principles of Biology .....	3, 3
103-104	Principles of Biology Laboratory .....	1, 1
322	Cell Biology .....	4
214	Human Anatomy and Physiology <i>or</i> .....	5
414	Histology .....	4

**Chemistry**

105-106	General Chemistry .....	3-3
115-116	General Chemistry Lab .....	1-1
305	Organic Chemistry .....	3
315	Organic Chemistry Lab .....	1

**Mathematics**

171	Introduction to Statistics .....	3
251	Calculus I .....	4

**Physics**

251-252	General Physics .....	4-4
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**Psychology**

201	General Psychology and .....	3
	Electives .....	6

• **Recreation and Sport Management (18 hours):**

**Economics**

201	Principles of Microeconomics .....	3
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**Human Performance & Kinesiology**

306A	Adapted Physical Activity Programs .....	3
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**Recreation**

307	Recreational Programming and Facility Management .....	3
309	Outdoor Recreation .....	3

*6 hours chosen from the following:*

**Business Administration**

303	Principles of Marketing .....	3
305	Promotion and Advertising .....	3
312	Principles of Management .....	3
315	Organizational Theory and Behavior .....	3

**ATHLETIC TRAINING (ATHT)****101. Principles of Athletic Training****Sem. 1; Cr. 3.**

An introduction to the field of athletic training and a general overview of the role the athletic trainer. Emphasis is placed on the procedures for the prevention and care of injuries to the physically active. The study will examine the body's immediate response to injury and the initial care on specific injuries. The application of specific taping and wrapping techniques will be presented to the student.

**205. Evaluation and Recognition of Injuries to the Upper Extremity****Sem. 1; Cr. 3.**

The study of specific injuries to the head and face, neck, upper back, shoulder, arm, and thorax that may occur to the physically active. Emphasis is placed on the evaluation and identification of specific injuries to the upper extremity of the body. Special emphasis will be placed on specific manual tests to be used for the assessment of athletic injuries. Clinical experience will be required for the course.

101 or permission of department prerequisite.

Not offered in 2000-2001.

**206. Evaluation and Recognition of Injuries to the Lower Extremity****Sem. 2; Cr. 3.**

The study of specific injuries to the pelvis, thigh, knee, lower leg, ankle, foot, and lower back that may occur to the physically active. Emphasis is placed on the evaluation and identification of specific injuries to the lower extremity of the body. Special emphasis will be placed on specific manual test to be used for the assessment of athletic injuries. Clinical experience will be required.

101 or permission of department prerequisite.

Not offered in 2000-2001.

**305. Use of Therapeutic Modalities for the Management of Athletic Injuries****Sem. 1; Cr. 3.**

The study of the use of the therapeutic modalities for the treatment of specific injuries to the human body. Emphasis will be placed on gaining a knowledge of the indications and contraindications for the use of specific modalities, and the application of various types of therapeutic modalities. Clinical experience will be required.

205 and 206 or permission of department prerequisite.

**306. Use of Therapeutic Exercises for the Management of Athletic Injuries****Sem. 2; Cr. 3.**

The study of the use of therapeutic exercise for the treatment of specific injuries to the human body. Emphasis will be placed on gaining a knowledge of specific exercises and protocol for the initial treatment and rehabilitation of various types of athletic injuries. Clinical experience will be required.

205, 206, and HP&K 408 or permission of department prerequisite.

## **HEALTH (HLTH)**

### **200. Nutrition and Exercise.**

**Sem. 1; Cr. 3.**

Course is designed to offer sound, systematic training programs for those men and women who wish to apply nutritional principles to specific sports and/or physical activities. Various new and traditional physical activity programs will be reviewed in light of desired outcomes for the individual participant. Physiological, social, and psychological factors affecting food intake are examined. Relationships of nutrients to health throughout life will be examined including the evaluation of current practices and theories regarding nutrition and its relationship to athletics, weight control, and physical exercise.

### **281, 381. Individual Study**

**Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

### **302. Personal Health.**

**Sem. 2; Cr. 3.**

Personal issues in health related to the individual's responsibility to self. The course will enable the individual to make health related decisions which will influence lifestyles and living patterns for future years.

### **304. Human Wellness and Lifetime Fitness.**

**Sem. 1, 2; Cr. 3.**

A critical analysis of the components of health-related physical fitness and the concept of human wellness. Emphasis will be placed on the role of physical activity in preventing and/or ameliorating the most prevalent diseases, including its effects on the quality of life and aging.

### **314. Community Health.**

**Sem. 1; Cr. 3.**

Surveys major community health issues, focusing on local, state, national, and international perspectives. The roles of major agencies and organizations which protect the health of the public are discussed. The impact of public health advocacy and legislation are also discussed. In addition, this course will assist the student in developing decision-making and action skills to deal with common medical emergencies. Community First Aid Certification and Community CPR Certification will be awarded upon completion of the course if qualifications are met as established by the American Red Cross.

### **371, 372. Seminar in Health.**

**Sem. 1, 2; Cr. 1-3.**

The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

## **HUMAN PERFORMANCE AND KINESIOLOGY (HP&K)**

### **203A. Social/Psychological Aspects of Sport and Physical Activity.**

**Sem. 1, 2; Cr. 3.**

This course investigates individual and group behavior within sport, play, and games. Social psychological research, principles, and issues will be presented, including performance enhancement, personality, interpersonal relations, group dynamics, socialization, communication, attitudes, emotions, and cognitions relative to sport, play, and games.

### **204A. Foundations of Health, Physical Education and Sport.**

**Sem. 1, 2; Cr. 3.**

Philosophical, sociological, and historical perspectives and principles of health, physical education and sport; including communication skills, competition/cooperation, and selected social dimensions. This course is designed to present a knowledge base of physical education that includes the analysis of how physical activity is inherently linked to health and wellness.



- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
 Available for credit in athletic training, health, physical education, or recreation, the course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 302. Organization and Administration of Health and Physical Activity Programs.** **Sem. 2; Cr. 3.**  
 The organization and administration of various allied health, recreation and sport programs including modern day physical education and athletic programs. Students will be systematically introduced to the meaning of management and the different styles of management in the context of specific programs such as intramurals, athletics, instructional programs, clubs, corporate fitness, rehabilitative programs, and allied health services.  
 204A or permission of the department prerequisite.
- 303A. Elementary Methods in Physical Education.** **Sem. 1; Cr. 3.**  
 Basis for planning experiences in physical education for children grades P-6. Emphasis will be placed on curriculum design, unit planning, daily lesson planning, and teaching strategies. Derived from the study of human movement, the material will emphasize child development, theoretical intervention models, adaption of activities for diverse needs, administration and interpretation of test instruments, and program implementation and monitoring. Field experiences including observation and the teaching of children in the elementary setting will be required.
- 306A. Adapted Physical Activity Programs.** **Sem. 2; Cr. 3.**  
 The roles and responsibilities of physical education professionals with respect to the needs of persons with a disability. Identification, assessment, programming and consulting in adapted physical activity programs. The historical, philosophical, and sociological assumptions informing the sport culture for persons with a disability. Introduction to lifetime recreation, sport and community-based programs for persons with a disability. Field experience in an appropriate adapted physical activity setting will be required.
- 315. Tests and Measurement.** **Sem. 1; Cr. 3.**  
 Understanding philosophy, function, interpretation, and procedures of evaluation in the study of human performance.
- 371, 372. Seminar Human Performance and Kinesiology.** **Sem. 1, 2; Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.  
 Not offered in 2000-2001.
- 408. Kinesiology.** **Sem. 2; Cr. 3.**  
 The mechanical and anatomical analysis of human movement and the application of these principles to the analysis of motor skills. Open to all disciplines concerned with the values gained through the understanding of the factors affecting human movement and how the body functions during movement.
- 431A. Secondary Methods in Physical Education.** **Sem. 1; Cr. 3.**  
 Selection and development of effective methods and content materials with emphasis upon the learning characteristics of middle-junior high/high school students. Emphasis will be placed on curriculum design, unit planning, daily lesson planning, and teaching strategies. Field experiences, including observation and the teaching of students in the middle-junior high/high school setting will be undertaken. HP&K 303 and admission to the Teacher Education Program for P-12 majors or permission of the department prerequisite.

- 433. Physiology of Exercise.** **Sem. 1; Cr. 3.**  
Physiology of the skeletal, nervous, muscular, respiratory, and cardiovascular systems with the major emphasis upon the effects of physical exercise. Open to all students interested in the effects of physical activity on the body.
- 481. Internship in Human Performance and Kinesiology.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing only, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Human Performance and Kinesiology.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Human Performance and Kinesiology.** **Sem. 1, 2; Cr. 3.**  
A comprehensive senior project in the area of human performance and kinesiology. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## **RECREATION (RECR)**

- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 307. Recreational Programming and Facility Management.** **Sem. 1; Cr. 3.**  
The development and management of various types of recreational programs and facilities. Principles of designing, planning, constructing, programming, and management of recreational facilities such as parks, sporting arenas, aquatic centers, camps, playgrounds, recreation centers (campus and community), tennis complexes, ice or skating rinks, and golf and country clubs. Examination of fiscal planning and marketing of leisure services. Field experiences, including operational management and administrative planning responsibilities will be undertaken.
- 309. Outdoor Recreation.** **Sem. 2; Cr. 3.**  
The significance of outdoor leisure, including development of programs and activities. Designed to give students the basis for understanding how outdoor leisure activities may be beneficial to students later in life. Outdoor leisure activities and off-campus experiences will be included.
- 371, 372. Seminar in Recreation.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

## **PHYSICAL ACTIVITY (PAC)**

- 114. Aerobicize.** **Sem. 1, 2; Cr. 1.**  
Development of cardiovascular endurance, flexibility, and muscular endurance through the medium of rhythmical movement.
- 119. Social Dance.** **Sem. 1, 2; Cr. 1.**  
Fundamental steps, techniques of leading and following, and the styling of ballroom dances such as fox trot, waltz, swing, cha cha, merengue, and the tango. Fad dances of various eras plus current trends in social dancing will be covered. Graded on a pass/no credit basis only.
- 123. Fencing.** **Sem. 1, 2; Cr. 1.**  
Designed to introduce students to the techniques, history, rules, and benefits of the sport of fencing. Emphasis will be given to basic footwork, handwork, competitive strategy and tactics, and practical boutng.  
Not offered in 2000-2001.
- 127. Scuba Diving.** **Sem. 1; Cr. 1.**  
Development of skill and knowledge leading to open-water diver certification. S.S.I. certification is awarded to students successfully completing the requirements of the course.  
Not offered in 2000-2001.
- 131. Jogging.** **Sem. 1; Cr. 1.**  
Techniques and principles of jogging. Effects of jogging on the body. Guidance in the selection of shoes and apparel.  
Not offered in 2000-2001.
- 132. Racquet Sports.** **Sem. 1, 2; Cr. 1.**  
Fundamental skills, techniques, knowledge, and strategies of various racquet sports with emphasis on tennis and badminton. The relevance of racquet sports as a lifetime recreational activity.
- 133. Weight Training.** **Sem. 1, 2; Cr. 1.**  
Fundamental skills, theories, and techniques of weight training. Individualized programs will be developed to meet strength and muscular endurance needs of students.
- 134. Volleyball.** **Sem. 1; Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of volleyball.  
Not offered in 2000-2001.
- 135. Flag Football.** **Sem. 1; Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of flag football.
- 136. Swimming.** **Sem. 2; Cr. 1.**  
Basic water adjustment skills, water entry techniques for the nonswimmer, and strokes developed through individualized progression.
- 137. Basketball.** **Sem. 2; Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of basketball.
- 139. Softball.** **Sem. 1, 2; Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of softball.  
Not offered in 2000-2001.
- 140. Golf.** **Sem. 1, 2; Cr. 1.**  
An introduction to golf from an individualized progression standpoint. Emphasis on fundamental skills, strategies, techniques, and selection of equipment. The relevance of golf as a lifetime recreational activity.

- 141. Soccer.** **Sem. 1; Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of soccer.  
Not offered in 2000-2001.
- 153. Karate and Self Defense I.** **Sem. 1; Cr. 1.**  
Introduction to fundamental skills, techniques, and strategies of Yoshukai karate and self-defense. Traditional Yoshukai methods. Individualization of students will be maintained throughout the course. Belt rankings may be earned.  
Not offered in 2000-2001.

# DEPARTMENT OF LANGUAGES AND LITERATURE

The Department of Languages and Literature encompasses the disciplines of Communication Studies, English, French, German, Greek, Latin, and Spanish. The department offers majors in Communication Studies and English; teaching fields in English Language Arts; minors in Communication Studies, Media Studies, English, French, and Spanish.

*Students with two or more years of French, German, Greek, Latin, or Spanish must take a language placement test to determine the appropriate level in which to enroll.*

## • COMMUNICATION STUDIES

**Major in Communication Studies (Concentration in Organizational Communication):** The major requires completion of the communication studies core curriculum; 335, 375, 420; one course chosen from 311, 351, 411; two courses from communication studies electives; one course chosen from Psychology 307, 308, 311 or Business Administration 301, 302, 312, 315, 406; and one course from outside the communication studies area approved by the advisor. The major requires a total of 42 hours.

**Major in Communication Studies (Concentration in Rhetorical Studies):** The major requires completion of the communication studies core curriculum; 311, 351, 411; one course chosen from 335, 375, 420; two courses from communication studies electives; one course chosen from English 305, 413, 414, 417, 418, 422, History 411,412, or Philosophy 354, 371\*, 372\*; and one course from outside the communication studies area approved by the advisor. The major requires a total of 42 hours.

**Minor in Communication Studies:** The minor requires completion of 18 hours in communication studies including 201, 233 and one course chosen from each area of concentration.

**Minor in Media Studies:** The minor requires completion of 18 hours in communication studies including 6 hours from the following: 220, 370, and English 315. Students select from the following courses to complete minor: 330, 371, 430, Business Administration 305, Computer Science 225, and English 201.

## COMMUNICATION STUDIES CORE CURRICULUM (21 HOURS):

Communication Studies		Semester hours
201	Introduction to Communication .....	3
202	Introduction to Communication Studies .....	3
233	Effective Public Communication .....	3
242	Interpersonal Communication .....	3
305	Theories in Communication and Persuasion .....	3
433	Advanced Presentational Speaking .....	3
499	Senior Capstone in Communication Studies .....	3
Communication Studies Electives		
330	Video Production .....	3
332	Business and Professional Communication .....	3
333	Oral interpretation .....	3
334	Persuasion and Political Speech .....	3
370	Analysis and Impact of Television .....	3
371	Seminar In Communication Studies .....	3
401	Topics in American Public Address .....	3
405	Argumentation and Debate .....	3
430	Advanced Video Production .....	3
491	Honors in Communication Studies .....	3

\* Approval of the specific topic by the advisor is required.

## • ENGLISH

**Major in English:** The major requires completion of 39 hours, including 202, 211, 212, 321, 322, 414, 499; 417 or 418; and 6 hours chosen from 316, 411, 413, 415.

**Minor in English:** The minor requires completion of 18 hours including 202, 211 and 212.

**Teaching Field, English Language Arts (grades 7-12):** Reference should be made to the Department of Education, page 123, for specific requirements.

Majors are advised to complete a minor in a field of study related to English or to elect an equivalent number of hours divided between two or more related fields. Those suggested are communication studies, history, philosophy, foreign languages, drama, art, and music.

Students who plan to pursue graduate study in English should study either French or German, preferably both, and should seek counsel in choosing the major electives.

All those majoring in English or seeking a degree with a teaching field in English Language Arts are required to participate in departmental testing during the spring of their junior and senior years.

## • FRENCH

**Minor in French:** The minor in French requires completion of 18 hours, beyond the three semester elementary sequence (French 101, 102, 103), including 211, 212, 213. French 213 and 214 are recommended. Completing one of the following sequences is recommended: 300, 311, 322, and 333-334; or 300, 311, 322, 371, and 372. The minor requires a total of 27 hours.

## • SPANISH

**Major in Spanish:** The major in Spanish requires completion of 30 hours beyond the three semester elementary sequence (Spanish 101, 102, 103), including 211, 212, 308, 321, 311 or 313, 408 or 410, 9 hours of Spanish electives numbered 300 or above, and 499.

**Minor in Spanish:** The minor in Spanish requires completion of 18 hours beyond the three semester elementary sequence (Spanish 101, 102, 103), including 211, 212, 308, 311 or 313, 408 or 410, and 3 hours of Spanish electives number 300 or above. The minor requires a total of 27 hours.

Qualified students may petition the Department to be considered for award of a minor in a foreign language in which it is not currently offered.

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### COURSE DESCRIPTIONS

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## COMMUNICATION STUDIES (CMST)

### 201. Introduction to Communication.

**Sem. 1, 2; Cr. 3.**

Introduces students to communication as a process and its applications in social, interpersonal, persuasive, and mass communication situations. Focuses on the relationship between the practice of human communication and theoretical explanations offered in the field communication studies. Asks students to explore, question, and understand the world around us.

### 202. Introduction to Communication Studies

**Sem. 1, 2; Cr. 3.**

Examines how communication research can be used to explore theoretical communication questions in today's complex social, political, and technological climate. Focuses on communication concepts in three main areas of concentration: organizational communication, rhetorical communication, and media studies.

201 or permission of the department prerequisite.

**220. Media in Society**

This course focuses on the impact of the mass media on society, including television, radio, print journalism, and the Internet. Emphasis on the development of television, radio, and print journalism in our society, the way our society uses them, and how the Internet has emerged as a powerful medium. Students will focus on elements such as news, entertainment, and other functions of the media.

**233. Effective Public Communication.**

**Sem. 1, 2; Cr. 3.**

An interpersonal approach to the study of verbal persuasive communication. Traditional study of rhetoric and public speaking with regard to organization, evidence, and delivery.

**242. Interpersonal Communication.**

**Sem. 1; Cr. 3.**

The study of the aspects of interpersonal communication in personal and professional dyadic and group contexts. Specially designed to impart a general understanding of the dynamics involved in interpersonal relations in structured and unstructured situations, and to improve communication skills in negotiating within those contexts. The course considers such topics as conflict management and resolution, nonverbal communication, conversational analysis, stages and phases of interpersonal relations, and responsive listening.

**281, 381. Individual Study.**

**Sem. 1, 2; Cr. 1-3.**

The course may consist of a systematic reading program, research, or communication project or field study. Conferences or tutoring as required, but no formal lecture or recitations. Quizzes, tests, papers or examinations may be required. 281 open to sophomores; 381 open to juniors and seniors.

**305. Theories of Communication and Persuasion.**

**Sem. 1; Cr. 3.**

An exploration of the evolution of persuasion theories including learning, consistency, information processing, and cognitive theories as well as structural, attitudinal, interpretive, cultural, and critical approaches to communication studies. Sites for investigation include interpersonal, mediated, campaign, and movement messages.

**311. Rhetorical Criticism.**

**Sem. 1; Cr. 3.**

A focus on the nature and function of rhetoric as a pragmatic tool that is used to influence receivers' perceptions of symbolic reality. Through a detailed exploration of how rhetorical strategies are used in attempts to overcome obstacles that stem from the rhetorical situation, students gain experience in critical analysis of persuasive texts and application of theory in the context of the communication process.

**330. Video Production.**

**Sem. 1, 2; Cr. 3.**

Introduces basic uses and application of video. Course includes the analysis and application of storytelling techniques and film/video aesthetics as well as fundamental video editing, directing, camera, and sound. Offers hands-on experience producing short works from initial concept to final broadcast.

233 or permission of the department prerequisite.

**332. Business and Professional Communication.**

**Sem. 1; Cr. 3.**

A focus on acquiring the communicative competencies necessary in business and professional careers. Focuses on communicative situations and skills in the workplace, such as team building, interacting in meetings, interviewing, written communications, superior-subordinate interactions, and effective listening.

233 or 242, or permission of the department prerequisite.

**333. Oral Interpretation.**

**Sem. 1, 2; Cr. 3.**

Development of skills in prose, verse, and dramatic readings, through in- depth contextual character analysis. Incorporates the use of dialects and audition techniques.

- 334. Persuasion and Political Speech.** **Sem. 2; Cr. 3.**  
Study, composition, and analysis of political campaigns, and techniques and situations intended to persuade.
- 335. Small Group Communication.** **Sem. 1; Cr. 3.**  
Focuses on the dynamics of interaction in various small group situations. Subjects considered include group types, conflict, power, cooperation and competition, defective decision making/problem solving, gender and ethnicity issues, phases of group development, and roles and leadership.  
242 or permission of the department prerequisite.
- 351. Classical Rhetoric.** **Sem. 1; Cr. 3.**  
A survey of the history of Greek and Latin rhetoric from its origin in the 5th century B.C. through Francis Bacon. Special attention given to Gorgias, Protagoras, Isocrates, Plato, Aristotle, Cicero, Quintilian, and Augustine.  
233 or permission of the department prerequisite.
- 370. The Analysis and Impact of Television on Society.** **Sem. 2; Cr. 3.**  
An examination of the nature and function of television as a business, a source of entertainment and information, and a cultural tool is followed by an exploration of the various issues concerning the impact of television as an agent of cultural change. Critical analysis of television from multiple theoretical perspectives is used to tackle issues of debate and about the impact of the medium and its message. Topics include violence, cognitive processes, sexism and stereotyping, entertainment, news, music television, and political communication.  
220 and 311 or permission of the department prerequisite.
- 371. Seminar in Communication Studies.** **Sem. 1; 2; Cr. 3.**  
This seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The 2000-2001 Schedule of Classes will list the specific title for the semester.  
233 or 242 or permission of the department prerequisite.
- 375. Public Relations.** **Sem. 1; Cr. 3.**  
Introduces students to the principles, techniques, and types of public relations. Concentrates on exploring the role of public relations in our society, analyzing the public relations audience, and examining the mass media as public relations vehicles.  
201 or permission of the department prerequisite.
- 401. Topics in American Public Address.** **Sem. 2; Cr. 3.**  
A topical consideration of individual case studies in American public address. Course topics may be presidential address, women's address, cold war rhetoric, Black Americans, Native Americans, and twentieth century public address. These topical studies will be considered against a background of social, political, and intellectual issues. May be repeated for credit with different course titles and specific titles will be listed in the Schedule of Classes.  
233 or permission of the department prerequisite.
- 405. Argumentation and Debate.** **Sem. 1; Cr. 3.**  
The study and practice of techniques used in formal and informal argumentation and debate. Special emphasis on policy debate.
- 411. Contemporary Rhetorical Theory.** **Sem. 2; Cr. 3.**  
An exploration of contemporary rhetorical descriptions and explanations of the role of communication in social and political symbolic activities. A survey of late and post-Enlightenment rhetorical theory ranging from Campbell and Whately to twentieth century rhetoricians such as Richards, Weaver, and Burke.  
351 prerequisite.



- 420. Organizational Communication.** **Sem. 2; Cr. 3.**  
A survey of communication in various types of organizations. Selected micro- and macro-level theories of organizational behavior. Includes such topics as information flow, climate and culture, leadership and motivation, groups, conflict, and contemporary issues of workplace diversity and ethics.  
331 or permission of the department prerequisite.
- 430. Advanced Video Production.** **Sem. 1, 2; Cr. 3.**  
Examines aspects of the pre-production, production, and post-production processes, explores options in storytelling and video aesthetics, and fosters critical thinking about the impact of artistic, visual, and context choices. Focuses on the completion of portfolio quality video works suitable for festival competition, graduate applications, or professional resumes.  
330 or permission of the department prerequisite.
- 433. Advanced Presentational Speaking.** **Sem. 2; Cr. 3.**  
Advanced practicum on technical and presentational speaking. Focuses on the collection, arrangement, and presentation of informative and persuasive messages in the one to many situation.  
233, 311, or permission of the department prerequisite.
- 481. Internship in Communication.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Communication Studies.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department the chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in Communication Studies.** **Sem. 2. Cr. 3.**  
A comprehensive senior project in the area of communication studies. This seminar provides an environment for students to plan, develop, and execute an intensive scholarly project related to the student's individual concentration. Class time is spent revisiting theoretical arguments and methodology appropriate to participants' projects and discussing problems and progress at various stages in the research analysis process. The project is intended to demonstrate an ability to conduct independent research and present the results in a written and/or oral form of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
411 or 420 or permission of the department and senior standing prerequisite.

## **ENGLISH (ENGL)**

- 101. English for Foreign Students.** **Cr. 3.**  
Required of foreign students who do not qualify for English 103. Emphasis on oral and written communication. Offered on pass/no credit basis only.  
Not offered in 2000-2001.

**103-104. English Composition.****Sem. 1-2; Cr. 3-3.**

First semester, the principles of expository writing with weekly assignments in composition; second semester, critical compositions on the short story, poetry, and drama. Offered in Evening College only.

*Note: All of the following English courses have Rhetoric 101 (or English 103 when appropriate) as a prerequisite. Any additional prerequisites are listed.*

**201. Fundamentals of Journalism.****Sem. 2; Cr. 3.**

An introduction to the various facets of journalism such as reporting, editing, advertising, layout, and legal liability. Supplemented by work on the student newspaper. May be repeated for credit with permission of the department.

**202. Introduction to Literature.****Sem. 2; Cr. 3.**

The course is an introduction to the fundamentals of literary study, emphasizing critical compositions on the short story, poetry and drama, and film. It will include examination of critical methodology for analysis of literature, literary terminology, and research methods appropriate to the discipline.

**211, 212. English Literature****Sem. 1, 2; Cr. 3.**

Emphasis on major writers. First semester, from Beowulf to Pope, second semester, from Blake to Eliot.

**213. Literature by Women.****Sem. 1; Cr. 3.**

An examination of works by women writers. Selections vary with each offering of the course.

**281, 381. Individual Study****Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

**301. Creative Writing.****Sem. 1; Cr. 3.**

Practice in writing various forms of creative prose and verse.

May be repeated for credit with the permission of the department. There is a fee for reproducing materials.

**302. Fiction.****Cr. 3.**

Introduction to the principles of writing fiction with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.

Permission of the department prerequisite.

**303. Principles of English Grammar.****Sem. 1; Cr. 3.**

Designed primarily for English Majors and students in the English Language Arts program, this course provides an overview of the English language, concentrating on its grammar. Topics include linguistics and the history of the language.

**304. Poetry.****Cr. 3.**

Introduction to the principles of writing poetry with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.

Permission of the department prerequisite.

**305. Advanced Composition.****Sem. 1; Cr. 3.**

Practice in expository writing beyond that offered by 103-104. May be repeated for credit with the permission of the department.

- 306. Creative Non-Fiction.** **Cr. 3.**  
Introduction to the principles of writing creative nonfiction with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 308. Drama.** **Cr. 3.**  
Introduction to the principles of writing drama with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 309. Children/Young Adult.** **Cr. 3.**  
Introduction to the principles of writing for children or young adults with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 311. Medieval English Literature.** **Sem. 2; Cr. 3.**  
This course will examine the literature of the Middle Ages. The works will be discussed in terms not only of their literary qualities but also the major ideas of the time in which they were created. Readings include religious drama, Arthurian material, and Chaucer's minor poetry.
- 315. Film Studies.** **Sem. 2; Cr. 3.**  
This course will examine the artistic and cultural importance of film. The content of the course may vary, possibly focusing on such topics as the history of film, films of a specific style or period, the relationship between prose narrative and film, gender and film, or race and film. May be repeated once for credit with different topic and permission of department.  
211 or above with the exceptions of 301, 303, 305 and 481.
- 316. Eighteenth Century Literature.** **Sem. 1; Cr. 3.**  
Major writers of the classical period, with emphasis on Swift, Pope, and Doctor Johnson.
- 317. English Literature of the Early Nineteenth Century.** **Sem. 2; Cr. 3.**  
A study of both romantic and non-romantic writers, such as Austen, Peacock, Wordsworth, Coleridge, Byron, Shelley, and Keats.
- 318. English Literature of the Victorian Period.** **Sem. 2; Cr. 3.**  
A study of poets, novelists, and essayists, such as Tennyson, the Brontes, the Brownings, Arnold, Eliot, and Hardy.
- 321, 322. American Literature** **Sem. 1, 2; Cr. 3.**  
A study of major figures and developmental trends in American literature. First semester covers the colonial and Romantic periods; second semester covers later nineteenth and twentieth century materials.
- 324. Literature of the American South.** **Sem. 2; Cr. 3.**  
Representative writers, artistic and cultural characteristics, and developmental trends from a regional literary tradition.
- 334. Modern Drama.** **Sem. 1; Cr. 3.**  
Representative plays from Ibsen to Albee.
- 335. The Novel.** **Sem. 2; Cr. 3.**  
Critical reading of selected novels and historical survey of development and trends.
- 339, 340. World Literature.** **Sem. 1, 2; Cr. 3.**  
Readings in translation of the literature of the western world. First semester, the major writers of the ancient world, the Middle Ages, and the Renaissance; second semester, major European writers of the neo-classical world and modern times.

- 371. Seminar in English: Balancing Cultures: Voices from Contemporary Novels.** **Sem. 1; Cr. 3.**  
 This course will examine the ways in which contemporary novels of the United States explore identity in terms of race, ethnicity, gender, class, nationality, and family. The novels will include Under the Feet of Jesus, Helena Maria Viramontes; Breath, Eyes, Memory, Edwidge Danticat; Bone, Fae Myenne Ng; Daughters of the Dust, Julie Dash; Dreaming in Cuban, Christina Garcia; How the Garcia Girls Lost Their Accents, Julia Alvarez; and The Jailing of Cecelia Capture, Janet Campbell Hale.
- 372. Seminar in English: The Modern British Novel.** **Cr. 3.**  
 For Spring 2001, the seminar is a close reading of British novels of the twentieth century, emphasizing the Modernist period. Authors whose works will be read include James Joyce, Evelyn Waugh, Anthony Powell and John le Carre. In addition to novels read in common, each participant will read a novel by and background material about a writer not otherwise assigned, and present a seminar report on that writer.
- 405, 406. Workshop.** **Cr. 3.**  
 Generation and critique of manuscripts by students with supervision and guidance of the workshop facilitator for subsequent publication.  
 Appropriate 300 level genre course prerequisite.
- 411. Chaucer.** **Sem. 1; Cr. 3.**  
 The Canterbury Tales, Troilus and Criseyde, and selected lesser works.  
 211 prerequisite.
- 413. Shakespeare's Comedies.** **Sem. 1; Cr. 3.**  
 The chief comedies from The Comedy of Errors to The Tempest.  
 211 prerequisite.
- 414. Shakespeare's Tragedies.** **Sem. 2; Cr. 3.**  
 Close study of eight plays.  
 211 prerequisite.
- 415. Milton.** **Sem. 2; Cr. 3.**  
 Paradise Lost, Paradise Regained, and Samson Agonistes.  
 211 prerequisite.
- 417. Literary Criticism.** **Sem. 1; Cr. 3.**  
 A study of the major figures and schools of literary criticism prior to the twentieth century including Aristotle's Poetics, Plato, Horace, Longinus, Renaissance and Neo-Classical authors, Romantic authors through Coleridge, and some nineteenth century authors.
- 418. Criticism and Theory in the Twentieth Century.** **Sem. 2; Cr. 3.**  
 This course will examine a range of theorists and theories and may include structuralism, post-structuralism, deconstruction, psychoanalysis, neo-colonialism, feminism, and reader-response. The course also may include several literary works.
- 422. Seminar in American Literature: The American West.** **Sem. 2; Cr. 3.**  
 The seminar will focus on fiction of the American West. Readings will include the work of Owen Wister, Zane Grey, Louis L'Amour, Larry McMurtry, Louise Erdrich, Leslie Silko, and Cormac McCarthy. May be repeated for credit with each change in title.

**481. Internship in English.****Sem. 1, 2; Cr. 1-3.**

A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.

Graded on a pass/no credit basis only. May be repeated for up to 6 elective credits.

Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.

**491. Honors in English.****Sem. 1, 2; Cr. 3.**

Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.

**499. Senior Capstone in English.****Sem. 2; Cr. 3.**

A comprehensive senior project in the area of English. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.

Senior standing prerequisite.

**499A. Senior Capstone in English: Creative Writing—Practicum.****Cr. 3.**

Introduction to the principles of writing fiction with an intensive focus on student generated work to prepare for participation in the workshop (ENGL 405, 406) and subsequent publication.

Permission of the department prerequisite.

**FRENCH (FREN)****101-102-103. Elementary French.****Sem. 1, 2; Cr. 3.**

This sequence provides opportunities to practice the four communication skills (listening, speaking, reading, and writing) and introduces students to aspects of French culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: FREN 101 is intended for students who have had fewer than two years of high school French. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

**202A. French Reading and Grammar.****Sem. 2; Cr. 3.**

This course is designed to reinforce and supplement the vocabulary and general language skill of the beginning student. It will include a number of short literary adaptations and a review of basic grammar and structure. The course is taught in French.

103 or equivalent proficiency prerequisite.

**211, 212. Intermediate French I & II.****Sem. 1, 2; Cr. 3.**

These courses use an integrated approach to language acquisition emphasizing the essential skills of reading, writing, speaking and oral comprehension. Readings and activities are derived from authentic literary and cultural documents and realia. Focus is on increasing French vocabulary, reinforcement of grammatical and structural concepts, and awareness of both historical and contemporary culture in French and francophone countries. French 211 completes the first half of the selected text and workbook, and French 212 completes the second half. Students, however, may take French 211 and 212 in any sequence.

103 or equivalent proficiency prerequisite.

**213, 214. French Conversation I and II.****Sem. 1, 2; Cr. 1.**

Instruction and practice in oral comprehension and speaking. Conversation is based on realia (newspapers, magazines, videos). The course increases oral proficiency through exposure to contemporary cultural and political events and issues. It is also enhanced by occasional use of musical and conversational cassette tapes. The classes are designed to complement French 211 and 212 by concentrating on additional activities that will strengthen the student's command of vocabulary and general oral communication skills.

**300. French Culture and Civilization.****Sem. 1, 2; Cr. 3.**

The course is a study of the development of French civilization as shown in its history, geography, arts, institutions and thought. Emphasis is placed on the interdependence of all these aspects of French culture. The course uses a background text as well as supplementary material including videos, newspapers, magazines, some historical, political and literary texts, as well as guest speakers. The course is taught in French.

211, 212 or equivalent proficiency prerequisite.

**311. Approaches to Literature.****Sem. 1, 2; Cr. 3.**

This course prepares students for the study of literature by providing an overview of modern critical concepts and vocabulary useful in the examination and discussion of literary texts of different genres. It prepares students, not only to read carefully and critically, but also to organize and present a paper dealing with the analysis of a given piece of literature. The course uses two background texts. The fictional reading includes both short works in their entirety and some excerpts from longer works.

211 and 212 or equivalent proficiency prerequisite.

**322. French Phonetics and Conversation.****Sem. 1, 2; Cr. 3.**

This course examines the sound system of French in both its written and oral aspects. It provides the student with extensive practice in oral reading and conversation with a focus on improving pronunciation and fluency. Students learn to apply phonetic transcription to determine how unfamiliar words are pronounced. Attention is given to both language production and improved listening comprehension skills.

211 and 212 prerequisite.

**333-334. Business French I and II.****Sem. 1, 2; Cr. 3.**

These courses provide an introduction to business language and practices in France. Topics include: business letter writing, forms, documents, policies, banking, insurance, advertising, etc. Attention is given to the importance of culture and cultural differences in the business world. Emphasis in both courses is on written and oral communication. Students who elect to take both courses will be prepared, upon completion of the sequence, to take a written exam administered by the French government which will award successful candidates with a certificate of competence. The certificate is particularly useful for those students who plan to pursue careers in international business.

211 and 212 prerequisite.

**281, 381. Individual Study.****Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

**371, 372. Seminar French. Sem. 1, 2; Cr. 3.**

The seminar will focus on a topic appropriate to the participants. The 2000-2001 Schedule of Classes will list the specific title for the semester. May be repeated with each change in title.

103 or equivalent prerequisite.

**GERMAN (GERM)**

**101-102-103. Elementary German. Sem. 1, 2, 1; Cr. 3.**

This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of German culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: GERM 101 is intended for students who have had fewer than two years of high school German. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

**202. Intermediate German. Sem. 2; Cr. 3.**

A review of the grammar and reading of selected prose works. Further practice in the use of the language.

103 or equivalent proficiency prerequisite.

**211-212. Advanced Reading and Composition I & II. Sem. 1, 2; Cr. 3.**

An introduction to German literature and advanced grammar study. Readings consist of German short stories by twentieth century authors. The literature also serves as the basis for advanced grammar and vocabulary study.

202 or equivalent proficiency prerequisite.

**281, 381. Individual Study. Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

**371, 372. Seminar in German. Sem. 1, 2; Cr. 1-3.**

The seminar will focus on a topic appropriate to the participants.

Offered upon sufficient demand. May be repeated for credit with each change in title.

**GREEK (GRK)**

**101-102-103. Elementary Greek. Sem. 1, 2, 1; Cr. 3.**

An introduction to classical Greek. This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of Greek culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: GRK 101 is intended for students who have had fewer than two years of high school Greek. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

The third semester of Elementary Greek will be offered upon sufficient demand.

Not offered in 2000-2001.

**281, 381. Individual Study. Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

## **LATIN (LATN)**

### **101-102-103. Elementary Latin.**

**Sem. 1, 2, 1 Cr. 3.**

This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of Roman culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: LATN 101 is intended for students who have had fewer than two years of high school Latin. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

The third semester of Elementary Latin will be offered upon sufficient demand.

Not offered in 2000-2001.

### **281, 381. Individual Study.**

**Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

## **SPANISH (SPAN)**

### **101-102-103. Elementary Spanish.**

**Sem. 1, 2; Cr. 3.**

This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of Spanish culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: SPAN 101 is intended for students who have had fewer than two years of high school Spanish. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

### **211. Intermediate Reading and Conversation.**

**Sem. 1, 2; Cr. 3.**

Journalistic and other texts serve as a basis for discussions on a variety of topics, including daily life, current events, popular culture, the arts, ethical issues, etc.

103 or equivalent proficiency prerequisite.

### **212. Intermediate Grammar and Composition.**

**Sem. 2; Cr. 3.**

An intensive review of Spanish grammar with emphasis on certain major problem areas, such as *ser* vs. *estar*, *preterite* vs. *imperfect*, the *subjunctive*, etc. Grammatical concepts are reinforced through application in a series of short compositions.

103 or equivalent proficiency prerequisite.

### **281, 381. Individual Study.**

**Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

### **308. Introduction to Hispanic Literature.**

**Sem. 1; Cr. 3.**

Literary fundamentals (genres, narratological and theatrical concepts, tropes, principles of metrification, etc.) along with a general consideration of major periods and movements in the history of Hispanic literature. Representative texts in the major genres (poetry, narrative, drama, essay) will serve as a basis for the conceptual and historical material.

211, 212 prerequisite.



- 311. Iberian Culture and Civilization.** **Sem. 1; Cr. 3.**  
A survey of Spanish culture from ancient times up to the present. Attention will be given to political and military history, geography, economics, religion, races and peoples, and the fine arts (architecture, sculpture, painting, music, literature). The course will be taught in Spanish.  
211, 212 prerequisite.
- 313. Latin American Culture and Civilization.** **Sem. 2; Cr. 3.**  
A survey of Hispanic culture in the Western Hemisphere, with consideration of geographical, historical and socio-political factors. Historical material as well as literary texts and miscellaneous art works will serve as a basis for understanding major cultural concepts. The course will include both chronological and regional perspectives, from pre-colonial civilizations through the twentieth century, and from Mexico to Argentina. The course will be taught in Spanish.  
211, 212 prerequisite.
- 321. Spanish Phonetics and Pronunciation.** **Sem. 1; Cr. 3.**  
Spanish phonetics and phonemics; systematic means of correcting pronunciation defects. Classes will be conducted primarily in Spanish.  
211, 212 prerequisite.  
Not offered in 2000-2001.
- 322. Spanish Morphology and Syntax.** **Sem. 2; Cr. 3.**  
The Spanish grammatical system; analysis of morphemic units and their organization into syntactic structures.  
211, 212 prerequisite.  
Not offered in 2000-2001.
- 331. Masterpieces of Spanish American Literature in English Translation.** **Sem. 1; Cr. 3.**  
Emphasis on works and authors of international importance. Lectures, readings and written work in English. Students who wish to apply this course towards a Spanish major or minor must read the texts, take exams and write all papers in Spanish.  
308 or English 202 prerequisite.  
Not offered in 2000-2001.
- 335. Hispanic Cinema** **Sem. 2; Cr. 3.**  
Both Spanish and Latin American films will be presented and discussed in the context of political, cultural and literary influences. An understanding of film theory will be developed throughout the semester. The course will be taught in English. Films in the original Spanish have subtitles in English. Students who wish to apply this course towards a Spanish major or minor must read the texts, take exams and write all papers in Spanish.  
Not offered in 2000-2001.
- 371, 372. Seminar in Spanish.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 408. Survey of Spanish Literature.** **Sem. 1; Cr. 3.**  
Masterpieces of Spanish literature from medieval times to the present. Representative texts will be considered in terms of accepted literary periods and movements. Course readings will include at least one full-length novel or play.  
308 prerequisite.

- 410. Survey of Latin American Literature.** **Sem. 1; Cr. 3.**  
Masterpieces of Latin American literature from pre-Columbian times through the twentieth century. Representative texts will be considered in terms of accepted literary periods and movements. Course readings will include at least one full-length novel or play. 308 prerequisite.
- 421. 20th Century Latin American Poetry.** **Sem. 1; Cr. 3.**  
Critical reading of representative works and historical survey of development and trends, ranging from modernista precursors through vangaurdismo and up to the present time. Readings, lectures and written work in Spanish. 308 prerequisite.  
Not offered in 2000-2001.
- 422. Spanish-American Short Story.** **Sem. 2; Cr. 3.**  
Critical readings of selected short stories and historical survey of development and trends. Readings, lectures and written work in Spanish. 308 prerequisite.  
Not offered in 2000-2001.
- 431. Colonial Literature.** **Sem. 1; Cr. 3.**  
A study of representative works from the colonial period. Writings may include those of Christopher Columbus, Bartolomé de las Casas, Hernán Cortés, Bernal Días del Castillo, Álvar Nuñex Cabeza de Vaca and/or other from the period. Readings, lectures and written work in Spanish.  
Not offered in 2000-2001.
- 432. Golden Age Literature.** **Sem. 2; Cr. 3.**  
Critical reading of poetic, dramatic and prose masterpieces produced in Spain between the years 1469-1681. Readings, lectures and written work in Spanish. 308 prerequisite.  
Not offered in 2000-2001.
- 499. Senior Capstone in Spanish.** **Sem. 2; Cr. 3.**  
A comprehensive senior project in the area of Spanish. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline. Senior standing prerequisite.

# DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

The Department of Mathematical and Computer Sciences uses problem solving as a vehicle for the development of clear, logical and creative thought processes. The Mathematics major emphasizes the development of quantitative and analytic skills, mathematical thinking and the presentation of concise, logical arguments in both oral and written form. The Computer Science major seeks to provide a core curriculum which assures breadth and emphasizes the role of theory, abstraction, and design.

## • COMPUTER SCIENCE

**Major in Computer Science:** The major requires completion of 35 hours including Computer Science 215, 314, 322, Computer Science 499 or Mathematics 499, 9 additional hours of Computer Science courses numbered 300 and above, and Mathematics 200, 251, 252, and 310. Math 462 may be substituted for 3 hours of Computer Science elective credit.

**Minor in Computer Science:** The minor requires completion of 20 hours including Computer Science 215, Mathematics 200, 251, 252 and 6 hours of computer science courses numbered 300 and above. Math 462 may be substituted for 3 hours of Computer Science elective credit.

**Minor in Internet Publishing:** The minor requires completion of 18 hours including Computer Science 211, 215, 225, and 226, and Art 201, English 201.

## • MATHEMATICS

**Major in Mathematics:** The major requires completion of 36 hours including Mathematics 200, 251, 252, 320, 351, 401, 411, Mathematics 499 or Computer Science 499, an additional 6 hours in mathematics numbered 300 and above, and Computer Science 215.

**Minor in Mathematics:** The minor requires completion of 20 hours including Mathematics 200, 251, 252, 6 hours of mathematics courses numbered 300 and above, and Computer Science 215.

**Teaching Field, Mathematics (grades 7-12):** Reference should be made to the Department of Education, page 125, for specific requirements.

Entering freshmen should consult with their academic advisors and the chair of the Mathematical and Computer Sciences Department concerning the level at which they begin their study of mathematics. In general, students having two or more years of high school mathematics, including a year of algebra and a year of geometry, with a grade of B or better should begin their work with Mathematics 150 or 171. Students having two years of algebra, a year of geometry, and work in trigonometry with grades of B or better should begin their work with Mathematics 171, 175, or 200 depending upon their major field.

Students who intend a limited amount of study in this department are advised to include Mathematics 171 or 175 among their choices. Students majoring in the Department of Business Administration must take Mathematics 171, 203, and Computer Science 112. The student planning to pursue graduate study in mathematics or computer science should complete more than the minimum requirements of the major, and should study either French or German, preferably both.

Students majoring in the department may be required to participate in local and/or national aptitude testing and/or program evaluation.

### COURSE DESCRIPTIONS

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## COMPUTER SCIENCE (CMPS)

### 112. Information Systems Concepts.

**Sem. 1, 2; Cr. 3.**

Computer information systems within organizations; identify managerial/organizational information needs. Describe the role of IS (Information Systems) in management including current professional practices and methodologies, presentation of systems theory, decision theory, organizational models, types of IS, IS planning, and IS development.

- 211. Principles of Digital Imaging.** **Sem. 1; Cr. 3.**  
This course investigates the major digital image types, methods of image creation, storage, and compression. Students will construct two- and three-dimensional electronic images. The course also examines problems specific to digital images, such as aliasing, banding, color matching, and legal and ethical issues in digital image alteration. Electronic painting, digital cameras, digital scanners, Photo CD™, and printing issues are all examined.
- 214. 2-D Digital Images, Effects, and Animation.** **Sem. 2; Cr. 3.**  
Two-dimensional images. Raster and vector based drawings, image alteration, filters, masks. Simple animation and morphing. Emphasis on creative use of masks and filters for special effects.  
211 prerequisite.
- 215. Introduction to Computer Programming** **Sem. 2; Cr. 3.**  
An introduction to computers and computer programming. Material includes hardware and software organization and capabilities; social and ethical questions relating to computer technology; and programming fundamentals using the C language, including simple data types and structures, file handling, and recursion.
- 225. Introduction to Publishing on the World Wide Web.** **Sem. 1; Cr. 3.**  
Basic HTML, Web graphics, image maps, “standard” CGI’s and plug ins, compressing and preparing files for downloading.
- 226. Interactive Web Pages.** **Sem. 2; Cr. 3.**  
Advanced HTML, animated GIFs, movies, audio, multimedia tools, dynamically generated pages.  
215 and 225, or permission of the department prerequisite.
- 230, 231. Programming in ...** **Sem. 1, 2; Cr. 1.**  
Given by language. Various offerings each semester. May include the languages Applescript, C, COBOL, FORTRAN, JAVA, LISP, Pascal, Perl, Prolog, and Unix scripting. May be repeated for credit with change of language, but no more than 3 hours of this course number may be counted for credit.  
215 or permission of the department prerequisite.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 312. 3-D Modeling and Ray Tracing.** **Sem. 2; Cr. 3.**  
Constructing three-dimensional objects in image space, including color, texture, lighting, orientation and camera positioning, highlights, and wireframe and solid rendering. 3-D modeling languages are also explored.  
211 or permission of the department prerequisite.
- 314. Data and File Structures.** **Sem. 1; Cr. 3.**  
Basic data structures (stacks, queues, lists, trees, graphs) and algorithms for their implementation. Techniques for design and analysis of efficient algorithms.  
CMPS 215 and Mathematics 200 or permission of the department prerequisite.
- Note: All of the following courses have Computer Science 215 and Mathematics 200, 251 and 252 prerequisite. Any additional prerequisites are listed.*
- 322. Computer Architecture.** **Sem. 2; Cr. 3.**  
Computer architecture and machine language, principles of assembly language programming, memory addressing and management.  
314 or permission of the department prerequisite.

- 330. Selected Topics in Computer Science.** **Sem. 1, 2; Cr. 3.**  
Designed to meet the current needs and interests of the students. May be repeated for credit with each change of title. Topics are selected and offered upon sufficient demand. The Schedule of Classes will list the specific title for the semester.
- 331. Operating Systems.** **Sem. 1; Cr. 3.**  
An introduction to the concepts of operating systems and their relationship to computer architecture. Includes dynamic procedure activation, reentrant programs, systems structure, queuing, memory management, and recovery procedures.  
322 or permission of the department prerequisite.
- 342. Organization of Programming Languages.** **Sem. 2; Cr. 3.**  
An introduction to the formal study of programming languages. Syntax and characteristics of grammars, Backus-Naur Form, control structures and data flow, lexical analysis and parsing.  
322 prerequisite.
- 371, 372. Seminar in Computer Science.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic.
- 451. Algorithms.** **Sem. 2; Cr. 3.**  
Includes time-space analysis of a selection of algorithms from these areas: searching, sorting, graphs, matrix operations, text processing, and artificial intelligence.  
314 prerequisite.
- 481. Internship in Computer Science.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Computer Science.** **Sem. 1, 2; Cr. 3.**  
Individual work designed to meet the particular needs of the student. Open to superior major by permission of the department chairperson and the Honors Committee. May be repeated for credit, but may not be counted twice for major credit.
- 499. Senior Capstone in Computer Science.** **Sem. 1, 2; Cr. 3.**  
Individual or team system development project, designed to meet the specific needs of the students involved. Formal and/or practical experience in the planning, implementation, and maintenance of a large software project. May be repeated for general elective credit. This course is exempt from the 42 hour limit in the discipline.  
314 and permission of the department prerequisite.

## **MATHEMATICS (MATH)**

- 101. Basic Mathematics.** **Sem. 1; Lb. 5; Cr. 3.**  
Basic mathematical skills needed for beginning work in the behavioral, biological, physical, and social sciences. Manipulation and applications which may include fractions, decimals, percentages, ratios, proportions, tables, linear interpolation, binomials, simple interest, compound interest, annuities, amortizations, sinking funds, bonds, mean, standard deviation, linear equations, graphs, and quadratic equations. Available on a pass/no credit basis only.
- 150. Precalculus Mathematics.** **Sem. 1; Cl. 3, Lb. 2; Cr. 4.**  
Topics in algebra, trigonometry, and coordinate geometry.

- 171. Introduction to Statistics.** **Sem. 1, 2; Cr. 3.**  
Basic concepts of statistical analysis, distribution and sample statistics, inference and hypotheses testing, and the use and application of statistical software.
- 175. Mathematical Concepts: An Intuitive and Historical Approach.** **Sem. 1, 2; Cr. 3.**  
To explore the nature and structure of mathematical thought and its progression from an historical and intuitive perspective. Topics include spatial relations, patterns, axiomatic systems, logic, computability, probability, statistics, chaos, and topology.
- 177-178. Elementary Education Mathematics I and II.** **Sem. 2-1; Cl. 3; Cr. 3-3.**  
A survey of the mathematics needed for teaching in the elementary grade levels. Topics will include but not be limited to (a) a logical development of the real number system and its arithmetic, (b) principles and techniques of problem-solving, and (c) an introduction to mathematical learning styles along with the literature and materials available, including resources available through Internet web sources. (The sequence 177-178 is designed for Elementary and Early Childhood Education Majors.)  
175 prerequisite.
- 200. Discrete Mathematics.** **Sem. 1; Cr. 3.**  
Sets, relations, and functions; introduction to logic; finite sequences and series; probability and descriptive statistics; elementary matrix operations and graph theory; proof by induction. The course also includes an introduction to computer algebra systems.
- 203. Finite Mathematics.** **Sem. 2; Cr. 3.**  
Linear functions, matrices, systems of linear equations, linear programming, sets, and mathematics of finance.  
171 or permission of the department prerequisite.
- 251. Calculus I.** **Sem. 1, 2; Cl. 3, Lb. 2; Cr. 4.**  
Introduction to limits, continuity, and differentiation of algebraic and transcendental functions of a single variable. Applications of differentiation.  
Permission of the department prerequisite.
- 252. Calculus II.** **Sem. 1, 2; Cl. 3, Lb. 2; Cr. 4.**  
Continuation of 251. Introduction to the definite and indefinite integral. Techniques of integration, applications of the definite integral, numerical methods, and infinite series.  
251 or permission of the department prerequisite.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 300. Statistics II.** **Sem. 2; Cr. 3.**  
Additional statistical distributions and hypotheses testing, index numbers, time series, and analysis of variance.  
171 and 203, or permission of the department prerequisite.
- 310. Discrete Mathematics II.** **Sem. 2; Cr. 3.**  
A continuation of Mathematics 200. Boolean Logic and Algebra, induction, graphs and trees, automata theory.  
200 and 251 prerequisite.
- Note: All of the following courses have Mathematics 200, 251 and 252 prerequisite. Any additional prerequisites are listed.*
- 315. Geometry.** **Sem. 2; Cr. 3.**  
An introduction to Euclidean and non-Euclidean geometries.

- 320. Linear Algebra.** **Sem. 2; Cr. 3.**  
Linear equations, matrices, vector spaces, linear mapping, determinants, and applications.
- 330. Selected Topics in Mathematics.** **Sem. 1, 2; Cr. 3.**  
Designed to meet the current needs and interests of the students. Topics are selected and offered upon sufficient demand. May be repeated for credit with each change of title. The Schedule of Classes will list the specific title for the semester.
- 351. Calculus III.** **Sem. 2; Cl. 3, Lb. 2; Cr. 4.**  
Vector calculus, multivariate calculus, sequences and series.
- 360. Ordinary Differential Equations.** **Sem. 1; Cr. 3.**  
Introduction of the theory of ordinary differential equations.  
351 or permission of the department prerequisite.
- 371, 372. Seminar in Mathematics.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants.  
May be repeated for credit with a change in topic.  
Course offered upon sufficient demand.
- 391. Student Mentor—Math.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Introduction to Analysis.** **Sem. 1; Cr. 3.**  
The real number system, functions, limits, continuity, integrals, and series.  
351 prerequisite.
- 411. Abstract Algebra.** **Sem. 2; Cr. 3.**  
Introduction to algebraic structures. Groups, rings, integral domains, and fields.
- 462. Finite Automata and Formal Languages.** **Sem. 2; Cr. 3.**  
An introduction to finite automata and formal languages, including regular expressions, Turing Machines, pushdown automata, formal grammars and languages, and undecidability.  
310 prerequisite
- 481. Internship in Mathematics.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Mathematics.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit.  
Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Mathematics.** **Sem. 1, 2; Cr. 3.**  
The student will study at least one open-ended problem, propose solutions and present them in both oral and written form. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

# DEPARTMENT OF MUSIC

The Department of Music offers courses that combine a strong base of music theory, literature, and history with applied music instruction leading to majors in Music and Music Education. For the major in Music there are four areas of concentration offered: Performance, Church Music, Theory, and Music and Liberal Arts. Students may elect to major in Music Education Vocal/Choral with P-12 certification. For a minor in Music there are four areas of concentration offered: Performance, Church Music, Theory, and Music Literature.

## • MUSIC

### **Performance Requirements for Admission as a Music Major:**

Entering music students will be expected to demonstrate the following proficiencies by written examination and a hearing before the music faculty:

- A. An adequate performing ability in a major applied area (auditions will take place on published scholarship days or by special arrangement with the music office, but no later than the opening of the semester)
- B. An elementary knowledge of the structure of music
- C. A satisfactory aural ability
- D. An appropriate keyboard ability

Students who are judged to be deficient in one or more of the areas listed above will be assisted in removing the deficiencies. They may enroll in Music 105, 106, Music Fundamentals, and/or Applied Music for noncredit until proficiency is demonstrated to the music faculty as required.

Students who desire to pursue the concentration in performance must exhibit a higher level of proficiency in this primary performance area. Admission to the performance program is by formal audition and is based on a vote of the music faculty.

### **Additional Requirements for Graduation:**

All music majors must pass a proficiency examination in theory, ear training, and sight-singing, as well as one in the major performance area by the end of the sophomore year, at which time the faculty will make recommendations for further study. These requirements are on file in the music office, and may be examined at any time.

Music majors in all concentrations, and minors in church music and in theory must take and pass a piano proficiency examination before graduation. In general, the student will be expected to complete this requirement by the end of the sophomore year.

Students who transfer to Huntingdon prior to the completion of the sophomore year will be expected to pass the above proficiency exams prior to graduation. Students who transfer following completion of the sophomore year must show evidence of passing comparable proficiencies, or will be expected to pass the above examinations.

Students may attempt to pass a course required for completion of the degree requirements for any of the degree programs in music no more than three times. The same restriction applies to attempts to pass the theory proficiency, the sophomore performance proficiency hearing, or the piano proficiency examination. Students who fail to earn at least a grade of C in any course required for a degree program in music that serves as a prerequisite for a more advanced course must repeat the lower level course before proceeding to the advanced course.

A maximum of 69 hours in music may be credited toward the 124-hour degree.

**Core Curriculum for Music Majors:** All music majors, except those whose concentration is Music and Liberal Arts, are required to complete a music core curriculum in music theory, music history and applied music as follows: music theory—Music 107, 108, 109, 110, 201, 202, 205, 206, and 207 or 208; music literature (the appropriate course in the student's performance area)—Music 406, 407, 408, or 409; music history—Music 210, 311, 312, 316, 317; Applied Music-12 hours of studio instruction in the primary performance area, 149 in the primary performance area each semester that the student is taking



studio instruction; 151 each semester of attendance up to a total of 8 semesters of satisfactory completion.

**Major in Music (Concentration in Performance):** The primary emphasis is on the development of skills and concepts in the performance of music. Major requirements are 63-69 hours, including the music core curriculum, 43 hours as listed above.

**Instrumental—Performance:** Music 303, 308, 318; Applied Music - 4 additional hours of studio instruction in the primary performance area, 8 hours of ensemble in the major performance area, 300 and 499B.

**Vocal—Performance:** Music 211, 302, 308, 315; Applied Music - 4 additional hours of studio instruction in primary performance area, 4 hours of studio instruction in a secondary performance area, 8 hours of ensemble in the primary performance area, 300 and 499B. Vocal majors are also advised to take three semesters of either French or German to satisfy the College's language requirement.

**Keyboard—Performance:** Music 302 or 303, 308, 313, 314; Applied Music - 4 additional hours of studio instruction in the primary performance area, 3 hours of studio instruction in a secondary performance area, 148, 8 hours of ensemble, 300 and 499B.

**Major in Music (Concentration in Church Music):** The curriculum is designed to prepare the student for a career as a professional church musician. Major requirements are 66-69 hours, including: the music core curriculum, 43 hours as listed above; Music 302, 303, 305, 306, 313 (for students whose primary performance area is keyboard), 315 (for students whose primary performance area is voice) or 318 (for students whose primary performance area is instrumental), 411, 413; Applied Music - 8 hours of ensemble in the primary performance area; 2 hours in of studio instruction in a secondary performance area, and 499A.

**Major in Music (Concentration in Theory):** The program is designed for the student who wishes to concentrate in the area of music theory-composition and music literature. Major requirements are 69 hours, including: the music core curriculum, 43 hours, as listed above; Music 302, 303, 308, 309, 310, 412 (4 hours, one concurrently while enrolled in 499B); 6 hours in music literature (in addition to the hours required in the music core); Applied Music 117, 118, 119, 120 (each completed satisfactorily on noncredit basis), 3 hours in of studio instruction in a secondary performance area, and 499B which will consist of the student's compositions.

**Major in Music (Concentration in Music and Liberal Arts):** This concentration is designed for the student who would like to further his or her background in music without specific preparation for a graduate degree in music, and for a student who wishes to consider pursuing two separate majors. Within this concentration, two options are available: (1) a general program which does not include a recital, but which does require the student to pass a performance proficiency examination in the primary performance area prior to graduation, and the successful completion of Applied Music 499A before the faculty in lieu of a public half recital, and (2) a performance-oriented option which includes the successful completion of Applied Music 499A or 499B. The student must continue taking applied instructions up to and including the time of the recital if the second option is chosen. The choice of option is made by the student in consultation with the music faculty.

Major requirements are 45 hours, including: Music 107, 108, 109, 110, 201, 202, 205, 206, 207 (non-keyboard primary performance area), 208 (keyboard primary performance area), 210, 311, 312, 316, 317; Applied Music - 8 hours of studio instruction in the primary performance area, 149 in the primary performance area each semester the student is taking studio instruction, 151 each semester of attendance up to 8 hours of satisfactory completion, music ensemble each semester of full-time enrollment with a minimum of 8 hours for credit (vocal and instrumental in the primary performance area) and 499A.

**Major in Music Education (Vocal/Choral—P-12 Certification):** The program is designed to prepare the student to teach in the areas of choral music and elementary music. Major requirements are Music 107, 108, 109, 110, 200, 201, 202, 205, 206, 207, 210, 221,

302, 303, 311, 312, 315, 316, 317, 321, 322, and 408; Applied Music - 115 (7 hours), 117, 118, 119, and 120 (each for credit or noncredit), 149 in the primary performance area each semester the student is in studio instruction, 151 each semester of attendance up to a total of 7 hours of satisfactory completion (enrollment the semester of internship is waived), 209, and 499A; Studio Instruction 121, 122, 221, 222, 321, 322; Education 201, 202 330, 339, 401, 433, 492, 498. Total hours required for the major are 94 hours. Reference should be made to the Department of Education, page 127, for additional information.

**Minor in Music (Concentration in Performance):** 19 hours, including Music 107, 108, 109, 110, 210; Applied Music - 8 hours of studio instruction in the primary performance area, 4 hours of ensembles for credit or non credit (minors in vocal and non-key-board instrumental must participate in the ensemble relating to their primary performance area), and 151 (4 semesters of satisfactory completion).

**Minor in Music (Concentration in Church Music):** 24 hours, including Music 107, 108, 109, 110, 210, 302, 306, 411; Applied Music - 4 hours of ensemble (for credit or noncredit), 151 (4 semesters of satisfactory completion), 5 hours of Studio Instruction, and 209.

**Minor in Music (Concentration in Theory):** 21 hours, including Music 107, 108, 109, 110, 201, 202, 205, 206, 210, and 2 hours chosen from 308, 309, 310, or 411; Applied Music 151 (4 hours of satisfactory completion), 4 hours of ensemble (taken for credit or noncredit), and 209.

**Minor in Music (Concentration in Music Literature):** 19 hours, including Music 107, 108, 109, 110, 210, one course selected from 311, 312, 316, 317; one course selected from 406, 407, 408, 409; Applied Music 151 (4 hours of satisfactory completion), 4 hours of ensemble (taken for credit or noncredit).

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#### COURSE DESCRIPTIONS

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### MUSIC THEORY, LITERATURE, AND COMPOSITION (MUS)

**105-106. Music Fundamentals. Sem. 1, 2; Cr. 2, 2.**  
Elements of basic music notation; major and minor scales and key signatures, elementary ear training. Open to all students. Credit not applicable toward the music major or minor.

**107-108. Theory and Harmony. Sem. 1, 2; Cr. 2, 2.**  
Study of music notation, intervals, scales, key signatures, and other basic music materials, in addition to study of music through melodic, harmonic, and elementary formal analysis, elementary composition, and four-part writing.  
105, 106 or equivalent or permission of the department prerequisite.

**109-110. Sight Singing and Ear Training. Sem. 1, 2; Cr. 2, 2.**  
Exercises in singing, hearing, and writing scales, intervals, melodies, harmonic progressions and rhythm.  
105, 106 or equivalent or permission of the department prerequisite.

**200. Theory Proficiency. Sem. 1, 2; Cr. 0.**  
A comprehensive examination of theory, sight singing, and ear training skills. All music majors are required to pass this proficiency prior to graduation. Given upon completion of Music 202.  
202 prerequisite.

**201-202. Theory and Harmony. Sem. 1, 2; Cr. 2, 2.**  
Modulation, chromatic chords, twentieth century techniques. Emphasis on part-writing, analysis, and elementary composition.  
107, 108 prerequisite.

- 205-206. Sight Singing and Ear Training.** **Sem. 1, 2; Cr. 2, 2.**  
Continuation of Music 110, including modulation, melodic and harmonic dictation to include all chromatic chords.  
109, 110 prerequisite.
- 207, 208. Keyboard Harmony** **Sem. 1, 2; Cr. 2.**  
Development in the skills of cadence playing, harmonization of melodies, transposition, figured bass realization, improvisation, score reading, sight reading, and playing by ear.  
207 non-keyboard primary performance area, 208 keyboard primary performance area.  
Permission of the department prerequisite.
- 209. Introduction to Jazz History** **Sem. 1; Cr. 3**  
An introduction to jazz history, studying of the evolution of jazz from its origins to the present. The course emphasizes how each period developed both musically and historically, as well as an analysis of its major performers, arrangers and composers. An emphasis is also placed on developing listening skills.
- 210. Music Appreciation.** **Sem. 2; Cr. 3.**  
An introduction to music history. A survey of major composers of western civilization and their works, with emphasis upon those works in the present-day concert repertory. Listening outside class required.
- 211. Vocal Diction.** **Sem. 1; Cr. 2.**  
Study of the principles of diction involved in singing in English, Italian, German and French.  
Not offered in 2000-2001.
- 215. Music for Dancers.** **Sem. 2; Cr. 3.**  
A kinesthetic approach to music fundamentals, including an analysis of music used in movement technique classes, basic music notation and rhythm, suggestions for effective communication between dancers and musicians, listening skills, and an introduction to score reading. This course is required for all dance majors and suggested as an elective for anyone wishing to develop a body awareness to music.
- 221. Introduction to Music Education.** **Jan Term; Cr. 2.**  
This course includes observation at all levels and should focus on developing a sound philosophical base from which the students can later function.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 302. Choral Conducting.** **Sem. 1; Cr. 3.**  
Conducting techniques and rehearsal methods. Planning and organizing a choral ensemble.  
Applied Music 115 must be taken concurrently.  
202 or permission of the department prerequisite.
- 303. Instrumental Conducting.** **Sem. 1; Cr. 3.**  
Conducting techniques and rehearsal methods for instrumental groups; planning and organizing an instrumental program.  
Applied Music 109 must be taken concurrently.  
202 or permission of the department prerequisite.  
Not offered in 2000-2001.

- 305. Music in Liturgy.** **Sem. 1; Cr. 3.**  
The development of liturgical music in western civilization. Interrelationships of music and rite. Liturgy and the realm of the mystical. Music and transcendence. The practical application and execution of liturgical music.  
Not offered in 2000-2001.
- 306. Music and the Christian Faith.** **Sem. 1, 2; Cr. 3.**  
The relationships between musical art and the Christian faith. The music of the church, past and present. Christian folk music of the twentieth century in relation to the Christian musical tradition and to biblical expressions of faith. Previous study of music not required.
- 308. Form and Analysis.** **Sem. 2; Cr. 3.**  
Musical form and style with emphasis on extended forms; detailed analysis of representative works.  
202 prerequisite.  
Not offered in 2000-2001.
- 309. Orchestration.** **Sem. 2; Cr. 2.**  
Orchestral instruments, their ranges, and the textural elements of instrumental music.  
202 prerequisite.  
Not offered in 2000-2001.
- 310. Counterpoint.** **Sem. 2; Cr. 2.**  
A survey of contrapuntal styles involving analysis and composition.  
202 prerequisite.
- 311. Music History and Literature of the Middle Ages and Renaissance.** **Sem. 1; Cr. 2.**  
Evolution of polyphony and its development through the Renaissance.  
210 prerequisite.
- 312. Music History and Literature of the Baroque and Classical Periods.** **Sem. 2; Cr. 2.**  
A study of music of the period from 1600 to 1750.  
210 prerequisite.
- 313-314. Piano Pedagogy** **Sem. 1, 2; Cr. 2, 2.**  
An extensive consideration of the techniques and materials used in teaching private piano. Observation and supervised teaching.  
Permission of department prerequisite.
- 315. Vocal Pedagogy.** **Sem. 2; Cr. 2.**  
Study of the physiological mechanism for the production of the singing voice and the application of that study to the teaching of singing.  
Permission of instructor prerequisite.  
Not offered in 2000-2001.
- 316. Music History and Literature of the Romantic Period.** **Sem. 1; Cr. 2.**  
A study of the important forms and composers of the nineteenth century.  
210 prerequisite.  
Not offered in 2000-2001.
- 317. Music History and Literature of the Twentieth Century.** **Sem. 2; Cr. 2.**  
A detailed study of important works written since the late nineteenth century and of major trends in twentieth century composition.  
210 prerequisite.  
Not offered in 2000-2001.

- 318. Instrumental Pedagogy.** **Sem. 1, 2; Cr. 2.**  
 Study of methods and materials used in private instrumental teaching. Includes observation and supervised teaching. Permission of instructor prerequisite.  
 Not offered in 2000-2001.
- 321. Music in the Elementary School.** **Sem. 1; Cr. 3.**  
 Classroom procedure in music, including song materials, records, Orff and Kodaly systems adapted for the United States; basic instruction in classroom instruments such as guitar, baritone ukulele, and recorder; characteristics of elementary school students, scheduling, equipment, and teacher qualifications.  
 221, admission to the Teacher Education Program, or permission of the department prerequisite.
- 322. Music in the Secondary School.** **Sem. 2; Cr. 3.**  
 Classroom procedures in music for junior and senior high school; choral and instrumental materials, records, characteristics of secondary school students, scheduling, equipment, and teacher qualifications.  
 221, admission to the Teacher Education Program, or permission of the department prerequisite.  
 Not offered in 2000-2001.
- 371, 372. Seminar in Music** **Cr. 2.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.  
 Not offered in 2000-2001.
- 406. Piano Literature.** **Sem. 1; Cr. 2.**  
 Study of solo piano literature. The course also includes baroque harpsichord literature often performed on piano, some piano concerti, and chamber music literature which includes piano.  
 210 prerequisite.  
 Not offered in 2000-2001.
- 407. Organ Literature.** **Sem. 1; Cr. 2.**  
 A survey of organ works from the seventeenth through the twentieth century.  
 210 prerequisite.  
 Not offered in 2000-2001.
- 408. Vocal-Choral Literature.** **Sem. 2; Cr. 2.**  
 A survey of major choral works from the Renaissance to the twentieth century and the development of the solo song.  
 210 prerequisite.  
 Not offered in 2000-2001.
- 409. Instrumental Literature.** **Sem. 2; Cr. 2.**  
 A survey of major works for orchestra and chamber groups from the seventeenth through the twentieth century.  
 210 prerequisite.  
 Not offered in 2000-2001.
- 411. Hymnology.** **Sem. 2; Cr. 2.**  
 A study of the history and repertory of hymn tunes and texts. Previous training in music not required.  
 Not offered in 2000-2001.
- 412. Composition.** **Sem. 1, 2; Cr. 2.**  
 Creative writing, arranging, and orchestration for different age groups and media. May be repeated for credit at the discretion of the instructor.  
 202 prerequisite.  
 Not offered in 2000-2001.

- 413. Service Playing.** **Sem. 2; Cr. 2.**  
The playing of accompaniments to hymns, solos, and anthems along with a study of modulation, transposition, and improvisation.  
202 or permission of department prerequisite.
- 481. Internship in Music.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Music.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisite.

## **APPLIED MUSIC (MUAP)**

### **Ensembles**

Each music major is required to participate in one ensemble every semester of full-time enrollment. Enrollment for music education majors is waived during the semester they are student teaching.

- 109. Wind Ensemble.** **Sem. 1, 2; Cr. 1.**  
Preparation and performance of music for wind ensemble. The Wind Ensemble will perform concerts for the College and community. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.
- 113. Chamber Music.** **Sem. 1, 2; Cr. 1.**  
Preparation and performance of music for various chamber music groups, including standard organizations such as brass quintet, woodwind quintet, saxophone quartet, flute choir, as well as keyboard accompaniment, or other combination designed by the students and faculty. Students will be assigned to a group at the beginning of the semester. A supervising instructor will be assigned according to the instrumentation of each group. May be repeated for credit.  
Permission of the department chair prerequisite.
- 115. Concert Choir.** **Sem. 1, 2; Cr. 1.**  
Study and preparation of representative choral literature from all historical periods. The ensemble performs concerts on campus and in the community, takes an annual concert tour, and presents performances of major choral works. May be repeated for credit.  
Enrollment permitted by audition.
- 150. Huntingdon Consort.** **Sem. 1, 2; Cr. 1.**  
A select group, auditioned in April for the following academic year, that performs chamber choir literature from all periods, with an emphasis on the literature of the Renaissance period. This ensemble tours and performs extensively. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.
- 153. Jazz Ensemble.** **Sem. 1, 2; Cr. 1.**  
The ensemble will focus on preparation of jazz literature ranging from big band charts to combo music. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.

## **Performance Classes**

- 116. Class Instruction in Piano.** **Sem. 1, 2; Cr. 1.**  
Elementary class instruction for students with little or no piano background, including music majors and minors who have not successfully completed Music 207 and the piano proficiency examination. May be repeated with consent of the instructor.
- 117. Class Instruction in Strings.** **Sem. 1; Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.  
Not offered in 2000-2001.
- 118. Class Instruction in Woodwinds.** **Sem. 2; Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.  
Not offered in 2000-2001.
- 119. Class Instruction in Brass.** **Sem. 1; Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.
- 120. Class Instruction in Percussion.** **Sem. 2; Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.
- 148. Accompanying.** **Sem. 1, 2; Cr. 1.**  
Piano performance experience through accompanying soloists and/or instrumental and vocal ensembles. May be repeated for credit.  
Permission of keyboard faculty member prerequisite.
- 149. Performing Class.** **Sem. 1, 2; Cr. 0.**  
The class will include a study of style, repertoire, stage deportment, and performance.
- 151. Recital Attendance.** **Sem. 1, 2; Cr. 0.**  
Attendance at recitals, concerts, and other events sponsored by the Division of Fine and Performing Arts.
- 152. Class Instruction in Guitar.** **Sem. 1, 2; Cr. 1.**  
Elementary class instruction. May be repeated with consent of the instructor.  
Offered upon sufficient demand.
- 200. Sophomore Performance Proficiency.** **Sem. 1, 2; Cr. 0.**  
A full faculty examination of the student's ability and progress in his or her principal performance area. Passing this examination is necessary for the student to enroll in applied music instruction at the 300 level, and to have a hearing for a half or full recital.  
221 (Studio Instruction ) prerequisite.
- 201. Opera Theatre** **January Term; Cr. 2**  
Study and presentation of opera scenes and full operatic productions. Open to students with permission of instructor. May be repeated for credit.
- 209. Piano Proficiency.** **Sem. 1, 2; Cr. 0.**  
A comprehensive test of keyboard skills, including keyboard theory (scales, arpeggios, cadences, chord inversions, intervals), sight reading, and playing prepared repertoire. All music majors are required to pass this proficiency prior to graduation.  
Music 207 or 208 prerequisite.
- 300. Half Recital.** **Sem. 1, 2; Cr. 0**  
A recital normally presented in the junior year of 25 to 30 minutes duration in the student's major performance area, juried by the music faculty. This recital does not require program notes. Required of student's concentrating in performance. A \$25.00 fee is required.  
200 prerequisite.

**499A. Senior Capstone in Music: Half Recital.****Sem. 1, 2; Cr. 3.**

A recital of 25 to 30 minutes duration in the student's major performance area. The recital shall be juried by the music faculty. The student shall prepare program notes to be printed in the recital program. The program notes will be evaluated by the music faculty prior to the recital jury. This is the capstone project for majors with a concentration in Music and the Liberal Arts, Church Music, or for majors in Music Education (Vocal/ Choral). A \$25.00 fee is required.

200 prerequisite.

**499B. Senior Capstone in Music: Full Recital.****Sem. 1, 2; Cr. 3.**

A recital of 50 to 60 minutes duration in the student's major performance area, or of the student's own compositions, juried by the music faculty. The student shall prepare program notes to be printed in the recital program. The program notes will be evaluated by the music faculty prior to the recital jury. This is the capstone project for students with a concentration in Performance or Music Theory. A \$25.00 fee is required.

200 prerequisite.

**Studio Instruction (Course designation is determined by instrument)**

Studio instruction in one or more applied music areas is part of all music curricula and is given credit per semester hour on the following basis: one semester hour—one-half hour studio instruction or one hour class instruction per week; two semester hours—one hour studio instruction per week. A student majoring in music taking studio instruction in his/her primary performance area must also be enrolled in 149 in the primary performance area each semester as well.

Students majoring in music who need additional preparation before enrolling in Applied Music 111 or 121 for credit should take 111 or 121 for noncredit, perform before a faculty jury, and be approved for subsequent enrollment in 111 or 121 for credit.

Non-music majors are encouraged to begin or further their music backgrounds by enrolling for studio or class instruction in any instrument or voice. These lessons may be taken for credit or noncredit. The instructor will advise each individual to take the appropriate length of lesson. A student with extensive background may need an hour lesson weekly, but a student with less background may be advised to take a half-hour lesson weekly. Please see the following appropriate course numbers.

Students enrolled in studio instruction in applied music for credit must perform before a faculty jury at the end of each semester.

Although the course numbers are the same for all students, course requirements will vary for non-music majors, applied music majors, and other music major students.

111, 112 1 hour credit each semester (may be taken for noncredit)

211, 212 1 hour credit each semester (may be taken for noncredit)

311, 312 1 hour credit each semester (may be taken for noncredit)

411, 412 1 hour credit each semester (may be taken for noncredit)

121, 122 2 hour credit each semester (may be taken for noncredit)

221, 222 2 hour credit each semester (may be taken for noncredit)

321, 322 2 hour credit each semester (may be taken for noncredit)

421, 422 2 hour credit each semester (may be taken for noncredit)

**Permission of the chair of the department is required for enrollment in any studio instruction course.**



# DEPARTMENT OF RELIGION AND PHILOSOPHY

The Department of Religion and Philosophy encompasses the disciplines of Christian Education, Philosophy, and Religion leading to majors in Religion, Religion with a concentration in Christian Education, and Religion and Philosophy.

## • RELIGION

**Major in Religion:** The major requires completion of 30 hours in Religion, including one 200 level course, 371 or 372 and 499; 9 hours in Philosophy, including one 200 level course and 371 or 372. Total requirement for the major 39 hours.

**Major in Religion (Concentration in Christian Education):** 18 hours of Religion including 211, 212, 340, and 371 or 372; 18 hours in Christian Education including 200, 261, 330, 360, 461, and 499; Education 201 and 401. Recommended: Philosophy 250 and 353; Psychology 201 and 307. Total requirement for the major 42 hours.

**Minor in Religion:** The minor requires completion of 18 hours of Religion, including one 200 level course and 371 or 372.

## • RELIGION AND PHILOSOPHY

**Major in Religion and Philosophy:** The major requires completion of 18 hours in Religion, including one 200 level course, 371 or 372, and at least 9 hours of Religion courses numbered 300 or above; 18 hours in Philosophy, including one 200 level course, 371 or 372, and at least 9 hours of Philosophy courses numbered 300 or above; 3 hours in Religion 499 or Philosophy 499. Total requirement for major 39 hours.

**Minor in Philosophy:** The minor requires completion of 18 hours in Philosophy, including one 200 level course and 371 or 372.

*Note: A 200 level course in a discipline serves as a prerequisite for a 300 level course in that discipline or the courses may be taken concurrently.*

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## COURSE DESCRIPTIONS

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### CHRISTIAN EDUCATION (CHED)

#### **200. Introduction to Christian Education. Sem. 1; Cr. 3.**

An introduction to the study of Christian education, its theological and historical foundation, its current expression, and its future possibilities.

#### **261. Field Work I. Sem. 1, 2; Cr. 1.**

Supervised field work in church or church-related agency under direction of a supervisor and a faculty member of the Department of Religion and Philosophy. May be taken for credit only once. Available only to those with a concentration in Christian Education.

#### **281, 381. Individual Study Sem. 1, 2; Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

#### **330. Age Level Ministries. Sem. 2; Cr. 3.**

An introduction to ministry with children, youth, and adults.

#### **360. Advanced Topics in Christian Education. Sem. 1; Cr. 3.**

An introduction to special topics, themes, issues, persons in the study of Christian education. May be repeated for credit with each change of title.

200 or permission of instructor prerequisite.

Not Offered in 2000-2001.

- 461. Field Work II.** **Sem. 1, 2; Cr. 3.**  
Supervised field work in church or church-related agency under direction of a supervisor and a faculty member of the Department of Religion and Philosophy. May be taken for credit only once. Available only to those with a concentration in Christian Education.  
200, 330 prerequisite.

## **PHILOSOPHY (PHIL)**

- 200. Introduction to Philosophy.** **Sem. 1; Cr. 3.**  
An introduction to philosophical problems and issues as these have emerged in the history of Western culture. To help students see each philosophical position in the context of other philosophical positions and the broader cultural context.
- 210. Introductory Logic.** **Sem. 2; Cr. 3.**  
The principles and conditions of sound clear reasoning; the detection of fallacies in reasoning; Aristotelian logic; symbolic logic; inductive logic; the application of logic to science and everyday life.  
Not offered in 2000-2001.
- 250. Ethics: Theory and Application.** **Sem. 1, 2; Cr. 3.**  
An overview of the philosophical discussion of the science of human conduct, involving: normative standards versus relativistic perspectives, ethical and metathetical issues, determinism and freedom, egoism versus altruism, deontology versus teleology. This theoretical approach is balanced by the study of practical issues in contemporary life, such as: religious, social, medical, sexual, political, economic, ecological, and peace matters.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 353. Philosophy of Religion.** **Sem. 2; Cr. 3.**  
An introduction to the philosophical issues implied by the nature of religious institutions and symbols.
- 354. Advanced Topics in Philosophy: History and Thought.** **Sem. 1, 2; Cr. 3.**  
To engage students in a focused and careful study of particular areas of philosophical inquiry. The 1999-2000 Schedule of Classes will list the specific title for the current semester.  
Not offered in 2000-2001.
- 371. Seminar in Philosophy.** **Sem. 1; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The 1999-2000 Schedule of Classes will list the specific title for the current semester.  
Not offered in 2000-2001.
- 372. Seminar in Philosophy.** **Sem. 2; Cr. 3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Philosophy.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.

- 481. Internship in Philosophy.** **Sem. 1, 2; Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Philosophy.** **Sem. 1, 2; Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Philosophy.** **Sem. 1, 2; Cr. 3.**  
 A comprehensive senior project in the area of philosophy. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

## **RELIGION (REL)**

- 200. Introduction to Religious Studies.** **Sem. 2; Cr. 3.**  
 An introduction to methodologies for the critical study of religion and a study of those characteristics of religion and the religious experience which seem to pervade a variety of religious traditions. Developing a working definition of religion as well as an appreciation of the cross-cultural dimension of the religious experience and the role this experience plays in self-development.
- 211. Survey of Hebrew Scripture in English.** **Sem. 1; Cr. 3.**  
 An overview of the biblical heritage found in the Hebrew Scriptures, outlined in eight periods: primal history, patriarchal history, exodus, conquest, kingdom, exile, restoration and struggle for independence. Historical, cultural, ethical and theological concerns. Relevance of Old Testament and inter-testamental periods to later Jewish history and to the New Testament world. Concepts and concerns, such as creation, covenant, righteousness, holiness, wisdom, salvation, history and messianic hope.  
 Not offered in 2000-2001.
- 212. Survey of New Testament Scripture in English.** **Sem. 2; Cr. 3.**  
 An overview of the biblical heritage found in the Christian Scriptures growing out of the Old Testament and inter-testamental periods. Three basic types of literature: Gospels, Pauline letters and post-Pauline works. Centers on the person and work of Jesus of Nazareth, and the interpretation of him as the Christ by the early Christian community. Theological, philosophical and ethical concerns. Concepts such as discipleship, redemptive community, self-sacrificial love, evangelism, service, and mission.  
 Not offered in 2000-2001.
- 233. World Religions.** **Sem. 1; Cr. 3.**  
 An introduction to the primary texts and traditions of many of the world's religious traditions and to critical methods for evaluating these texts. Hinduism, Buddhism, Taoism, and Confucianism; Judaism, Christianity, Hellenism, Islam, and Native American.

- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit with each change in title.
- 310. Advanced Topics in the Bible in English.** **Sem. 1, 2; Cr. 3.**  
An introduction to special topics in the Hebrew Scripture and to special topics in the New Testament for detailed critical study. Topics in Hebrew Bible will include: The Hebrew Prophets, The Hebrew Poetic Literature, Apocalyptic in Hebrew Literature. Topics in the New Testament will include: Jesus, Parables, Pauline Literature, the Synoptic Gospels, the Apocalyptic Tradition and the Book of Revelation. May be repeated for credit with each change of title. The 1999-2000 Schedule of Classes will list the specific title for the current semester.  
211 or 212 or permission of department prerequisite.
- 330. Advanced Topics in Judaism: History and Thought.** **Sem. 1, 2; Cr. 3.**  
An introduction to certain historical developments in Judaism, ancient, medieval, and contemporary, as well as to certain important theological events in the study of Judaism, for example, contemporary Jewish Theology, the Shoa (Holocaust), or particular prominent Jewish religious thinkers. May be repeated for credit with each change of title. The 1999-2000 Schedule of Classes will list the specific title for the current semester.  
211 or permission of department prerequisite.
- 335. Advanced Topics in Non-Western Religious Traditions: History and Thought.** **Sem. 2; Cr. 3.**  
An introduction to the detailed study of particular non-Western religious traditions. Students may explore a tradition's historical development and/or certain religious, theological, or sacred doctrine of life-styles within a tradition. Or students may study a particular theme or idea reflected in a variety of non-Western religious traditions. For example, topics may include African religious traditions, Native American religious traditions, Islam, Buddhism, Hinduism, Confucianism, or themes like death and dying in Eastern religious traditions or story telling in Native American traditions. May be repeated for credit with each change of title. The 1999-2000 Schedule of Classes will list the specific title for the current semester.  
212 or permission of department prerequisite.
- 340. Advanced Topics in Christianity: History and Thought.** **Sem. 1, 2; Cr. 3.**  
An introduction to certain historical developments in Christianity, ancient, medieval, and contemporary, as well as to certain important theological events in the study of Christianity; for example, contemporary Christian Theology, Christianity and the Arts, or particular prominent Christian thinkers. May be repeated for credit with each change of title. The 1999-2000 Schedule of Classes will list the specific title for the current semester.  
212 or permission of department prerequisite.
- 371. Seminar in Religion.** **Sem. 1; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The 2000-2001 Schedule of Classes will list the specific title for the current semester.
- 372. Seminar in Religion.** **Sem. 2; Cr. 3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

- 391. Student Mentor—Religion.** **Sem. 1, 2; Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 481. Internship in Religion.** **Sem. 1, 2; Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Religion.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Religion.** **Sem. 2; Cr. 3.**  
A comprehensive senior project in the area of religion. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

# DEPARTMENT OF THEATRE AND DANCE

The Department of Theatre and Dance encompasses the disciplines of Dance and Drama. Four majors are offered within the department: two majors in Dance (Dance and Dance Management) and two majors in Drama (Drama and Musical Theatre). The Department has as its goal to offer the finest possible professional preparation in the performing arts in the context of a liberal arts education.

## • DANCE

The dance program provides basic studio experiences in the fundamental knowledge and techniques of classical ballet and contemporary dance movements. The approach to classical ballet encompasses the principles of the Cecchetti and the Royal Academy (RAD) syllabi while retaining a flexibility necessary for students to adapt to any and all techniques. These principles are modified to accommodate our current understanding of the laws of physics and of human anatomy applicable to the study of dance. The approach to contemporary dance explores various techniques of modern dance and jazz, concentrating on physical and rhythmic problems encountered in contemporary choreography. Theoretical and historical courses complement practical work. The program is designed for students preparing to continue professionally as dancers, as choreographers, and as teachers, as well as for students who have a desire to obtain the rigorous discipline offered by the study of this art form, while not planning to make the study of dance their vocation.

The major in Dance offers four areas of concentration: Choreography, Dance and Liberal Arts, Dance Pedagogy, and Performance. Dance majors may choose to complete the coursework which may lead to P-12 certification in dance. The major in Dance Management consists of three components: dance, business, and psychology. Dance majors may also elect to follow the preprofessional studies program of physical therapy found on page 62.

Upon admission to the dance program, each student will be given a placement audition by the dance faculty. The student may be exempt from courses in the listing below that are marked with an asterisk (\*) should he or she show a sufficient level of preparation in those areas.

**Core Curriculum for Dance Majors:** Dance 111\*, 112\*, 116\*, 117\*, 130, 150 and 350 (6 semesters), 151 (each semester of attendance up to a total of 8 semesters of satisfactory completion), 211\*, 212\*, 216\*, 217\*, 230, 311, 312, 324 (2 semesters); 328, 329, 431, and 499; Drama 213, and Music 215. The dance core curriculum is a total of 34-48 hours.

**Major in Dance (Concentration in Performance):** Admission to the performance degree program is by formal audition only. The primary emphasis is the development of individual skills in classical and contemporary dance technique approaching a professional performance level. Major requirements are 45-59 hours including, in addition to the above core requirements, Dance 150 or 350 each semester of attendance, 241 (2 semesters), 316, 317, 324 (one additional semester), 411 and 412.

**Major in Dance (Concentration in Choreography):** The primary emphasis of the choreography degree program will be on the development of creative choreographic skills, including knowledge of craft and the development of an extensive movement vocabulary. Major requirements are 38-52 hours including, in addition to the above core requirements, Dance 241 (2 semesters) and 428.

**Major in Dance (Concentration in Dance Pedagogy):** The primary emphasis of this degree program is the development of teaching skills in the fields of ballet, modern and creative movement, with a focus on preparing for a career within a private studio environment. Major requirements are 56-70 hours including, in addition to the above core requirements, Dance 241 (2 semesters), 330, 331, 428, 481 (3 credits); Psychology 201, 301†, 302†.

**Major in Dance (Concentration in Dance and Liberal Arts):** This program is designed for the student who would like to further his or her background in dance without specific preparation for a graduate degree in dance, or a student who wishes to pursue two separate majors. The major requirements consist of the core curriculum listed above of 34-48 hours.

**Major in Dance Management:** This major is interdisciplinary in nature, although the majority of course work lies within the discipline of dance. The purpose of this degree program is to prepare the student for a career in the management of a small private dance school. This major is not recommended for anyone preparing for graduate study in dance since it does not require the entire dance core curriculum. The major requires 33-45 hours in the dance component, 24 hours in the business component, and 9 hours in the psychology component, for a total of 66-78 hours.

**Dance Component (33-45 hours)**

<b>Dance</b>	<b>Semester hours</b>
111, 112 Ballet I Technique* .....	2, 2
116, 117 Modern Dance I Technique* .....	1, 1
150 Dance Performance .....	1
211, 212 Ballet II Technique* .....	2, 2
216, 217 Modern Dance II Technique* .....	1, 1
230 Dance Kinesiology .....	3
311, 312 Ballet III Technique .....	2, 2
324 Pas de Deux (one semester) .....	1
328, 329 Craft of Choreography .....	3, 3
330 Basic Teaching Methods for Classical Ballet .....	3
331 Teaching Ballet and Creative Movement to Children .....	3
350 Advanced Dance Performance .....	1
428 Choreography Project (one semester) .....	2
481 Internship in Dance .....	3
499 Senior Capstone in Dance .....	3
<b>Music</b>	
215 Music for Dancers .....	3

**Business Component (24 hours)**

**Accounting**

201, 202 Elementary Accounting I, II .....	3, 3
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**Business Administration**

303† Principles of Marketing .....	3
312† Principles of Management .....	3

**Communication Studies**

201 Introduction to Communication .....	3
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**Computer Science**

112 Information Systems Concepts .....	3
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**Economics**

201 Principles of Microeconomics .....	3
202† Principles of Macroeconomics .....	3

**Psychology Component (9 hours)**

**Psychology**

201 General Psychology .....	3
301† Child Psychology .....	3
302† Adolescent Psychology .....	3

† Course has prerequisite. The appropriate department may elect to waive the prerequisite.

**Minor in Dance:** 19-23 hours including a minimum of 11 hours chosen from 111\*, 112\*, 116\*, 117\*, 120, 150 or 350 (4 semesters), 151 (4 semesters of satisfactory completion), 211\*, 212\*, 216, 217, 218, 311, 312, 316, 317, 318, 411, 412; 328; and Music 215. Students must select no less than two semesters in both ballet technique and modern dance technique.

**Teaching Field, Dance (grades P-12):** Reference should be made to the Department of Education, page 126, for specific requirements.

## • DRAMA

The Theatre program offers courses in acting and technical production for the general education of all students, as well as an in-depth study for those seeking a professionally-oriented training. The Dungeon Theatre presentations provide the opportunity for participation in every type of theatrical experience, from children's theater to the classics. Interdisciplinary internships with directors and designers from the Alabama Shakespeare Festival are available during the junior and senior years after students successfully complete preparatory courses. Internships with Alabama Shakespeare Festival are also available in the following areas: theatre management, administration, publicity, and all of the technical theatre design areas. Students who major or minor in the area are encouraged to seek membership in the Drama Honorary Society, Alpha Psi Omega, or the Dungeon Players.

**Major in Drama:** 39 hours including Drama 150 (6 hours), 151 each semester of attendance up to a total of 8 semesters of satisfactory completion, 213, 214, 215, 216, 217, 218, 312 or 313, 314, 316 or 413, 499; 3 hours chosen from Drama 315, English 334, 413, 414; 3 hours in applied music; 3 hours in dance. If no major role is performed each semester, a performance before a jury at the end of spring semester is required. Students are to audition for, participate in, build, support, and strike all productions, as well as experience all artistic, technical, and administrative aspects of the theatrical performance. Before graduating, each student will design, stage manage, and direct at least one fully mounted production, as well as perform a senior recital. Students may produce, fully design, commit to directing a full length play, or accept a major role in one of their last semester's productions, in lieu of the senior recital.

**Minor in Drama:** 22 hours including Drama 150 (4 hours), 151 (4 semesters of satisfactory completion), 217, 218 and 316. Minors will also be required to participate in striking all productions, stage manage or direct at least one fully mounted production, as well as experiencing the various technical aspects of performances.

**Major in Musical Theatre:** 56 hours including Dance 111, 112, 116, 117, 326, 327; Drama 150 (6 hours), 213, 214, 215, 216, 217, 218, 312, 316, 499; Music 107, 108, 109, 110, 210; Applied Music (voice) 111, 112, 211, 212; Music Ensemble 115 or 150 (4 hours); Physical Activity 119, 123. Each student will be required to register for MUAP 149 for four semesters concurrent with applied music study and for four semesters of MUAP 151, recital attendance or Drama 151, theatre attendance. A jury examination to include at least one minute of dialogue with song, performed before the Performing Arts faculty at the end of spring semester is required. Before graduating, each student will stage manage and direct at least one fully mounted production as well as performing a senior recital or committing to a major role in his/her last semester. Students are required to participate in supporting and striking all productions.

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## COURSE DESCRIPTIONS

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### DANCE (DANC)

#### 111-112. Ballet technique.

**Sem. 1, 2; Cr. 2, 2.**

Beginning fundamentals of ballet technique and placement. No previous experience required.



- 116-117. Modern Dance Technique.** **Sem. 1, 2; Cr. 1, 1.**  
Beginning fundamentals of contemporary dance technique.  
Not offered in 2000-2001.
- 130. Dance Theory and Notation.** **Sem. 2; Cr. 3.**  
Basic study of classical ballet terminology and an introduction to Labanotation (method for analyzing and notating movement). Course work includes learning appropriate computer software.  
Not offered in 2000-2001.
- 150. Dance Performance.** **Sem. 1, 2; Cr. 1.**  
This is offered to freshmen and sophomores who are selected by audition to perform in a faculty dance concert during the course of the semester. Students must be currently enrolled in at least one ballet, or one modern dance technique course. May be repeated for credit. Not to exceed 4 hours of credit.
- 151. Dance, Music and Theatre Attendance.** **Sem. 1, 2; Cr. 0.**  
Attendance at dance, music and theatre events sponsored by the Division of Fine and Performing Arts.
- 211-212. Ballet Technique.** **Sem. 1, 2; Cr. 2, 2.**  
Continued study of fundamental ballet technique and placement.  
111, 112 or audition prerequisite.
- 216-217. Modern Dance II Technique.** **Sem. 1, 2; Cr. 1, 1.**  
Continued study of contemporary dance techniques.  
116, 117 or audition prerequisite.
- 218. Jazz Dance I Technique.** **Sem. 2; Cr. 1.**  
Beginning fundamentals of jazz dance technique.  
111, 116 or audition prerequisite.  
Not offered in 2000-2001.
- 219. Summer Ballet.** **Cr. 2.**  
This course is offered to students wishing to continue technique classes during the summer as an elective. May be repeated for credit.  
Offered in the Summer Session only.
- 220. Summer Modern.** **Cr. 2.**  
This course is offered to students wishing to continue technique classes during the summer as an elective. May be repeated for credit.  
Offered in the Summer Session only.
- 230. Dance Kinesiology.** **Sem. 1; Cr. 3.**  
A study of the science of movement as applied to dance, with an emphasis on structural and neuromuscular analysis. Course work includes individualized screening and conditioning programs, basic nutrition for dancers, somatic approaches to movement, and research in dance medicine.  
Not offered in 2000-2001.
- 241. Dance Production.** **Sem. 1, 2; Cr. 1.**  
Practical experience in the production elements of dance performance. Activities will include costuming, lighting and set building and decorating.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

- 311-312. Ballet III Technique.** **Sem. 1, 2; Cr. 2, 2.**  
Continuing advancement in ballet technique. Pointe work, variations and classes in character ballet will be included. May be repeated for credit with dance faculty permission.  
211, 212 or audition prerequisite.
- 316-317. Modern Dance III Technique.** **Sem. 1, 2; Cr. 1, 1.**  
Continuing advancement in contemporary dance technique. May be repeated for credit.  
216, 217 or audition prerequisite.
- 318. Jazz II Technique.** **Sem. 2; Cr. 1.**  
Continued studies in jazz dance technique with an emphasis on routines. May be repeated for credit.  
218 or dance faculty permission prerequisite.  
Not offered in 2000-2001.
- 324. Pas de Deux.** **Sem. 1, 2; Cr. 1.**  
Partnering techniques with an emphasis on classical ballet. Includes some contemporary technique. Students may be required to perform in the faculty concerts. Men with no experience may be granted permission to take this course if it is taken in conjunction with another dance technique class. May be repeated for credit.  
211, 212 and permission of dance faculty prerequisite.
- 326-327. Improvisation and Choreography for Non-Majors.** **Sem. 1, 2; Cr. 1, 1.**  
Exploration of movement through improvisation. Study of fundamental choreographic tools.
- 328-329. Craft of Choreography.** **Sem. 1, 2; Cr. 3, 3.**  
Exploration of movement through improvisation, extending personal movement vocabulary. Study of fundamental choreographic tools. A short choreographic project must be completed each semester.  
Music 215 prerequisite.
- 330. Teaching Methods for Classical Ballet.** **Sem. 2; Cr. 3.**  
This course will present a suggested syllabus for five graded children's levels and four adult levels of classical ballet. There will be a concentration on the mechanics of basic barre and center work. Students will be required to present and support lesson plans for all levels.  
230 and 311 prerequisite.
- 331. Teaching Creative Movement and Cultural Dance Forms.** **Sem. 1; Cr. 3.**  
This course will present methods for teaching creative movement and world dance forms to children and adults. Students will be required to present and defend lesson plans for all levels, participate in the administration and teaching of a creative movement workshop, and design a proposal for a complete dance curriculum.
- 350. Advanced Dance Performance.** **Sem. 1, 2; Cr. 1.**  
This credit is offered to juniors and seniors who are selected by audition to perform in a faculty dance concert during the course of the semester. Students must be currently enrolled in at least one ballet or one modern dance technique course. May be repeated for credit. Not to exceed 4 hours of credit.
- 371, 372. Seminar in Dance.** **Sem. 1, 2; Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

- 411-412. Ballet IV Technique.** **Sem. 1, 2; Cr. 2, 2.**  
Advanced studies in classical ballet technique. Pointe work, variations and character ballet included. One graded solo variation required for each semester. May be repeated for credit.  
311, 312 and permission of dance faculty prerequisite.
- 428. Choreography Project.** **Sem. 1, 2; Cr. 2.**  
Individual projects will be assigned to each student depending on faculty assessment of student development. Students may be required to attend "Craft of Choreography" sessions during the first half of the semester. Projects are accomplished independently, and students are expected to keep a journal to record their progress. May be repeated for credit.  
328-329 and Music 215 prerequisite.
- 431. Dance History.** **Sem. 1; Cr. 3.**  
Study of the developments of western dance as a theatrical art form from the Middle Ages to present day. Dance is studied in relation to political and social climate, and to other art forms. This is an intensive writing course and involves a final research project. English 305 recommended.  
Not offered in 2000-2001.
- 481. Internship in Dance.** **Sem. 1, 2; Cr. 1-3.**  
As interns, students will receive supervised professional teaching experience with selected dance schools and/or organizations.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
330, 331, junior or senior standing, at least a 2.5 average on all work attempted in major, completion of the internship application and approval of chair of department prerequisite.
- 491. Honors in Dance.** **Sem. 1, 2; Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Dance.** **Sem. 2; Cr. 3.**  
A comprehensive senior project in the area of dance. The project is intended to demonstrate an ability to conduct independent research and present the results in a method appropriate to the discipline and of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## **DRAMA (DRAM)**

- 150. Performance Workshop Drama.** **Sem. 1, 2; Cr. 1.**
- 150A. Performance Workshop Musical Theatre.**  
The workshop is a rehearsal practicum. It includes auditioning for technical or performance aspects of all productions; and incorporates the study, striking, performance and production of dramatic and musical theater works.  
May be repeated for credit. Not to exceed 6 hours of credit.
- 151. Theatre Attendance.** **Sem. 1, 2; Cr. 0.**  
Attendance at a specified number of workshops, critiques, performances, strikes, and lectures by guest artists or scholars at times to be announced during the semester.

- 213. Acting and Directing.** **Sem. 1; Cr. 3.**  
**213A. Acting and Directing for Non-Majors.**  
 Exploration and development of the principles of acting and self-directing through exercises, improvisation, theatre games, scene study, and text analysis.
- 214. Intermediate Acting.** **Sem. 2; Cr. 3.**  
 The theory and technique of building a character in context and depth, through further study of improvisation analysis development, and scene study.  
 213 prerequisite.
- 215. Technical Production I.** **Sem. 1; Cr. 1.**  
 Study of the principles, techniques, materials, and design methods involved in theatrical production with an emphasis on stage management.
- 216. Technical Production II.** **Sem. 2; Cr. 1.**  
 Continued study of the principles, techniques, materials, and design methods involved in theatrical production. Each semester introductory classes will be offered in one of the following: lighting and sound design; costume and set design; stage property and makeup design; and dramaturgical research. The Schedule of Classes will list the specific title for the semester. May be repeated for credit with each change of title.  
 215 prerequisite.
- 217-218. Technical Production Lab.** **Sem. 1, 2; Lb. 2; Cr. 2, 2.**  
 A practical course in the production elements of the theatrical experience. Active participation in all technical and performance aspects of the semester's productions is required. May be repeated for credit.
- 281, 381. Individual Study** **Sem. 1, 2; Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 312. Musical Theatre.** **Sem. 2; Cr. 3.**  
 An in-depth study of the American genre of musical theatre; using historical evolution, critical analysis, scene study; further character analysis, and audition techniques. 214 or permission of the instructor prerequisite.  
 Not offered in 2000-2001.
- 313. Children's Theatre.** **Sem. 2; Cr. 3.**  
 The creation and performance of plays for children by adaptation, invention, and improvisation.  
 Not offered in 2000-2001.
- 314. History of Theatre and Acting Styles.** **Sem. 2; Cr. 3.**  
 Theatre the world over, from its ritualistic origin in ancient times to the late twentieth century.
- 315. Period Form.** **Sem. 1; Cr. 3.**  
 The study of acting styles for period plays, from Greek theatre to the modern schools of acting. Analysis of scenes for movement, style of performance, relationships, and appropriate stage business.  
 Permission of the instructor prerequisite.
- 316. Stage Management and Directing** **Sem. 1; Cr. 3.**  
 for Theatre and Television.  
 The techniques of directing and stage management through analysis, practical projects, and the production of a one-act play.  
 Not offered in 2000-2001.

- 371, 372. Seminar in Drama.** **Sem. 1, 2; Cr. 3.**  
 This seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester.
- 413. Advanced Acting.** **Sem. 1, 2; Cr. 3.**  
 Intensive monologue and scene work exploring modern acting techniques to develop successful auditioning skills and self-management. May be taken by seniors as an independent study.  
 Superior majors who have completed all performance and technical aspects prerequisite.
- 481. Internship in Drama.** **Sem. 1, 2; Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Drama.** **Sem. 1, 2; Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in Drama.** **Sem. 2; Cr. 3.**  
 A comprehensive senior project in drama. The project is intended to demonstrate an ability to conduct independent research and present the results in a method appropriate to the discipline and of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

# INTERDISCIPLINARY STUDIES

The interdisciplinary majors seek to integrate various academic disciplines and provide a coherent approach to knowledge and learning. They are structured so that individuals see and appreciate relationships and connections among issues.

The major and minor in American Studies provide the opportunity to develop a systematic and coherent understanding of American culture, both as a personal resource and as a basis for better awareness of the role of the United States in a global community. American Studies draws upon courses and faculty members from diverse disciplines to provide a thorough basis of knowledge; to introduce students to a variety of scholarly approaches to cultural understanding; and to encourage students to explore relationships and connections among diverse elements of American experience. At the same time, American Studies demands that students refine skills in written and oral expression, critical and analytical thought, and in the capacity for interpretation and synthesis of ideas.

The interdisciplinary majors in the area of public and international affairs embraces the arts, the humanities, the social sciences, and more. Each major is dedicated to the proposition that civic life is enhanced by studies that cross traditional subject boundaries and international borders. Responding to the increasing integration of global transport, communications, politics, economics and culture, the European Studies major is designed to show the student the network of intellectual connections among disciplines relevant to European studies. In this major the courses that are required generally explore connections among nations rather than within one nation, and tend to exclude studies of domestic issues in the United States. A major in International Studies is designed to provide the student with a basic understanding of the historical background of the contemporary international system, the economic and political forces which affect the relations of nations and other international factors. The major requires some courses in non-western history and selections from the global cluster. The Public Affairs Tri-Subject major is designed to provide a foundation for responsible participation in American and global public affairs and to illustrate the network of intellectual connections among disciplines relevant to public life. The major is composed of three central disciplines one of which must be Political Science.

## • AMERICAN STUDIES

**Major in American Studies:** The major requires a minimum of 42 hours, including completion of a interdisciplinary core of 21 hours, a minimum of 18 hours chosen from the American Studies interdisciplinary electives and a Senior Capstone.

**Minor in American Studies:** The minor requires a minimum of 18 hours, including American Studies 201, and a minimum of 15 hours chosen from among courses approved for the American Studies major. No more than 6 hours can be counted from courses with any one discipline prefix.

### Interdisciplinary Core: 21 hours

American Studies		Semester hours
201	Seminar in American Studies .....	3
<b>English</b>		
321, 322	American Literature .....	3, 3
<b>History</b>		
205	American History to 1865 .....	3
206	American History, 1865 - Present .....	3
411, 412	Social and Intellectual History of the United States .....	3, 3

## **Interdisciplinary Electives: 18 hours**

*3 hours may be chosen from the disciplines of English and History and no more than 6 hours may be selected from any one discipline.*

<b>Art</b>	<b>Semester hours</b>
304 History of Art .....	3
<b>Biology</b>	
336* Ecology (requires laboratory) .....	4
<b>Business Administration</b>	
301 Society and the Law .....	3
302 Business Law .....	3
305* Promotion and Advertising .....	3
307* Consumer Behavior .....	3
<b>Communication Studies</b>	
401 Topics in American Public Address .....	3
<b>Drama</b>	
312* Musical Theatre .....	3
<b>Economics</b>	
203 Economic Development of the United States .....	3
<b>English</b>	
324 Literature of the American South .....	3
422 Seminar in American Literature .....	3
<b>History</b>	
308 Recent Latin America .....	3
402 The United State in the Twentieth Century .....	3
405 History of the South .....	3
407 The Civil War and Reconstruction .....	3
408 American Colonial History .....	3
409 The Early National Period .....	3
<b>Political Science</b>	
201 American Government .....	3
202 American Policy System .....	3
301* Voters, Parties and Elections .....	3
302* Comparative Government .....	3
303 International Relations .....	3
304* Political Theory and Constitutional Law .....	3
305* Presidency and Congress .....	3
<b>Sociology</b>	
303* Criminology .....	3
307* Ethnic and Minority Relations .....	3

Note: Special topics courses and seminars in any discipline may be designed for one-time designation as American Studies courses. The American Studies Program Committee must approve them for use in the program.

## **• PUBLIC AND INTERNATIONAL AFFAIRS**

**Major in European Studies:** The major requires completion of a minimum of 44 semester hours from the Required Clusters listed below and a 3 hour Senior Capstone for a total of 47 semester hours:

English Literature Cluster .....	3
Experiential Cluster .....	2-3
Foreign Language Cluster .....	18-24
History (European) Cluster .....	6

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\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.

International Business Cluster .....	3
International Economics Cluster .....	6
Political Science Cluster .....	6

**Major in International Studies:** The major requires completion of a minimum of 56 semester hours from the Required Clusters listed below and a 3 hour Senior Capstone for a total of 59 semester hours:

Experiential Cluster .....	2-3
Foreign Language Cluster .....	18-24
Global Studies Cluster .....	9
History (European) Cluster .....	6
History (Non-Western) Cluster .....	6
International Business Cluster .....	3
International Economics Cluster .....	6
Political Science Cluster .....	6

## REQUIRED CLUSTERS

### English Literature Cluster

English	Semester hours
211 English Literature .....	3
212 English Literature .....	3
316 Eighteenth Century Literature .....	3
317 English Literature of the Early Nineteenth Century .....	3
318 English Literature of the Victorian Period .....	3
411* Chaucer .....	3
413* Shakespeare's Comedies .....	3
414* Shakespeare's Tragedies .....	3
415* Milton .....	3
417 Literary Criticism .....	3

### Experiential Cluster—must be completed on a graded basis.

Foreign Travel Experience† .....	2
Study Abroad† .....	2
Political Science 481 or related discipline (Internship) .....	3
Political Science 381 (Individual Study in European Studies) .....	3

### Foreign Language Cluster

One Language <i>or</i> .....	18 hours total
Two Languages (12 hours in each language) .....	24 hours total

*Note:* Six hours must be completed at Huntingdon College.

### Global Studies Cluster

Biology	
161 Environmental Science .....	3
English	
339, 340 World Literature .....	3, 3
Geography	
107, 108 Regional Geography of the World .....	3, 3
Religion	
233 World Religion .....	3

### History (European) Cluster

History	
209 History of France to 1500 .....	3
210 Modern France .....	3
301 Europe 1815-1900 .....	3
302 Twentieth-Century Europe .....	3

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\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.



305	Renaissance and Reformation .....	3
306	The French Revolution and Napoleon .....	3
311	History of England to 1688 .....	3
<b>History (Non-Western) Cluster</b>		
<b>History</b>		
307	Colonial Latin America .....	3
308	Recent Latin America .....	3
309	The Middle East .....	3
310	The Far East .....	3
314	Contemporary World History .....	3
<b>International Business Cluster</b>		
<b>Business Administration</b>		
201	Cultural Issues in International Business .....	3
304*	International Marketing .....	3
306*	International Business .....	3
403*	International Finance .....	3
410*	International Management .....	3
<b>International Economics Cluster</b>		
<b>Economics</b>		
303	History of Economic Thought .....	3
410*	Comparative Economic Studies (201-202 only prerequisite) .....	3
<b>Political Science Cluster</b>		
<b>Political Science</b>		
302*	Comparative Government .....	3
303	International Relations .....	3

## • PUBLIC AFFAIRS TRI-SUBJECT

**Major in Public Affairs Tri-Subject:** The major requires completion of 18 semester hours in the Political Science Cluster, 18 semester hours in each of two selected Central Clusters, 3 semester hours from each remaining Central Cluster, 3 semester hours from each Skills Cluster, and a 3 semester hour Senior Capstone for a total of 75 semester hours.

*Note:* Students should contact the appropriate professor in the area of study for specific information related to this major.

## CENTRAL CLUSTERS

### Political Science Cluster (required)

Political Science	Semester hours
201 American Government .....	3
207 Introduction to Public Administration .....	3
212 American Policy System .....	3
302* Comparative Government .....	3
303 International Relations .....	3
305* Presidency and Congress .....	3
306* Public Organizations .....	3
307* Public Policy Analysis .....	3
311* Voters, Parties & Elections .....	3
314* Political Theory & Constitutional Law .....	3

### Economics Cluster

<b>Economics</b>	
201 Principles of Microeconomics .....	3
202* Principles of Macroeconomics .....	3

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\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.

203	Economic Development of the United States .....	3
303	History of Economic Thought .....	3
308	Public Finance .....	3
407*	Intermediate Microeconomic Theory .....	3
408*	Intermediate Macroeconomic Theory .....	3
410*	Comparative Economic Studies (201-202 only prerequisite) .....	3
<b>History Cluster</b>		
<b>History</b>		
205, 206	American History .....	3, 3
301	Europe 1815-1900 .....	3
302	Twentieth-Century Europe .....	3
306	The French Revolution and Napoleon .....	3
402	The United States in the Twentieth Century .....	3
407	The Civil War and Reconstruction .....	3
409	The Early National Period .....	3
<b>Philosophy Cluster</b>		
<b>Philosophy</b>		
200	Introduction to Philosophy .....	3
210	Introductory Logic .....	3
250	Ethics: Theory and Application .....	3
354*	Advanced Topics in Philosophy: History and Thought .....	3
371*	Seminar in Philosophy .....	3
372*	Seminar in Philosophy .....	3
<b>Psychology Cluster</b>		
<b>Psychology</b>		
201	General Psychology .....	3
303*	Social Psychology .....	3
305*	Theories of Learning .....	3
307*	Theories of Personality .....	3
308*	Human Relations in Organizations .....	3
311*	Psychology of Women .....	3
403*	History and Systems .....	3
404*	Abnormal Psychology .....	3
<b>Public Communications Cluster</b>		
<b>Communications Studies</b>		
311*	Rhetorical Criticism .....	3
334	Persuasion and Political Speech .....	3
371*	Seminar in Communication Studies .....	3
401*	Topics in American Public Address .....	3
411*	Contemporary Rhetorical Theory .....	3
420*	Organizational Communication .....	3
<b>Drama</b>		
316	Stage Management and Directing for Theatre and Television .....	3
<b>English</b>		
201	Fundamentals of Journalism .....	3
316	Eighteenth Century Literature .....	3
318	English Literature of the Victorian Period .....	3
321, 322	American Literature .....	3, 3
339, 340	World Literature .....	3, 3
414*	Shakespeare's Tragedies .....	3
417	Literary Criticism .....	3
422	American Literature Seminar .....	3

\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.

## SKILLS CLUSTERS

### Experiential Cluster

Semester hours

#### Political Science or related discipline

481 Internship (with an organization related to public affairs) ..... 3

### Public Management Cluster

#### Accounting

441\* Governmental and Not-for-Profit Accounting ..... 3

#### Business Administration

315\* Organizational Theory and Behavior ..... 3

406\* Human Resource Management ..... 3

### Statistics and Science Clusters

#### Biology

161 Environmental Science ..... 3

#### Mathematics

171 Introduction to Statistics ..... 3

200 Discrete Mathematics ..... 3

300\* Statistics II ..... 3

#### Psychology

203\* Designs and Analysis for Experiments in Behavioral Sciences ..... 4

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## COURSE DESCRIPTIONS

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### AMERICAN STUDIES (AMST)

#### 201. American Studies Seminar.

Cr. 3.

This is the foundation course for American Studies. Its purpose is to introduce students to the interdisciplinary nature of the program, and to assist them in establishing goals and priorities for their courses of study. Texts and course curriculum may vary from year to year, but the methodology will be that of the participatory seminar.

Not offered in 2000-2001.

### CULTURAL EVENTS (CEV)

#### 101. Cultural Events.

Sem. 1, 2; Cr. 0.5.

The series is designed to expose the student to concerts, plays, lectures, and exhibits to broaden the student's educational perspective. Credit may be awarded if the student attends the specified number of events. May be repeated for credit.

### GEOGRAPHY (GEOG)

#### 105. Principles of Geography.

Sem. 1; Cr. 3.

An introduction to physical and cultural geography including earth/sun/moon relationships, map and globe interpretation, climate, earth building and erosion, and the ways in which human culture shapes and is shaped by the geographic environment.

#### 107. Regional Geography of the World –

Sem. 2; Cr. 3.

##### Europe, Middle East and North Africa, Indian Subcontinent.

The people, the natural features, and their influence upon the characteristic life patterns of the regions.

#### 108. Regional Geography of the World –

Sem. 2; Cr. 3.

##### Central and South America, Africa, and Asia.

The people, the natural features, and their influence upon the characteristic life patterns of the regions.

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\* Course has prerequisite. The appropriate department may elect to waive the prerequisite.

## **LIBERAL ARTS SYMPOSIA (LASM)**

### **101, 102. Liberal Arts Symposia: Values, Inquiry, and Meaning.      Sem. 1, 2; Cr. 3. 201, 202.**

The Liberal Arts Symposia introduces students to the liberal arts through the Bible and its influence in culture. The Symposia will trace various themes across cultures, historical periods, texts, and disciplines. Students will read texts drawn from the Bible, literature, philosophy, psychology, history, economics, and the sciences. In addition students will examine art, music, dance, film, drama and other expressions that help to illuminate the particular theme for that semester. Examples of themes include the following: origins, justice, good and evil, nature and human nature, innocence and experience, and God and history.

## **LIBRARY RESEARCH METHODS (LIBR)**

### **111. Library Research Methods.      Sem. 1, 2; Cr. 3.**

This course will teach the student the basic knowledge necessary for success in performing library research. The course will emphasize development of critical thinking skills and their application to research in the library, as well as enhancing lifelong learning, through the use of traditional print resources, the Internet and other developing electronic information sources. Students who successfully complete the course should have a foundation in library research which will assist them in meeting other course requirements during the college years.

## **RHETORIC (RHET)**

### **101. Rhetoric Seminar.      Sem. 1; Cr. 3.**

The seminar focuses on reading, writing, and speaking, and includes critically interacting with a range of texts. In reading critically, students learn how to glean information as well as to discern assumptions, biases, and ideologies. The writing component of the seminar encourages students to respond critically to texts and includes instruction in building logical arguments and in the mechanics and style of effective writing for a spectrum of audiences. The speech component focuses on effective exposition and argument. The Rhetoric Seminar particularly lends itself to the exploration and effective use of research techniques and resources.

## **STUDENT MENTOR (MENT)**

### **291. Student Mentor.      Sem. 1, 2; Cr. 1.**

The student mentor provides academic help for any student having intermittent or continuing difficulty in course work. Requires attending two training sessions and involvement in scheduled mentoring activities. Students must be proficient in the subject in which they mentor and must be recommended by a professor in the subject area. May be taken two semesters only for credit on a pass/no credit basis.

# DIVISION OF EVENING STUDIES AND CONTINUING EDUCATION

## THE EVENING COLLEGE PROGRAM

Through this program, evening credit course work is offered to adult students who are interested in either completing an academic degree or enhancing their personal and professional knowledge and skills. This program is a regular college curriculum, governed by the same general rules and regulations as Huntingdon's day program.

The Evening College Program was established in 1977 for the expressed purpose of providing for the academic needs of the community. As such, it was conceived and constructed upon the notions of programmatic flexibility and personalized service while adhering strictly to the academic standards and mission of the College.

The programs of study available through the Evening College Program may lead to one of the following: Bachelor of Arts Degree, Associate of Arts Degree, or a Certificate of Achievement.

**Bachelor of Arts Degree:** Business Administration major with areas of concentration in Arts Management, Human Resources Management, Marketing, Management, and Non-profit Management; General Studies with concentrations in Business Administration and Community Service, Humanities, and Social Science.

Minors in Internet Publishing or Psychology.

**Associate of Arts Degree:** Business Administration; General Studies with concentrations in Business Administration and Community Service, Humanities, and Social Science.

**Certificate of Achievement:** Arts Management, Nonprofit Management, and Creative Writing.

Specific degree, major, and minor requirements are listed below. Descriptions of courses offered in the Evening College may be found in the catalog under the respective departments or below in cases where the program is available only through the Evening College.

## GENERAL DEGREE REQUIREMENTS —EVENING COLLEGE—

### BACHELOR OF ARTS

The College awards the degree of Bachelor of Arts (B.A.) to candidates approved by the faculty. It is conferred by the President through the power vested in that office by the Board of Trustees of Huntingdon College. The College requires each undergraduate to plan, with the help of a faculty advisor and within the framework of the general degree requirements, a program of liberal education suited to his/her particular needs and interests.

The general degree requirements set forth below are designed to permit a high degree of flexibility for each student in planning his/her particular program of liberal education within broad basic limits. A student should carefully study all courses and other requirements needed for the degree. Each student is responsible for all requirements as stated, and careful attention to the core and the specific program of study will result in completion of the requirements for graduation in the minimum time.

- The minimum requirement for a Bachelor's Degree from the Evening College is 124 semester hours, of which a maximum of four may be in physical activities.
- At least 25% of the hours required for graduation must be completed at Huntingdon College.
- A minimum of 15 semester hours of 300s or above in the major or major area of concentration must be completed.
- Not more than one course in the last 30 hours may be taken outside Huntingdon College (excluding courses through the Montgomery Higher Education Consortium).
- A minimum of 15 semester hours must be taken through the Evening College.
- A maximum of 10% of the courses used to meet the 124 hour graduation requirement may be seminars which are listed under the various departments.

- An average of 2.00 is required on all graded courses. In addition an average of 2.00 must be maintained on all hours graded after junior standing is attained.
- A grade of C or higher is required in each course presented to fulfill the requirements for a major, an area of concentration, or a minor.
- A completed graduation application is required the semester prior to graduation.

For the purposes of describing the Core Curriculum, Bachelor Arts and Associate of Arts requirements, the academic departments or course prefixes have been grouped as follows:

**Humanities**

- Art (ART)
- Languages and Literature (CMST, ENGL, FREN, GERM, SPAN)
- Music (MUS, MUAP)
- Religion and Philosophy (PHIL, REL)
- Theatre and Dance (DANC, DRAM)

**Social Sciences**

- Behavioral Sciences (PSYC, SOC)
- Economics (ECON)
- Geography (GEOG)
- History and Political Science (HIST, P SC)

**Sciences**

- Biology (BIOL)
- Chemistry (CHEM, PHYS, PHSC)
- Mathematical and Computer Science (CMPS, MATH)

**CORE CURRICULUM-EVENING COLLEGE PROGRAM - BACHELOR OF ARTS**

**Business Administration:**

<b>Liberal Arts Core (39 hours)</b>	<b>Semester hours</b>
Humanities .....	6
Languages and Literature .....	6
English 103, 104 - English Composition	
Religion and Philosophy .....	6
Philosophy 250 - Ethics	
Religion and Philosophy (any course)	
Social Sciences .....	12
Economics 201 - Principles of Microeconomics	
Economics 202 - Principles of Macroeconomics	
and 6 additional Social Science hours.	
Sciences .....	9
Computer Science 112 - Information Systems Concepts	
Mathematics 171 - Elementary Statistics	
Mathematics 203 - Finite Mathematics	

**General Studies:**

<b>Liberal Arts Core (33 hours)</b>	<b>Semester hours</b>
Humanities .....	6
Languages and Literature .....	6
103,104 English Composition	
Religion and Philosophy .....	6
Social Sciences .....	9
Sciences .....	6

**GENERAL DEGREE REQUIREMENTS—EVENING COLLEGE PROGRAM—  
ASSOCIATE OF ARTS**

- The minimum requirement for an Associate of Arts Degree from the Evening College is 66 semester hours of which a maximum of two may be in physical activities.
- At least 25% of the hours required for graduation must be completed at Huntingdon College.
- Not more than one course in the last 30 hours may be taken outside of Huntingdon College (excluding courses through the Montgomery Higher Education Consortium).
- A minimum of 15 semester hours must be taken through the Evening College.
- A minimum of 9 semester hours of the last 30 semester hours must be taken in the area of concentration
- An average of 2.00 is required on all graded courses.
- A grade of C or higher is required in each course presented to fulfill the requirements for an area of concentration or a minor.
- A completed graduation application is required the semester prior to graduation.

**CORE CURRICULUM—EVENING COLLEGE PROGRAM - ASSOCIATE OF ARTS**

**Business Administration:**

<b>Liberal Arts Core (27 hours)</b>	<b>Semester hours</b>
Humanities .....	9
Philosophy 250 - Ethics and 6 additional Humanities hours	
Languages and Literature .....	6
English 103,104 - English Composition	
Social Sciences .....	6
Economics 201 - Principles of Microeconomics Economics 202 - Principles of Macroeconomics	
Sciences .....	6
Mathematics 171 - Elementary Statistics Mathematics 203 - Finite Mathematics	

**General Studies:**

<b>Liberal Arts Core (24 hours)</b>	<b>Semester hours</b>
Humanities .....	6
Languages and Literature .....	6
103,104 English Composition	
Religion and Philosophy .....	3
Social Sciences .....	6
Sciences .....	3

**GENERAL DEGREE REQUIREMENTS—EVENING COLLEGE PROGRAM—  
CERTIFICATE OF ACHIEVEMENT**

- The minimum requirement for an Certificate Degree from the Evening College is 30 semester hours.
- A minimum of 15 semester hours must be taken through the Evening College.
- An average of 2.00 is required on all graded courses.
- A grade of C or higher is required in each course presented to fulfill the requirements for the Certificate Degree.

BACHELOR OF ARTS PROGRAMS

• BUSINESS ADMINISTRATION

The major requires the completion of the 21 hours listed in the Business Administration Core curriculum and the completion of a concentration.

Business Administration Core (21 hours):

Accounting	Semester hours
201 Elementary Accounting I .....	3
202 Elementary Accounting II .....	3
<b>Business Administration</b>	
201 Cultural Issues in International Business. ....	3
302 Business Law .....	3
303 Principles of Marketing .....	3
311 Business Finance .....	3
312 Principles of Management .....	3

Areas of Concentration

• Arts Management Concentration: 39 hours

Arts Management Core (Liberal Arts): 18 hours

Communication Studies

242 Interpersonal Communication .....	3
332 Business and Professional Communication .....	3

Political Science

201 American Government .....	3
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Sociology

103 General Sociology .....	3
371 Ethnic and Minority Group Relations .....	3

and 3 hours from the following:

History

101 Western Civilization (I) .....	3
102 Western Civilization (II) .....	3

Arts Management Core (Disciplinary): 21 hours

Business Administration

315 Organizational Theory and Behavior .....	3
340 Resource Management and Development .....	3
406 Human Resource Management .....	3
481 Internship in Business .....	6
499 Capstone in Business Administration: Arts Management .....	3

and 3 hours from the following:

Accounting

340 Fundamentals of Nonprofit Accounting .....	3
441 Governmental and Not-for-Profit Accounting .....	3

Electives (25 hours) needed to complete the degree can be chosen from at least two areas including Art, Music, Drama, Dance, Creative Writing, or Literature unless the student chooses to minor in one area.

• Human Resources Management Concentration: 21 hours

Business Administration:

Semester hours

306 International Business .....	3
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3 hours from the following:

Business Administration

315 Organizational Theory and Behavior .....	3
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<b>Psychology</b>	
308 Human Relations in Organizations .....	3
<i>3 hours from the following:</i>	
<b>Business Administration</b>	
408 Ethics in Management .....	3
<b>Psychology</b>	
305 Theories of Learning .....	3
307 Theories of Personality .....	3
<i>3 hours from the following:</i>	
<b>Business Administration</b>	
306 International Business .....	3
315 Organizational Theory and Behavior .....	3
408 Ethics in Management .....	3
<i>3 hours from the following:</i>	
<b>Business Administration</b>	
304 International Marketing .....	3
305 Promotion and Advertising .....	3
307 Consumer Behavior .....	3
401 International Finance .....	3
411 Marketing Research .....	3
and 9 hours chosen from any other area of Business and Economics.	

• **Management Concentration: 36 hours**

**Management Core (Disciplinary): 21 hours**

<b>Business Administration</b>	<b>Semester hours</b>
499 Senior Capstone in Business Administration .....	3
<b>Economics</b>	
201 Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
<b>Computer Science</b>	
112 Information Systems Concepts .....	3
<b>Mathematics</b>	
171 Introduction to Statistics .....	3
203 Finite Mathematics .....	3
<b>Philosophy</b>	
250 Ethics: Theory and Application .....	3

**Management Electives: 9 hours**

*9 hours chosen from the following:*

<b>Business Administration</b>	
306 International Business .....	3
315 Organizational Theory and Behavior (specifically required for this concentration) .....	3
406 Human Resource Management .....	3
408 Ethics in Management .....	3

with at most 3 hours from:

<b>Psychology</b>	
308 Human Relations in Organizations .....	3
<b>Sociology</b>	
307 Ethnic and Minority Group Relations .....	3

and 3 hours chosen from any two, for a total of 6 hours, of the following course groupings (listed below): Marketing Electives, Economics and Finance Cluster, or International Business Cluster.

• **Marketing Concentration: 36 hours**

**Marketing Core (Disciplinary): 21 hours**

<b>Business Administration</b>	<b>Semester hours</b>
499 Senior Capstone in Business Administration .....	3
<b>Economics</b>	
201 Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
<b>Computer Science</b>	
112 Information Systems Concepts .....	3
<b>Mathematics</b>	
171 Introduction to Statistics .....	3
203 Finite Mathematics .....	3
<b>Philosophy</b>	
250 Ethics: Theory and Application .....	3

**Marketing Electives: 9 hours**

<b>Business Administration</b>	
304 International Marketing .....	3
305 Promotion and Advertising .....	3
307 Consumer Behavior .....	3
401 Marketing Management .....	3
411 Marketing Research (specifically required for this concentration) .....	3

and 3 hours chosen from any two, for a total of 6 hours, of the following course groupings: Management Electives (listed above), Economics and Finance Cluster (listed below), or International Business Cluster (listed below).

**Economics and Finance Cluster:**

<b>Business Administration</b>	<b>Semester hours</b>
313 Investments (specifically required for this concentration) .....	3
404 Managerial Finance .....	3
<b>Economics</b>	
305 Financial Institutions .....	3
308 Public Finance .....	3
407 Intermediate Microeconomic Theory .....	3
408 Intermediate Macroeconomic Theory .....	3
<b>Mathematics</b>	
251 Calculus I .....	4
300 Statistics II .....	3

**International Business Cluster:**

<b>Business Administration</b>	
304 International Marketing .....	3
306 International Business (specifically required for this concentration) .....	3
403 International Finance .....	3
410 International Management .....	3
<b>Economics</b>	
410 Comparative Economic Studies .....	3

• **Nonprofit Management: 45 hours**

**Nonprofit Management Core (Liberal Arts): 21 hours**

<b>Communication Studies</b>	<b>Semester hours</b>
332 Business and Professional Communication .....	3
<b>Political Science</b>	
201 American Government .....	3
<b>Psychology</b>	
201 General Psychology .....	3
<b>Sociology</b>	
103 General Sociology .....	3
371 Ethnic and Minority Group Relations .....	3

**Nonprofit Management Core (Disciplinary): 24 hours**

*3 hours from the following:*

**Accounting**

340 Fundamentals of Nonprofit Accounting .....	3
441 Governmental and Not-for-Profit Accounting .....	3

*and each of following:*

**Business Administration**

305 Promotion and Advertising .....	3
307 Consumer Behavior .....	3
315 Organizational Theory and Behavior .....	3
340 Resource Management and Development .....	3
406 Human Resource Management .....	3
481 Internship in Business .....	6
499 Capstone in Business Administration: Nonprofit Management .....	3

Electives (22 hours) to complete the degree can be chosen from at least two areas including Behavioral Science, Internet Publishing, Digital Art and Computer Science unless the student plans to minor in one area.

• **GENERAL STUDIES**

**General Studies Major:** The major area of concentration in General Studies consists of 48 hours chosen from one or two of the following areas: Humanities (English 103-104 may not be used to fulfill the area of concentration); Social Sciences; Business Administration and Community Service which includes Accounting, Business Administration and Economics, Education, Health, Human Performance and Kinesiology, Physical Education and Recreation. The maximum number of hours in an area which can be credited toward the 124 hour degree requirement is 64 semester hours. Students who exceed the 64 hour limit in one specific area of concentration increase the number of hours required for graduation. Students may complete up to two separate areas of concentration.

The specific requirements for minors in Internet Publishing and Psychology can be found on pages 160 and 93, respectively. Specific requirements for concentrations, majors, areas of concentration, and certificate programs available through the Evening College are listed below.

## ASSOCIATE OF ARTS PROGRAMS

• **BUSINESS ADMINISTRATION:**

The Associate of Arts in Business Administration requires completion of a Associate of Arts Core (27 hours), completion of the Business Administration Core (21 hours), Computer Science 112, and 6 hours of business electives, and 9 hours of general electives chosen from Humanities, Social Sciences or Sciences.

### • **GENERAL STUDIES:**

The Associate of Arts in general studies consists of requires completion of a Associate of Arts Core (27 hours), an area of concentration consisting of at least 18 but not more than 33 hours in the areas of Humanities (English 103-104 may not be used to fulfill the area of concentration); Social Sciences; Business Administration and Community Service which includes Accounting, Business Administration and Economics, Education, Health, Human Performance and Kinesiology, and Physical Education and Recreation. To complete the degree requires at least 15 but no more than 27 semester hours.

## **CERTIFICATE PROGRAMS**

### • **ARTS MANAGEMENT:**

The Certificate program in Arts Management is a 30 hour credit program consisting of three hours chosen from marketing or communication studies and completion of the following courses: Accounting 201, 202, and 304 or 441, Business Administration 315, 340, 406, 481 (6 hours), and 499 Capstone in Arts Management.

### • **NONPROFIT MANAGEMENT:**

The Certificate program in Nonprofit Management is a 30 hour credit program consisting of completion of three hours chosen form marketing and the following courses: Accounting 201, 202, and 340 or 441, Business Administration 315, 340, 406, 481 (3 hours), 499 Capstone in Nonprofit Management, and Political Science 201.

### • **CREATIVE WRITING:**

The Certificate program in Creative Writing is a 30 hour credit program consisting of English 104 or 202, 201, 301; two courses chosen from English 211, 212, 213, 321, 322, 339, 340; two courses chosen from English 302, 304, 305, 306, 308, 309. Students must also complete English 405, 406, and English 499 Capstone in Creative Writing.

## **THE HORIZONS PROGRAM**

The Huntingdon Horizons program is responsible for the delivery of academic services and experiences to the adult learner in day classes and embodies Huntingdon's commitment to the ideal of "lifelong learning." Huntingdon has long been known for providing a superior liberal arts education and offers the Horizons student the advantages of our long-standing reputation, small classes, personal attention, respected faculty, and a beautiful campus. A first year Horizons student automatically participates in the Huntingdon Plan or a transfer student can buy into the plan. The Huntingdon Plan includes a computer which the student keeps upon graduation, international travel opportunities, hands-on learning opportunities through internships and cooperative arrangements, and a unique, innovative core curriculum. At Huntingdon, we recognize that there is a difference between "taking classes" and "getting an education"; therefore, our academic atmosphere fosters inquiry and discussion about enduring and current topics, mastery of technological innovations, and experiential learning through travel and internship opportunities. The Horizons Program was established in 1997.

The programs of study, available through the Horizons Program, will lead to a bachelor of arts degree in all the majors and concentrations of the College page 86.

# PERSONAL ENRICHMENT PROGRAMS

## THE CONTINUING EDUCATION PROGRAM

The Continuing Education Program offers noncredit courses, workshops and seminars for career enhancement or personal enrichment. In certain circumstances CEU credit is given for professional development. Courses are added as requested by professional agencies, corporations and others who wish to stay competitive with well trained, skilled employees. Courses in the Continuing Education program are taught by Huntingdon professors and by other appropriate professionals.

## THE HUNTINGDON INSTITUTE FOR LIFE-LONG LEARNING

### **“Learning is its Own Reward”**

The Institute for Life-Long Learning is a program designed to offer noncredit, personal enrichment programs to the adult community at large. Incorporating all facets of noncredit education at the College, the Institute for Life-Long Learning also provides special courses open exclusively to its members. Each of these courses is designed to foster growth in the understanding and appreciation of the liberal arts and sciences as lifelong and enduring values. Space permitting, members of the Life-Long-Learning Institute may enroll as non-credit students in regularly scheduled courses offered by the College.

Structured seminars on topics of interest generated by the participants lie at the heart of the Institute for Life-Long Learning. A specific seminar can be offered to modules of 10-20 students who wish to study and grow together. Topics for seminars will be generated by a board of three academic advisors elected from the Institute in conjunction with the Dean of the College and the Dean of Evening Studies and Continuing Education. The members of the Institute will function as a self-governing and self-regulating academic body responsible for charting the direction and development of the Institute. There will be an annual meeting of all members of the Institute to establish bylaws and academic regulations governing it.

Each member will be charged a \$250.00 nonrefundable fee per semester (\$500.00 per year) in annual dues to help defray the instructor's fees and overhead costs to run the program. The dues entitle the member to all the rights and privileges of membership in the Institute. Special events, speakers, and lecturers may also be sponsored as part of the Institute's program.

# RESERVE OFFICERS TRAINING PROGRAMS

A Huntingdon student may apply a **maximum of 12 semester hours** in 300 and 400 level courses toward the minimum of 124 hours for a Bachelor of Arts degree. Credit hours in ROTC courses are included in the count of hours for a normal course load in a given semester.

Each year the Air Force and the Army offer a variety of scholarship programs to those individuals who have demonstrated outstanding academic scholarship and leadership potential. Scholarships cover tuition, laboratory and incidental fees, and provide an allowance for books. Scholarship cadets also receive a \$150 nontaxable allowance each month. Although a student takes the ROTC courses at Alabama State University or Auburn University at Montgomery, that student is a full-time student at Huntingdon, and any financial assistance provided by the military services is based on tuition and fees at Huntingdon.

For additional information and detailed program requirements, students should contact the Air Force ROTC Detachment 019, Alabama State University, Room 113, Patterson Hall or the Department of Military Science, Auburn University at Montgomery, Room 150, University Center.

## AEROSPACE STUDIES

The basic goal of the Air Force ROTC curriculum is to provide the military knowledge and skills which cadets will need when they become Air Force officers.

**Minor in Aerospace Studies:** For a minor in Aerospace Studies, the student must complete 24 hours of Aerospace Studies, a term paper on a military subject approved by the Professor of Aerospace Studies, and an approved business management course. The minor requires a total of 27 semester hours.

## MILITARY SCIENCE

The Army ROTC curriculum prepares students to become effective leaders and managers in a variety of responsible and challenging commissioned officer fields, thus facilitating early middle management career development and progression.

**Minor in Military Science:** For a minor in Military Science, the student must complete 24 hours of Military Science.

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### COURSE DESCRIPTIONS

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## AEROSPACE STUDIES (AERO)

### General Military Courses

#### **111, 111L. Foundations of the USAF** **Sem. 1; Cl. 1; Lb. 1; Cr. 2.**

United States Air Force mission and organization. Functions of U.S. strategic offensive forces. Basic characteristics of air doctrine. Officership. Assessment of written communicative skills.

#### **112, 112L. Foundations of the USAF** **Sem. 2; Cl. 1; Lb. 1; Cr. 2.**

Composition and mission of U.S. strategic defensive forces and systems for detection, response, and direction. Officership.

#### **211, 211L. The Evolution of U.S.Air and Space Power.** **Sem. 1; Cl. 1; Lb. 1; Cr. 2.**

Traces the development of air power from the beginning of manned flight through 1941. Deals with factors leading to the development of air power into a primary element of national security. Officership. Assessment of written and oral communicative skills.

#### **212, 212L. The Evolution of U.S.Air and Space Power.** **Sem. 2; Cl. 1; Lb. 1; Cr. 2.**

The development of concepts and doctrine governing the employment of air power. Covers period from 1941 through Cuban Missile Crisis of 1962. Officership and continued assessment of written and oral communicative skills.

## **Professional Officers Courses**

### **311, 311L. AirForce Leadership Studies. Sem. 1; Cl. 3; Lb. 1; Cr. 4.**

The importance of effective leadership and discipline to successful job and mission accomplishment. Familiarization with the military justice system.

### **312, 312L. AirForce Leadership Studies. Sem. 2; Cl. 3; Lb. 1; Cr. 4.**

The variables affecting leadership, the traits and interactional approaches to leadership, introduction to military management, and the planning and organizing functions of management.

### **411, 411L. National Security Affairs. Sem. 1; Cl. 3; Lb. 1; Cr. 4.**

Discusses the principal requisites for maintaining adequate national security forces. Examines the political, economic, and social constraints affecting the formulation of U.S. defense policy. Discusses officer classification and assignments.

### **412, 412L. Preparation for Active Duty. Sem. 2; Cl. 3; Lb. 1; Cr. 4.**

Teaches the student to observe and listen effectively, conceptualize and formulate ideas, and speak and write with accuracy, clarity, and appropriate style. Discusses the role and function of the professional officer in a democratic society. Socialization processes, prevailing public attitudes, and value orientations associated with professional military service. Discusses military law, officership, and special topics.

Note: All courses are taught at Alabama State University. All students in aerospace studies must attend Leadership Laboratory sessions each Wednesday at 4:00 PM. Students with academic conflicts must attend a scheduled alternate leadership laboratory.

## **MILITARY SCIENCE (MILS)**

### **1010. The U.S. Army Today and Tomorrow. Sem. 1; Cr. 1.**

The course features an introduction to life the U.S. Army. Topics include leadership, role of the Army, Army Reserve, and National Guard; and Branches of the Army. Taken concurrently with 1041.

### **1020. Common Military Skills. Sem. 2; Cr. 1.**

This course provides students with a basic knowledge of common military skills required for survivability on the battlefield. Subjects taught include basic first aid, tactics, and communications. Taken concurrently with 1041.

### **1041. Leadership Laboratory. Sem. 1, 2; Cr. 1.**

Leadership Laboratory is required for all Army ROTC students. The student will receive training in drill, physical training, rappelling, water survival, tactics, marksmanship, night operations, and land navigation.

### **2010. Basic Leadership and Tactical Skills. Sem. 1; Cr. 2.**

Course topics include basic leadership principles, map reading, squad tactics, effective communications, counseling, the principles of war, and the Military Code of Conduct. Taken in conjunction with 2041.

### **2020. Leadership, Management and Battlefield Survival. Sem. 2; Cr. 2.**

Course topics include duties and responsibilities of Army officers, mission planning, troop leading, operations orders, force protection, and advanced first aid procedures. Taken in conjunction with 2041.

### **2041. Leadership Laboratory. Sem. 1, 2; Cr. 1.**

Leadership Laboratory is required for all Army ROTC students. The student will receive training in drill, physical training, rappelling, water survival, tactics, marksmanship, night operations, and land navigation.

### **3010. Map Reading & Operations Orders. Sem. 1; Cr. 3.**

Course topics include preparation of warning and operations orders, troop leading procedures, mission analysis, military symbology, map reading, use of the lensatic compass, and land navigation. Taken in conjunction with 3041.

**3020. Weapons & Small Unit Tactics.**

**Sem. 2; Cr. 3.**

Course topics include hands-on instruction in the use and care of individual and crew-served weapons, and employment of munitions. Students also learn movement techniques and tactical communications. Taken in conjunction with 3041.

**3041. Leadership Laboratory.**

**Sem. 1, 2; Cr. 1.**

Leadership Laboratory is required for all Army ROTC students. The student will receive training in drill, physical training, rappelling, water survival, tactics, marksmanship, night operations, and land navigation.

**4010. Military Justice & Ethics.**

**Sem. 1; Cr. 3.**

This course closely examines the development, need, and use of the Uniform Code of Military Justice. The course will also look at professional ethics in the military and the ethical decision model. Taken in conjunction with 4041.

**4020. Advanced Leadership & Management.**

**Sem. 2; Cr. 3.**

Course topics include the Army Training System, staff functioning, personnel management, performance evaluations, logistics, and post and installation support. Taken in conjunction with 4041.

**4041. Leadership Laboratory.**

**Sem. 1, 2; Cr. 1.**

Leadership Laboratory is required for all Army ROTC students. The student will receive training in drill, physical training, rappelling, water survival, tactics, marksmanship, night operations, and land navigation.





# **Matters of Record**

# HUNTINGDON COLLEGE BOARD OF TRUSTEES

## Board Officers

Laurie J. Weil

John N. Albritton

Carolyn S. Blount

## Board Members

John N. Albritton

G. Carlton Barker

Carl A. Barranco

Carolyn S. Blount

The Reverend R. Lawson Bryan, Jr.

Sam J. Carroll, Jr.

The Reverend Dr. Oliver W. Clark, Jr.

Norman B. Davis, Jr.

A. Rick Dye, Jr.

W. Foster Eich III

Bishop Robert E. Fannin

Paul R. Flowers, Jr.

The Reverend Gary D. Formby

H. Lewis Gillis

Bishop Larry M. Goodpaster

Fitzgerald S. Hudson

Wilbur B. Hufham

John Michael Jenkins

The Reverend Dr. George H. Mathison

Betty T. McMahon

The Reverend Dr. William B. Morgan, Jr.

Beverly T. Morris

Catherine Y. Pitts

Emilie H. Reid

Roger C. Rinn

Elinor Warr Roberts

The Reverend Dr. Henry E. Roberts

The Reverend James C. Robertson

Jennifer G. Rodopoulos

Catherine D. Roland

The Honorable Philip Dale Segrest

Dorothy R. Sellars

The Honorable Jeff Sessions

W. Wyatt Shorter

Aloyis Sonneborn

Charles A. Stakely

F. Dennis Stallworth, Jr.

Eugene E. Stanaland

The Reverend Dr. Karl K. Stegall

Charles G. Tomberlin

Roland V. Vaughan

The Reverend Dr. B. Michael Watson

The Reverend Alan B. Weatherly

Laurie J. Weil

Diane S. Wendland

Patricia S. Williamson

James W. Wilson, Jr.

James D. Yarbrough

Chair of the Board

Vice Chair

Secretary

Montgomery, Alabama

Montgomery, Alabama

Montgomery, Alabama

Montgomery, Alabama

Dothan, Alabama

Ozark, Alabama

Birmingham, Alabama

Birmingham, Alabama

Pensacola, Florida

Muscle Shoals, Alabama

Birmingham, Alabama

Dothan, Alabama

Huntsville, Alabama

Montgomery, Alabama

Montgomery, Alabama

Pike Road, Alabama

Montgomery, Alabama

Montgomery, Alabama

Auburn, Alabama

Birmingham, Alabama

Tuscaloosa, Alabama

Alexander City, Alabama

Huntsville, Alabama

Montgomery, Alabama

Huntsville, Alabama

Alexander City, Alabama

Pensacola, Florida

Birmingham, Alabama

Montgomery, Alabama

Andalusia, Alabama

Tallassee, Alabama

Opp, Alabama

Mobile, Alabama

Montgomery, Alabama

Theodore, Alabama

Montgomery, Alabama

Beatrice, Alabama

Auburn, Alabama

Montgomery, Alabama

Andalusia, Alabama

Tuskegee, Alabama

Mobile, Alabama

Madison, Alabama

Montgomery, Alabama

Autaugaville, Alabama

Montgomery, Alabama

Montgomery, Alabama

Tuscaloosa, Alabama

# THE ADMINISTRATION

## Executive Officers

Wanda D. Bigham, B.M.E., M.M., M.H.E., Ed.D. ....	President, 1993
Jay A. Dorman, B. S., C.P.A. ....	Vice President for Business and Finance, 1992
Terrell W. Haines, B.S., M.A., D.Ed. ....	Vice President and Executive Assistant to the President for National Advancement, 1999
Frank C. Montecalvo, B.A., M.A., D.Ed. ....	Vice President for Student Development & Dean of Students, 1999
Suellen S. Ofe, B.S.A., M.A. ....	Vice President for Enrollment Management and Marketing, 1995
Grace M. Hanchrow, B.A. ....	Vice President for Development and College Relations, 1996
Kenneth L. Deal, B.A., M.A., Ph.D. ....	Interim Academic Dean, 2000
Douglas T. McGinty, B.A., M.S., Ph.D. ....	Interim Academic Dean, 2000
Sidney J. Stubbs, B.S., M.S., Ph.D. ....	Interim Academic Dean, 2000

## Academic Officers

William R. Anderson, B.A., M.A., Ph.D. ....	Director of American Studies, 1997
Massimo D. Bezoari, B.Sc., Ph.D. ....	Chair for the Department of Chemistry and Physics, 1997
Frank W. Buckner, B.A., M.Div., Ph.D. ....	Division Chair for Humanities, 1997; Chair for the Department of Religion and Philosophy, 1994
Anthony Jack Carlisle, B.A., M.B.A., M.S. ....	Chair for the Department of Mathematical and Computer Sciences, 1999
Claire Clements, B.A., M.A. ....	Director of the Reading and Writing Lab, 1983
Kenneth L. Deal, B.A., M.A., Ph.D. ....	Dean of the Division of Evening Studies and Continuing Education, 1997; Chair for the Department of Languages and Literature, 1996
Helen Anderson Everett, B.S., M.S., Ph.D. ....	Chair for the Department of Education, 1993
James W. Glass, B.M., M.M., D.M.A. ....	Division Chair for Fine and Performing Arts, 1997; Chair for the Department of Music, 1989
Diana Green, B.A., M.F.A. ....	Chair for the Department of Theatre and Dance, 1998
John Van Harrell, B.A., M.A., Ph.D. ....	Division Chair for Social and Applied Science; 1997 Chair for the Department of Behavioral Sciences, 1988

Eric A. Kidwell, B.S., M.L.S. .... Director of the Library, 1985

Douglas T. McGinty, B.A., M.S., Ph.D. .... Division Chair for Mathematical  
and Natural Sciences, 1997  
Chair for the Department of Biology, 1985

Samir R. Moussalli, B.S., M.B.A. .... Chair for the Department of  
Business Administration, 1995

Lisa Marie Olenik, B.A., M.S., Ph.D. .... Chair for the Department of Human  
Performance and Kinesiology, 1999

Christopher M. Payne, B.F.A., M.F.A. .... Chair for the  
Department of Art, 1996

Sidney J. Stubbs, B.S., M.S., Ph.D. .... Associate Dean of  
the College/Registrar, 1996;

Jane T. Williams, B.S., M.S. .... Director of Institutional Research  
and Effectiveness, 1991

John R. Williams, B.A., M.A., Ph.D. .... Chair for the Department of  
History and Political Science, 1985

### **Administrative Staff**

Felicia Aitken, B.S., M.Ed. .... Financial Aid Director, 2000

Maryann Beck, B.A. .... Comptroller, 1998

Kristie Betancur, B.S., M.B.A. .... Softball Coach, 2000

Vivian Bricken, A.A. .... Disbursement Clerk, 1993

Rick Bruner .... Network Administrator/Campus Technology Team, 1994

Renee Carlisle, B.A. .... Administrative Assistant for the  
Division of Fine and Performing Arts, 1984

Bonnie Catching, B.S. .... Assistant Director of Admission for  
Operations, 1992

Jeff Corte, B.A. .... Assistant Director of Admission, 2000

Sherri Corte, B.A. .... Assistant Director of Admission, 2000

Timothy M. Donahue, B.A., M.A. .... Director of Residence Life, 1999

Lisa Donaldson, B.S. .... Women's Basketball Coach, 1998

Sandra Donaldson, B.S. .... Library Assistant, 1998

Rebecca Drennen, B.S. .... Administrative Assistant to the Vice President  
of Student Affairs and Dean of Students, 2000

Thomas Mike Dunn .... Physical Plant Director, 1992

James William Gaines, B.S., M.S. .... Deputy Chief of Security, 1981

Bettye Garlington, B.S. .... Assistant to the Vice President  
for Enrollment Management, 1998

Kenneth Garrett, A.A., B.A., M.S., A.P.R.P. .... Telecommunications,  
Computer Systems Support Services,  
Campus Technology Team, 1990

Annicc Glarrow, B.S., M.A. ....	Financial Aid Counselor, 1998
Joel T. Godfrey .....	Administrative Assistant to the Director of the Library, 1998
Maxine Goldner, B.A. ....	Administrative Assistant to the Vice President for Academic Affairs and Dean of the College, 1991
Constance Grant, B.A. ....	Library Associate, 1994
Belinda Goris .....	Student Account Collections Clerk, 1999
Laura H. Duncan, B.A. ....	Director of Admission, 1994
Melissa Heinz, B.A., M.A. ....	Women's Soccer Coach, 2000
Amy Holley, B.A. ....	Cashier/Accounts Receivable Clerk, 1998
Michelle Ialacci, B.A. ....	Administrative Assistant for Division of Evening Studies and Continuing Education, 1992
Mark Johnson, B.A. ....	Men's Soccer Coach, 2000
Heather Jones, B.A. ....	Administrative Assistant to the Vice President for Business and Finance/Payroll Clerk, 1997
Jamie L. Keith, B.S., M.S. ....	Director of Annual Fund and Grants, 1998
Sandra Kelser .....	Administrative Assistant to the President, 1997
Margaret Kinney, B.S. ....	Library Associate/Head of Circulation, 1992
Minnie Lamberth, B.A. ....	Media Relations Director, 1996
Julie Mann .....	Secretary/Receptionist, Office of Admission and Financial Aid, 1994
Mary Jo Maxwell .....	Library Assistant, 1995
Edward W. McKinney III, B.S., M.Ed. ....	Library Associate, 1978
John McWilliams, B.A. USPTA, USPTR .....	Tennis Coach, 1991
Melissa Paradee, B.A., M.A. ....	Assistant Registrar, 2000
Scot Patterson, B.A. ....	Baseball Coach, 1992
Hugh Phillips, B.S. ....	Basketball Coach; Assistant Director of Athletics, 1993
Scott Phillips .....	Assistant Basketball Coach, 1997
Mary Ann Pickard, B.A. ....	Certified Archivist, 1977
Beth Ray .....	Administrative Assistant, Development and College Relations, 2000
Jessica Rich-Sutherland, B.A. ....	Assistant Director for Housing, 1999
Michelle Scott, B.A. ....	Administrative Assistant to the Chair of the Division of Social and Applied Science, and the Chair of the Department of Education, 1998

Teresa Scott .....	Administrative Assistant to the Vice President for National Advancement, and the Humanities Division, 1999
Patricia C. Simpkins, B.A., M.S., L.P.C. ....	Director of Counseling, 1994
Charles N. Stanton, Jr. B.S. ....	Supervisor of Print Shop, Campus Technology Team, 1998
Pamela Stein, B.A., M.S., M.B.A. ....	Associate Director of Continuing Education, 1999
Duane Trogdon, B.A., M.S., Ed.D. ....	Golf Coach, 1999
Melvin G. Vance, B.A. ....	Chaplain, 1999
Michael Ward, B.A. ....	Chief of Security, 1998
Matthew R. Walker, B.A., M.A., Ph.D. Candidate .....	Director of Athletics, 2000
Kelley Washburn, B.S. ....	Assistant Webmaster, Coordinator of Career Resources, 2000
Martha A. White, B.A. ....	Director of Housekeeping, 2000

## THE FACULTY

Wanda Durrett Bigham .....	President, 1993 Professor of Music B.M.E., Murray State University; M.M., M.H.E., Morehead State University; Ed.D., University of Kentucky; Institute for Educational Management, Harvard University.
William R. Anderson .....	Professor of English, 1971 B.A., Washington and Lee University; M.A., University of Virginia; Ph.D., University of South Carolina.
Randy J. Arnold .....	Assistant Professor of Chemistry, 1999 B.A., Bellarmine College; Ph.D. Indiana University.
Jean-Paul Barfield .....	Assistant Professor of Human Performance and Kinesiology, 2000 B.A., University of North Carolina at Chapel Hill; M.A., Appalachian State University; D.A., Middle Tennessee State University.
Massimo D. Bezoari .....	Professor of Chemistry, 1993 B.Sc., University of Glasgow, Scotland; Ph.D., University of Alabama; post-doctoral Fellow, University of Wisconsin-Milwaukee; Research Fellow, University of South Carolina.
David R. Blevins .....	Associate Professor of Education, 1985 B.S., James Madison University; M.Ed., Ed.D., University of Virginia.

- Frank W. Buckner ..... Professor of Religion, 1987  
B.A., University of North Carolina;  
M.Div., Ph.D., Duke University.
- Grady D. Bullington ..... Assistant Professor of Mathematics, 1999  
B.A., M.A., Western Kentucky University;  
Ph.D., University of Tennessee.
- Anthony Jack Carlisle ..... Associate Professor of  
Computer Science, 1978  
B.A., Huntingdon College;  
M.B.A., Auburn University at Montgomery;  
M.S., University of Alabama in Birmingham.
- Claire Clements ..... Assistant Professor of English, 1983  
B.A., Nicholls State University;  
M.A., University of Tennessee.
- Chella Courington ..... Associate Professor of English, 1986  
B.A., University of Florida;  
M.A., Ph.D., University of South Carolina.
- Kenneth L. Deal ..... Professor of English, 1979  
B.A., Boise State College;  
M.A., Ph.D., University of Iowa.
- Erastus C. Dudley ..... Assistant Professor of Biology, 1998  
B.S., Yale College;  
M.S., M.Phil., Ph.D., Yale University.  
Post doctoral training, Fellow of the Jane Coffin Childs Memorial Fund for Medical Research,  
National Institutes of Health.
- Mark T. Ebel ..... Assistant Professor of Spanish, 1999  
B.A., University of Nebraska;  
M.A. Ph.D., Florida State University.
- Helen Anderson Everett ..... Assistant Professor of Education, 1993  
B.S., University of South Carolina;  
M.S., Florida State University;  
Ph.D., Florida State University.
- Steven Garrett ..... Professor of Business Administration, 2000  
B.S., M.B.A., Murray State University;  
Ph.D., University of Arkansas;  
AACSB, University of Connecticut.
- Paul J. Gier ..... Assistant Professor of Biology, 1999  
B.S., University of Idaho;  
M.A., University of California, Los Angeles;  
Ph.D., University of Oklahoma.
- James W. Glass ..... Professor of Music, 1989  
B.M., Hardin-Simmons University;  
M.M., University of Texas;  
D.M.A., Southwestern Baptist Theological Seminary.
- Diana Green ..... Associate Professor of Dance, 1992  
B.A., University of California, Irvine;  
M.F.A., University of California, Irvine.
- Emma K. Harrell ..... Associate Professor of Psychology, 1991  
B.A., M.A., Ph.D., University of Mississippi;  
post-doctoral study, University of Virginia.



- John Van Harrell ..... Professor of Psychology, 1988  
 B.A., Rhodes College;  
 M.A., Ph.D., University of Mississippi;  
 post-doctoral research associate, University of Tennessee;  
 post-doctoral study, Virginia Commonwealth University.
- Dennis R. Herrick ..... Professor of Music, 1988  
 B.M., Eastman School of Music;  
 M.M.E., Ph.D., North Texas State University.
- Brenda Kerwin ..... Librarian II, 1998  
 B.S. Troy State University;  
 M.L.I.S., University of Alabama
- Eric A. Kidwell ..... Director of the Library, Librarian IV, 1985  
 B.S., University of Tennessee at Chattanooga;  
 M.L.S., George Peabody College of Vanderbilt University.
- Jeremy R. T. Lewis ..... Associate Professor of Political Science, 1996  
 B.A., M.A., Oxford University;  
 M.A., Ph.D., The Johns Hopkins University.
- Fiona Macleod ..... Assistant Professor of Speech and Drama, 1988  
 B.A., Jordanhill College of Education;  
 B.F.A., Auburn University;  
 M.F.A., University of Alabama/Alabama Shakespeare Theatre.
- Douglas T. McGinty ..... Professor of Biology, 1976  
 B.A., Oglethorpe College;  
 M.S., Ph.D., University of Georgia.
- Milton C. Moreland ..... Assistant Professor of Religion, 1999  
 B.A., University of Memphis;  
 M.A., Ph.D., The Claremont Graduate School.
- Cinzia B. Moussalli ..... Assistant Professor of Economics, 1991  
 B.S., Beirut University;  
 M.B.A., American University of Beirut.
- Samir R. Moussalli ..... Associate Professor of Business, 1990  
 B.S., California State University;  
 M.S., University of Michigan;  
 M.B.A., Auburn University.
- Maureen Kendrick Murphy ..... Assistant Professor of Chemistry, 1997  
 B.A. Huntingdon College;  
 Ph.D., University of South Carolina;  
 post-doctoral teaching associate, University of South Carolina;  
 post-doctoral research associate, University of Chicago.
- Lisa Marie Olenik ..... Assistant Professor of Human Performance  
 and Kinesiology, 1996  
 B.A., California State University;  
 M.S., Western Illinois University;  
 Ph.D. University of Alberta.
- Robert D. Palmer ..... Visiting Professor of Accounting, 1999  
 B.B.A., M.B.A., University of Cincinnati;  
 Ph.D., University of Wisconsin.
- Christopher M. Payne ..... Associate Professor of Art, 1986  
 B.F.A., Auburn University;  
 M.F.A., Wichita State University.

- Ann F. Reitzammer ..... Associate Professor of Education, 1995  
B.A., M.Ed., Northeast Louisiana University;  
Ed.D., The University of Alabama.
- Robert L. Robertson ..... Assistant Professor of Mathematics, 1999  
B.S., M.S., University of Arkansas;  
Ph.D., University of Kentucky.
- David A. Rock ..... Assistant Professor of Spanish, 1996  
B.A., M.A., Brigham Young University;  
Ph.D., Pennsylvania State University.
- Harald Rohlig ..... Professor of Music, 1955  
Graduate, Osnabruck Conservatory of Music;  
D.F.A., Huntingdon College.
- Gregory S. Salyer ..... Assistant Professor of Humanities, 1993  
B.A., King College;  
M.A., Western Kentucky University;  
Ph.D., Emory University.
- J. Shelby Searcy ..... Instructor of Human Performance  
and Kinesiology, 1999  
B.S., Louisiana State University;  
M.Ed., Ed.D. Candidate, Auburn University.
- Ronald R. Shinn ..... Professor of Music, 1977  
B.M., University of New Mexico;  
M.M., University of Wisconsin-Madison;  
D.M.A., University of Alabama.
- Nordis J. Smith ..... Librarian III, 1989  
B.S., M.L.S., University of Wisconsin-Madison.
- Sidney J. Stubbs ..... Professor of Mathematics, 1988  
B.S., University of the South;  
M.S., University of Tennessee;  
Ph.D., Auburn University.
- Kimberly M. Szpiech ..... Assistant Professor of  
Communication Studies, 1996  
B.S., Bradley University;  
M.A., University of Cincinnati;  
Ph.D., University of Minnesota.
- Lisa Marie Tubach ..... Assistant Professor of Art, 1996  
B.A., Macalaster College;  
M.F.A., Michigan State University.
- Melvin G. Vance ..... Assistant Professor of Religion, 1999  
B.A., Westmar College;  
M.Div., S.T.M., Union Theological Seminary;  
Ph.D. Candidate, Marquette University.
- Matthew R. Walker ..... Assistant Professor  
of Communication Studies, 1999  
B.A., Grove City College;  
M.A., Edinboro University of Pennsylvania;  
Ph.D. Candidate, University of Missouri.
- M. Susan Walker ..... Assistant Professor of Education, 1989  
B.S., M.Ed., Ed.D., Auburn University.

- Brooks Warren ..... Assistant Professor of Social Work, 1976  
 B.A., Huntingdon College;  
 M.S.W., Tulane University.
- Donna Jean Whitley ..... Professor of History, 1985  
 B.A., LaGrange College;  
 M.A., Ph.D., Emory University.
- John R. Williams ..... Professor of History, 1979  
 B.A., Belhaven College;  
 M.A., Ph.D., Auburn University.
- Kenneth Neal Williams ..... Associate Professor of Mathematics  
 and Computer Science, 1969  
 B.E.E., M.S., Auburn University.
- G. Joseph Wimbish, Jr. .... Associate Professor of Mathematics, 1982  
 B.A., Millsaps College;  
 M.A., University of Mississippi;  
 Ph.D., University of Alabama.

## **PART-TIME FACULTY**

- David Baylinson, Rabbi, B.A., B.H.L., M.A.J.L., D.D. (Religion)  
 William Bigham, B.M.E., M.M., Ph.D. (Music)  
 Robert C. Black, Jr., B.A., J.D. (Paralegal Studies)  
 Barbara Blommers, B.M.E., M.M., Ph.D. (Music)  
 Michael A. Bownes, B.A., J.D. (Paralegal Studies)  
 Brian Brantley, B.M. (Music)  
 Renee Carlisle, B.A. (Human Performance and Kinesiology)  
 James Robert Collins, B.S., M.S. (Music)  
 James H. Conely, Jr., B.A.E., M.Ed. Ed.D. (Music)  
 Clayton Crenshaw, B.S., J.D. (Paralegal Studies)  
 David J. Dean, B.A., J.D. (Business Administration)  
 Camille Elebash-Hill, A.B., M.A. (French)  
 Theresa Ford, B.A., J.D. (Paralegal Studies)  
 Henry Fowler, B.A., J.D. (Paralegal Studies)  
 Katie Gilbert, B.M., M.M. (Music)  
 Hope Curtis, B.A., J.D. (Paralegal Studies)  
 Julian Green (Dance)  
 James Hampton, B.S., J.D. (Business Administration)  
 Bruce Howell, B.S., M.S. (Sociology)  
 Karen Elizabeth Hyman, B.A., M.A. (German)  
 Jerri Lamar Kantack, B.M., M.M., D.M.A. (Music)  
 Kathy Lawrence, B.A. (English)  
 Thomas Lyle, Ph.D. (Music)  
 J. Anthony McLain, B.A., J.D. (Paralegal Studies)  
 Andrew Meadows, B.A., M.F.A. (Art)  
 Elba Morton, B.S., M.A. (Spanish)  
 Scot Patterson, B.A. (Human Performance and Kinesiology)  
 Dale Segrest, B.S., J.D. (Religion and Philosophy)  
 Barbara Shinn, B.A., B.M.E., M.M. (Music)  
 Michelle Stephens, B.A., J.D. (Paralegal Studies)  
 John Varnado, B.S., M.S. (Computer Science)  
 Nancy Vinson, B.M., M.M. (Music)  
 Barbara White, B.B.A., M.B.A. (Business Administration)

## EMERITI

- Helen Norris Bell ..... Associate Professor Emerita of English, 1966  
 B.A., M.A., University of Alabama;  
 graduate study, Duke University;  
 graduate study, University of Alabama.
- Myrtle S. Bonner ..... Associate Professor Emerita of Education, 1960  
 B.S., Jacksonville State College;  
 M.S., D. Ed., Auburn University;  
 graduate study, Pennsylvania State University.
- Mary Jane Brannon ..... Professor Emerita of Biology, 1956  
 B.A., Huntingdon College;  
 M.A., University of Alabama;  
 Ph.D., Tulane University;  
 graduate study, University of Chicago, University of Illinois;  
 Inter-American Fellow, Louisiana University.
- Gordon T. Chappell ..... Professor Emeritus of History, 1945  
 B.A., Birmingham-Southern College;  
 M.A., Ph.D., Vanderbilt University.
- Winn O. Chappell ..... Associate Professor Emerita of English, 1945  
 B.A., M.A., Vanderbilt University.
- Betty M. Collier ..... Associate Professor Emerita of Physical Education, 1947  
 B.S., University of Tennessee;  
 M.A., George Peabody College for Teachers.
- Rhoda C. Ellison ..... Professor Emerita of English, 1930  
 B.A., Randolph-Macon Woman's College;  
 M.A., Columbia University;  
 Ph.D., University of North Carolina.
- James B. Floyd ..... Professor Emeritus of Economics, 1968  
 B.A., Auburn University;  
 M.A., University of Florida;  
 further graduate study, University of Florida.
- B. Marcella Foster ..... Associate Professor Emerita of Accounting, 1958  
 B.S., University of Alabama;  
 M.S., Auburn University;  
 further graduate study, University of Florida.
- Beatrice C. Frazer ..... Associate Professor of English and  
 Director of Search Emerita, 1961  
 B.A., Centenary College;  
 M.A., Louisiana State University.
- Ward Knockemus ..... Professor Emeritus of Chemistry, 1974  
 B.A., Knox College;  
 M.S., Pennsylvania State University;  
 Ph.D., University of Nebraska;  
 Summer Research, 1985, 1986, National Aeronautics and Space Administration;  
 Summer Research, 1989, Environmental Protection Agency.

- Dora Alice Malone ..... Associate Professor Emerita of Modern Languages, 1944  
 B.A., Huntingdon College;  
 M.A., University of Texas;  
 graduate study, National University of Mexico.
- W. Dale Maness ..... Professor Emeritus of Mathematics, 1976  
 B.A., William Jewell College;  
 M.A., Vanderbilt University;  
 Ph.D., University of Kansas;  
 post-doctoral study, University of Colorado, University of Oklahoma.
- Merlin Owen Newton ..... Associate Professor Emerita of History, 1970  
 B.A., Huntingdon College;  
 M.A., Tulane University;  
 Ph.D., University of Alabama.
- Charles H. Owens III ..... Dean of Student Services Emeritus, 1952  
 B.A., M.S., University of Alabama.
- William M. Pickard, Jr. .... Professor Emeritus of Religion and Philosophy, 1971  
 B.A. Randolph-Macon College;  
 B.D., Ph.D., Emory University;  
 post-doctoral study, Harvard University.
- Neal N. Posey ..... Professor and Athletic Director Emeritus, 1957  
 B.A., Jacksonville State College;  
 M.A., University of Alabama.
- Flora G. Reese ..... Librarian IV Emerita, 1972  
 B.A., Huntingdon College;  
 M.L.S., University of Alabama.
- Jean Rodgers ..... Registrar Emerita, 1949  
 B.A., D.H.L., Huntingdon College.
- Thomas F. Staton ..... Professor Emeritus of Psychology, 1960  
 B.A., M.A., University of Georgia;  
 Ph.D., George Peabody College for Teachers;  
 graduate study, Columbia University.
- Willard D. Top ..... Vice President for Academic Affairs/  
 Dean of the College Emeritus, 1971  
 Professor of Education  
 B.A., Morningside College;  
 M.S., Drake University;  
 Ed.D., University of South Dakota.

## FACULTY COMMITTEES

**Executive Committee**—The Executive Committee shall act as the agenda committee and the committee on committees. The committee shall bring business to the faculty from committees and administration and shall set agenda for faculty meetings. As the committee on committees, it shall prepare a slate of nominations to all committees.

- President of the College
- Dean of the College (chair)
- Administrative Assistant to the Dean (nonvoting)
- 5 elected members of the faculty

**Committee on Academic Policy**—The Committee on Academic Policy shall function as the curriculum committee including January Term and Continuing Education. The committee shall review submitted educational policies and requirements, and recommend to the faculty the establishment, modification, or abolition of courses and major requirements.

- Dean of the College
- Registrar
- 6 elected members of the faculty
- 1 student

**Committee on Tenure, Promotion and Development**—The Committee on Tenure, Promotion and Development shall advise the President and the Dean of the College on matters of tenure and promotion of members of the Faculty, and shall be consulted about the initial rank, and credit toward tenure for new appointments.

- 7 elected tenured members of the faculty
- Dean of the College (nonvoting)

**Academic Services Committee**—The Academic Services Committee shall be responsible for promoting and overseeing the development and use of information technologies.

- Dean of the College
- Director of the Library
- Director of the Computer Center
- Vice President for Business and Finance
- 4 elected members of the faculty
- 1 student

**Committee on Academic Standing**—The Committee on Academic Standing shall recommend policies regarding admissions and the academic status of students to be approved by the faculty. The committee shall meet to act upon the admission and readmission status of applicants and to determine the status of students who fail to make satisfactory academic progress.

- Dean of the College
- Registrar
- 5 elected members of the faculty
- Dean of Students (advisory)
- Vice President for Enrollment Management (advisory)
- Director of Counseling (advisory)
- Director of the Reading and Writing Lab (advisory)
- Director of the Student Mentor Program (advisory)

**Athletic Committee**—The Athletic Committee shall recommend to the President athletic policy for intercollegiate sports. The committee shall approve athletic schedules, review eligibility requirements and advise the Faculty Athletic Representative on committee opinion regarding issues which are discussed at conference meetings.

- Faculty Athletic Representative
- Dean of the College
- Dean of Students
- Director of Athletics
- Vice President for Business and Finance
- 4 elected members of the faculty
- 2 students

**Campus Events Committee**—The Campus Events Committee shall solicit, review and select proposals for the Stallworth Lecture series, and aid in the planning of the cultural events.

- 5 elected members of the faculty
- 2 students
- Media Relations Director (nonvoting)

**Honors Committee**—The Honors Committee shall monitor and supervise the procedure for the election of and selection for membership to honor societies and special awards of the College. The committee shall also monitor and supervise honors programs of the College.

- Dean of the College
- Dean of Students
- Registrar
- 4 elected members of the faculty (at least 2 tenured faculty)
- 2 students

**Institutional Effectiveness Committee**—The Institutional Effectiveness Committee is charged with monitoring the College's purpose statement, developing and reviewing goals and objectives and determining the effectiveness of the College's program.

- Dean of the College
- Dean of Students
- 4 elected members of the faculty

**Committee on Student Affairs**—The Committee on Student Affairs shall serve as a communication link between students and faculty. The Committee will advise and assist the Dean of Students, and the Student Senate in establishing and amending regulations affecting student life.

- Dean of the College
- Dean of Students
- Director of Counseling
- 4 elected members of the faculty (2 to serve on Judicial Board)
- 4 students
- Director of Residential Life (advisory)
- Chief of Security (advisory)

**Teacher Education Committee**—The Teacher Education Committee shall continually evaluate and improve the quality of the teacher education program, formulate standards for departmental admission and for student teaching, and coordinate the policies of the Department of Education with the other departments of the College.

Chair of the Department of Education (chair)

1 faculty member of the Department of Education faculty appointed by the chair of the department

3 elected members of the faculty representing 3 different departments preparing students for teaching

2 students preparing for teacher certification to represent elementary and secondary

**Travel and International Studies Committee**—The Travel and International Studies Committee shall recommend policies governing the International Studies Program and any other programs of travel for academic credit.

Dean of the College

5 elected members of the faculty

## HUNTINGDON COLLEGE ALUMNI ASSOCIATION

The first Alumnae Association was organized in 1873 when the College was still known as Alabama Conference Female College. The Alumnae Association actively supported the construction of the new campus in Montgomery in 1907, and was instrumental in raising funds for the erection of Massey Hall and for equipment and endowment funds when they were needed for accreditation. With the admission of men in 1934, the Alumnae Association was given the task of renaming the College from Women's College of Alabama. The name of Huntingdon College was selected by the Alumnae Association and unanimously approved by the Board of Trustees and became the official name of the College in 1935. Because of the growing number of male graduates, males were admitted as members to the association in 1950 and the name was changed to the Alumni Association.

Since its founding, the Association has grown from seven to nearly 11,000 alumni. Alumni are active in Huntingdon affairs whether near or far. There are seventy geographically determined alumni areas in the country and approximately fourteen area alumni meetings are held each year. The National Alumni Association Board of Directors comprises sixty members who work to support the mission of the College by serving three year terms. Huntingdon alumni also display fondness for their alma mater through their participation at Homecoming (formerly May Day) and Founders Day, recruiting students, assisting with financial campaigns, serving as leaders in numerous alumni programs, and by simply telling the Huntingdon story.

Today as during the past century, Huntingdon Alumni are winning distinction in civic, political, and educational activities. To recognize these accomplishments the Alumni Achievement Award was established in 1937. The National Alumni Association of Huntingdon College specifically identified genuine achievement or outstanding service as the criteria for selection.

In addition to this award, three Alumni Loyalty Awards are given in recognition of outstanding loyalty to the college through service.

### **Past Recipients of the Alumni Achievement Award**

1937 Louise Chrenshaw Ray (1908)\*

1938 Olive M. Stone (1918)\*

1939 Ellen Rush Sturdivant (N.C.)\*

1940 Christine McCann (1915)\*

1941 Louise Branscomb (1921)

1942 Addie Lee Farrish (1918)\*

1943 Bess Adams (1914)\*

1944 Alma Sims Martin (1923)\*



1945	Eloise Siddon Soper (1916)*	1975	Willard Hurley (1950)
1946	Mary M. Smith (1897)*	1976	Marie Baker Sinclair (1944)
1947	Ruth Lawrence (Mezynski) (1923)*	1977	Annette Kelly Marks (1945)
1948	Anne Elizabeth May (1927)*	1978	Marilyn E. Stone (1947)
1949	Mary Elizabeth Skinner (1903)*	1979	Dr. Ruth Rankin Diaz-Plaja (1961)
1950	Lorraine Buck (1920)*	1980	Jean Rodgers (1949)
1951	Zora Ellis (1922)*	1981	Edna Earle Smith Arnold (1932)
1952	Lillie Maude Bell Alexander (1924)*	1982	John Ed Mathison (1960)
1953	Lena Vail Davis (1917)*	1983	Kay Kennedy Kelly (1964)
1954	Julia Walker Russell (1928)	1984	Jerrell & Joyce Mathison (1961)
1955	Olivia Dannelly (1916)*	1985	Dorothy Rainer Sellers (1948)
1956	Lucile Branscomb (1928)*	1986	Arline Hanke Johnson (1941)*
1957	Inez Shofner Murray (1909)*	1987	Phillip Dale Segrest (1964)
1958	Evelyn Walker (1927)	1988	David T. Rodgers, Jr. (1958)
1959	Lucia Giddens Myers (1924)*	1989	Nia Katechis Terezakis (1956)
1960	Sally Mayes Danner (1899)*	1990	Betty Bottoms Grundy (1960)
1961	Susie McCrary Williams (1919)*	1991	Mary Elizabeth Jones Fine (1929)*
1962	Susie Peach Foster (1927)*	1992	Wanda Marie Ruffin (1965)
1963	Caroline Marshall Draughon (1931)	1993	Mary George Jester (1968)
1964	Frances Finley (1919)*	1994	Linda Caldwell Fuller (1966)
1965	Elizabeth Lewis (1927)*	1995	Blanche Carlton Sloan (1945)
1966	Mildred Lock Labuzan (1925)	1996	Jefferson Beauregard Sessions, Jr. (1969)
1967	Mary Jane Crump Brannon (1937)	1997	Claudia Adkison (1964)
1968	Allie Mae Sessions Chapman (1909)*	1998	Nimrod T. Frazer (1930)
1969	Laura Johnston (1928)*	1998	Ouida Fay Paul (1930)
1970	Charlotte Hereford Jones (1926)*	1998	Mary Ann Oglesby Neeley (1954)
1971	Kathryn Tucker Windham (1939)	1999	Dr. W. Foster Eich III
1972	Robbie C. Wood Patterson (1919)*		Dr. Gaylen Schrieber Pugh
1973	Mary George Jordan Waite (1939)*		Mr. John Bell
1974	Louise Long (1929)*		

The Huntingdon College Alumni Association Board is comprised of some sixty Huntingdon alumni interested in the development of alumni support of the College. This is the leadership body supporting other Huntingdon alumni participating in the Annual Giving Program, local alumni chapters, and student recruitment and service projects.

#### **Alumni Board Officers (1999-2001)**

Jennifer Gaston Rodopoulos .....	President
Betty Brislin .....	Secretary
Jackie Earnest .....	Vice President
Phebe Mason Lee .....	Nominating Committee Chairman
Jennifer Gaston Rodopoulos .....	Trustee Representative
Elinor Warr Roberts .....	Trustee Representative

#### **First Year Members**

Tom Babington '63	Alonzo Jones '80
Stephanie Baker '95	Roosevelt Lewis '75
Jamie Blake '62	Andy Meadows '90
Bowdy Brown '83	Glenn Stearns '75
Nancy Jo Keith Brown '83	Dot Higgins Thompson '45
Ann Young Clark '63	Elmer VanderHey '86
Robert Pryor Condon '90	Karen Price VanderHey '86
Connie Powell Deal '87	Sherryll Henderson White '74
Debra Freisleben '79	Suzanne Mitchell Wilbanks '67
Ann Proctor Fuller '77	Jody Williams '81

**Second Year Members**

Jane Allen '75  
Irene McCombs '61  
Elaine Boese '65  
Ira Mitchell '69  
Barbara Brasell '56  
David Myrick '67  
Jane Bridges '78  
Paul Hiebel '73  
Gary Bridges '77  
Gaylen Pugh '70

Donna Brookes '92  
Dorothy Sellars '48  
James Burke '77  
Gary Sullivan '92  
Kathy Corbman '88  
Colleen Walker '88  
Dot Golab '67  
Judith Woodard '60  
Katrina Keefer '95

**Third Year Members**

Ana Arribas '95  
Betty Finlay Brislin '49  
Dianne Petrov Burke '78  
Jane Greene Collins '45  
Jackie Earnest '64  
Eleanor Ellison Foreman '43  
Ann Veazey Fuller '72  
Beth Burgess Russell '83  
Janis Anlsey Gordan '70  
Michelle Olson Johnson '95  
Paul Johnson '94  
Terri Hodges LaBarge '86

Phebe Lee '69  
Rev. Tim Meadows '91  
Bob Owen '66  
Linda Keenan Partridge '70  
Gray Price '69  
Elinor Warr Roberts '57  
(Trustee Representative)  
Christy Cole Sellers '86  
Marie Stafford '68  
Edward S. Stoffregen III '92  
Jaquelin Allen Trimble '83  
Kay Noble Warzecha '87



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